

Upcoming Events

Music: Classical Convergence Series: Lysander Piano Trio with Mischa Bouvier, Baritone	10/28	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Money	10/29	University Art Museum	4 p.m.
Music: Halloween Organ Extravaganza	10/31	Organ Recital Hall	7 p.m. 9 p.m.
Music: Virtuoso Series Concert: Daniel Goble, Saxo- phone	11/2	Organ Recital Hall	7:30 p.m.
UAM: First Friday Extended Hours	11/6	University Art Museum University Center for the Arts	6-8 p.m. All Day
Dance: Visit Day	11/6		
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/6, 11/13, 11/14	Griffin Concert Hall Instrumental Rehearsal Hall	7:30 p.m. 8 a.m. - 4 p.m.
Music: Kodály Music Teaching Workshop	11/7		
Opera: <i>Hansel & Gretel</i> by Engelbert Humperdinck	11/8	Griffin Concert Hall	2 p.m.
Music: Virtuoso Series Concert: Nuevo Historias with Peter Sommer, Saxophone	11/9	Organ Recital Hall	7:30 p.m.
Music: Medieval Music Recital	11/10	Organ Recital Hall	7:30 p.m.
Music: Graduate String Quartet: Zinnia Quartet	11/11	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Success	11/12	University Art Museum	4 p.m.
Dance: Fall Dance Concert	11/13 & 11/14	University Dance Theatre	7:30 p.m.
Dance: Fall Dance Concert	11/14	University Dance Theatre	2 p.m.
Music: Virtuoso Series Concert: Faculty Chamber Ensemble	11/16	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Guest Artist Recital

FORTRESS BRASS QUINTET

Eric Yates, trumpet
P. Bradley Ulrich, trumpet
John McGuire, horn
Bradley Kerns, trombone
Michael Dunn, tuba

October 24, 2015

6:00 P.M.

Organ Recital Hall

Fugue in g minor J. S. Bach

Brass Quintet No. 2 Arthur Frackenpohl
I. Quarter = 132
II. Quarter = 72
III. Quarter = 126

Adios Noniño Astor Piazzolla/arr. Ackley
Fly Me To The Moon Bart Howard, arr. Gale

~~ Intermission ~~

Dance Suite from "Terpsichore"

Amazing Grace arr. Henderson
Eric Yates, trumpet

Brass Quintet Alexi Posin
I. Allegro
II. Intermezzo
III. Rondo-Tarantella

Beale Street Blues arr. Henderson

Performer Biographies

ERIC YATES serves as an associate professor of trumpet at The University of Alabama, principal trumpet in the Tuscaloosa Symphony, and first trumpet of The University of Alabama Brass Quintet. Yates is also an in-demand soloist and clinician and has appeared throughout the United States and in numerous countries as a soloist, touring ensemble member, and teacher. He has performed in Russia, England, France, Belgium, the Netherlands, Italy, and Cuba, and has presented master classes and recitals at the St. Petersburg and Moscow Conservatories; the Instituto Superior de Arte (ISA) in Havana, Cuba; the American University of Rome, Italy; and at numerous institutions in the U.S., including Emory University, Furman University, the University of Georgia, Northwestern University, and others. He has twice hosted the Trumpet Festival of the Southeast at The University of Alabama and served as a judge at the National Trumpet Competition since 2009. He was awarded the Best Cornet Player of the 2006 U.S. Open Brass Band Championships; toured with the award-winning Fountain City Brass Band of Kansas City, MO; and served two years as Principal Solo Cornet of the Prairie Brass Band of Arlington Heights, IL.

DR. P. BRADLEY ULRICH, professor of music, has been the trumpet professor at Western Carolina University since 1989. Dr. Ulrich received his Bachelor of Music degree in Trumpet Performance from the Florida State University, where he studied with Bryan Goff. Maintaining an active performing career, Dr. Ulrich currently performs with the Asheville Symphony Orchestra. He has formerly held positions in the Hendersonville Symphony Orchestra, Greenville Symphony Orchestra (SC), Brevard Chamber Orchestra, the Springfield Symphony Orchestra (IL), the Champaign-Urbana Symphony (IL), Sinfonia da Camera (IL), and the Cedar Falls Waterloo Symphony (IA). In addition to his orchestral experience, Dr. Ulrich has performed countless recitals both as a soloist and in brass quintets. He has performed and taught across the United States and in Russia, Canada, England, Ireland, Wales, St. Barths, Italy, China, German, Jamaica, Hungary, Romania, and the Czech Republic. Dr. Ulrich is the Artistic Director/First Trumpet of the Smoky Mountain Brass Quintet, Quintet-in-Residence at WCU, which gave its New York debut at the Weill Recital Hall at Carnegie Hall in June 2007.

DR. JOHN MCGUIRE has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University.

BRADLEY KERNS recently joined the faculty at the University of Kentucky in the fall of 2011. As a trombonist, Brad has performed on multiple occasions at the Eastern Trombone Workshop, the International Trombone Festival, the Midwest Band and Orchestra Clinic, the Great American Brass Band Festival, and the Jazz Education Network Conference. Brad has been involved in nearly twenty recording projects under multiple recording labels and has performed for programs such as National Geographic, the BBC England and WRFL Lexington. As a soloist, Brad recently gave the Kentucky premiere of John Mackey’s *Harvest: Concerto for Trombone* with the University of Kentucky Wind Ensemble in the fall of 2011 and the world premiere and commission of Anthony Barfield’s *Red Sky* in the fall of 2012. Professor Kerns received a Bachelor of Music Education Degree from the University of Kentucky while studying with Dale Warren and a Master of Music Degree from Boston University while studying with Scott Hartman. Brad is an S.E. Shires and Pickett Brass Performing Artist. He currently resides in Lexington, Kentucky with his wife, Katie, their two sons, Charley and Simon, and an overly-energetic Australian Shepherd, Sydney.

MICHAEL DUNN is associate professor of tuba and euphonium at the University of Colorado Boulder, where he leads an active life as a performer and educator. Prior to assuming his position at Colorado, Dunn served on the faculty at the University of Alabama for 11 years. His students have won competitions on both national and international stages and hold jobs in various professional ensembles and educational institutions in the United States and abroad. Dunn has performed with such organizations as the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, the Colorado Symphony Orchestra, the Colorado Ballet Orchestra, Opera Colorado, the Alabama Symphony Orchestra, the Arizona Opera Orchestra and the Maryland Symphony. He toured nationally with Mr. Jack Daniel’s Original Silver Cornet Band as well as the St. Louis Brass Quintet and Dallas Brass. His performance career began as a member of The President’s Own U.S. Marine Band in Washington D.C. He can be heard on several recording labels, including Summit Records, Crescendo Records, Mark Records, Intrada and Silver Cornet Productions, Inc.

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