## **Upcoming Events**

Music: Guest Artist Recital: Fred Teardo, Organ Music: Jazz Ensembles Play the	9/29	Organ Recital Hall	6 p.m.
Music of Duke Ellington UAM Sport Talk in the Art Museum:	9/30	Griffin Concert Hall University	7:30 p.m.
Talkin' Race	10/1	Art Museum University	4 p.m.
UAM: First Friday Extended Hours Music: Classical Convergence Series:	10/2	Art Museum	6-8 p.m.
Turtle Island Quartet	10/2	Griffin Concert Hall	7:30 p.m.
Music: Voice Area Recital Music: Guest Artist Recital:	10/6	Organ Recital Hall	7:30 p.m.
Jennifer Black, Soprano Music: Symphonies of Winds and	10/7	Organ Recital Hall	6 p.m.
Percussion: Hindemith	10/7	Griffin Concert Hall	7:30 p.m.
	10/8, 10/9, 10/10, 10/11,		
Theatre: Step On A Crack by Suzan Zeder	10/16, 10/17, 10/23, 10/24	Studio Theatre	7:30 p.m.
Music: Concert Choir & Chamber Choir Concert	10/9 10/10, 10/17,	Griffin Concert Hall	7:30 p.m.
Theatre: <i>Step On A Crack by Suzan Zeder</i> Contemporary Music Series: Young Ancients	10/18, 10/24, 10/25	Studio Theatre	2 p.m.
with special guest J.A. G'Schwind	10/10	Organ Recital Hall Runyan Hall/	7:30 p.m.
Music: Octubafest 2015 Music: Virtuoso Series Concert:	10/11	Organ Recital Hall	All Day
Barbara Thiem, Cello & Theresa Bogard, Piano	10/12	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration www.uca.colostate.edu General information: (970) 491-5529 Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com



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Shorter Pieces for Viola and Piano Lullaby Chinese Puzzle

From The Violist's Notebook Book 1, no. 1-Andante (Marcus Thompson) Book 1, no. 3-Vivace (James Dunham) Book 1, no. 4-Appassionato (Kim Kashkashian) Book 2, no.2-Giocoso, deliberato (Randy Kelly) Book 1, no.5-Rubato, improvisando (Mary Ruth Ray) Book 2, no. 4-Allegretto, grazioso (Shem Guibbory) Book 2, no. 1-Moderato cantabilie (Sally Chisolm) Book 1, no. 6-Allegro (Marcus Thompson)

Three Pieces for Viola and Piano From My Heart (1993) Blue Tango (1995) Circus (1997)

# Virtuoso Series Concert

### Margaret Miller, viola Tim Burns, piano

### September 28, 2015 7:30 P.M. **Organ Recital Hall**

Rebecca Clarke (1886-1979)

Lullaby: An Arrangement of an Ancient Irish Tune Passacaglia on an Old English Tune I'll Bid My Heart Be Still-Old Scottish Border Melody

John Harbison (b. 1938)

~~ INTERMISSION ~~

Paul Coletti (b. 1959)

MARGARET MILLER is Special Assistant Professor of Viola and coordinator of the Graduate Quartet Program at CSU. She teaches viola, chamber music literature and coaches both undergraduate and graduate ensembles. Ms. Miller is also on the faculty of the LEAP Institute for the Arts at CSU, a multi-disciplinary program that gives students tools to be successful musicians after they graduate.

Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the da Vinci Quartet for eighteen years. Based in Colorado, the Quartet was in residence at the University of Denver and Colorado College. Known for its innovative programming and outreach, the quartet toured throughout the US and was a prizewinner in both the Naumberg and Shostakovich competitions. The da Vinci Ouartet recorded the complete works of American composers Arthur Foote and Charles Martin Loeffler for the Naxos American Classics label.

A dedicated teacher and performer, Ms. Miller has given recitals and master classes throughout the West, re-

cently visiting the University of Missouri, Kansas State University, the University of Arizona and Arizona State University. She has given clinics on viola playing and career opportunities at the Primrose Festival, the Michigan Music Conference, and the Colorado Music Educators conference. She has been recognized for her teaching by the Colorado Chapter of the American String Teachers Association and the Colorado Springs Youth Symphony.

Pianist TIMOTHY BURNS is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, PA and the Eastman School of Music in Rochester, NY, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the



United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, and the 2013 International Society of Bassists Competition and Conference. Past summer residences have included the NYSSSA Choral Studies Program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" program, The Lift Clarinet Academy, and the Just Chamber Music program. Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, performing with members of the Rochester Philharmonic Orchestra. Currently, Dr. Burns serves as Supervisor of Piano Accompanying at the Colorado State University in Fort Collins.



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