

RIGHT PLACE
RIGHT TIME

CONTROLLED BURNS HELP FORESTS THRIVE

Avalon Engstrom

Spring 2025

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

Drawing inspiration from traditional materials, I use a mix of pencil, ink, and digital painting in my illustrative design work. I often start with the sketchbook, using the physical space of the paper to develop a variety of rough ideas before translating a solid concept to the digital space and then the printed product. My drawings are gestural and loose, focusing on free-flowing lines, vivid color, and natural texture.

My design style is clean and elegant, and I am primarily focused on how to most effectively utilize white space, especially in print design. My most recent projects in this area, Backstitch Magazine and the illustrated book Albemarle, most strongly embody these concerns. For both projects, my primary intention was to slow the reader down and create a quiet, relaxed experience that allowed the images to hold attention. I used grids to balance content with space while also standardizing details like headers, captions, and page numbers. The illustrations in Albemarle demonstrate my integrated process and style. I used ink washes to capture the color and gesture of each image, then added finishing touches and details digitally. The final result is a collection of vibrant illustrations that read well in both print and digital form. These spaces where fluid, expressive illustrations interact with the rules of layout and typography are what most inspire my work and practice.

Title**Original Format**

Figure 1: Right Place, Right Time Poster

InDesign, 16 in x 22 in

Figure 2: *Backstitch* Magazine

InDesign, 8.5 in x 11 in

Figure 3: Scribe Office Supplies

Illustrator, 8.5 in x 11 in

Figure 4: *Madame Butterfly* Opera Poster

InDesign, 24 in x 36 in

Figure 5: *Albemarle* Illustrated Book

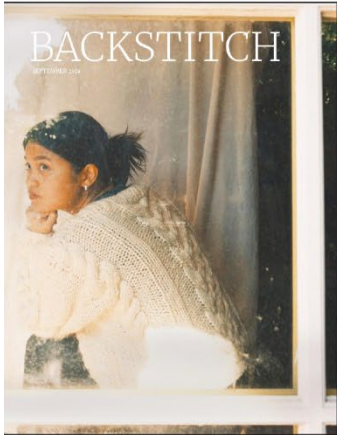
InDesign, 6 in x 9 in



**RIGHT PLACE
RIGHT TIME**

CONTROLLED BURNS HELP FORESTS THRIVE

Figure 1: Right Place, Right Time Poster



September 2024

04. Pattern: The New Super
07. The Cozy Lane
08. On The Go: When
11. Make My Winter Sweater
15. Make My Own Cable
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CHICNET COMMENTARY

The Granny Square: Overdone or Underrated?

By Christal Carter

When you think of granny squares, you think of a colorful, chunky, textured fabric. It's a classic, timeless pattern that has been around for centuries. But in the world of modern fashion, it's often seen as a bit dated or overdone. So, is the granny square overdone or underrated? Let's take a closer look.

Granny squares are a type of crochet stitch that creates a textured, geometric pattern. They are often used in blankets, scarves, and hats. The pattern is made up of repeating squares, each with a different color or texture. This creates a vibrant, multi-colored effect that is both eye-catching and cozy.

One of the reasons why granny squares are so popular is their versatility. They can be made in a wide variety of colors and textures, and they can be used in a variety of ways. For example, you can use them to create a blanket, a scarf, or a hat. You can also use them to create a bag or a pouch. The possibilities are endless.

Another reason why granny squares are so popular is their ease of use. They are a simple, straightforward pattern that can be made by anyone, even those who are new to crochet. This makes them a great choice for beginners and for those who want to create a quick and easy project.

So, is the granny square overdone or underrated? It really depends on how you look at it. If you see it as a classic, timeless pattern that is both eye-catching and cozy, then it's definitely not overdone. In fact, it's a pattern that has stood the test of time and is still going strong. So, if you're looking for a fun and easy way to create a cozy, textured fabric, then the granny square is definitely a pattern that is well worth exploring.

PATTERN OF THE MONTH

How to Use Your Scraps

By Andrea Engstrom

When you have a lot of fabric scraps, it can be frustrating to know what to do with them. But there are many ways to use your scraps, and one of the best is to make a skirt. This pattern shows you how to make a skirt that is both stylish and functional, and that can be made from a variety of fabric scraps.

The skirt is made from a variety of fabric scraps, including scraps from other projects, scraps from fabric stores, and scraps from your own wardrobe. The pattern is simple and easy to follow, and it can be made in a variety of colors and textures. The skirt is also very versatile, and can be worn in a variety of ways.

So, if you have a lot of fabric scraps, why not try making a skirt? It's a fun and easy way to use up your scraps, and it's a skirt that you'll love to wear. So, go ahead and give it a try!

04 | September 2024

ON THE GO

Best outdoor gear for your next adventure. From hiking boots to backpacks, we've got you covered. Find out what you need to take on the trail.

04 | September 2024

Figure 2: Backstitch Magazine



Figure 3: Scribe Office Supplies

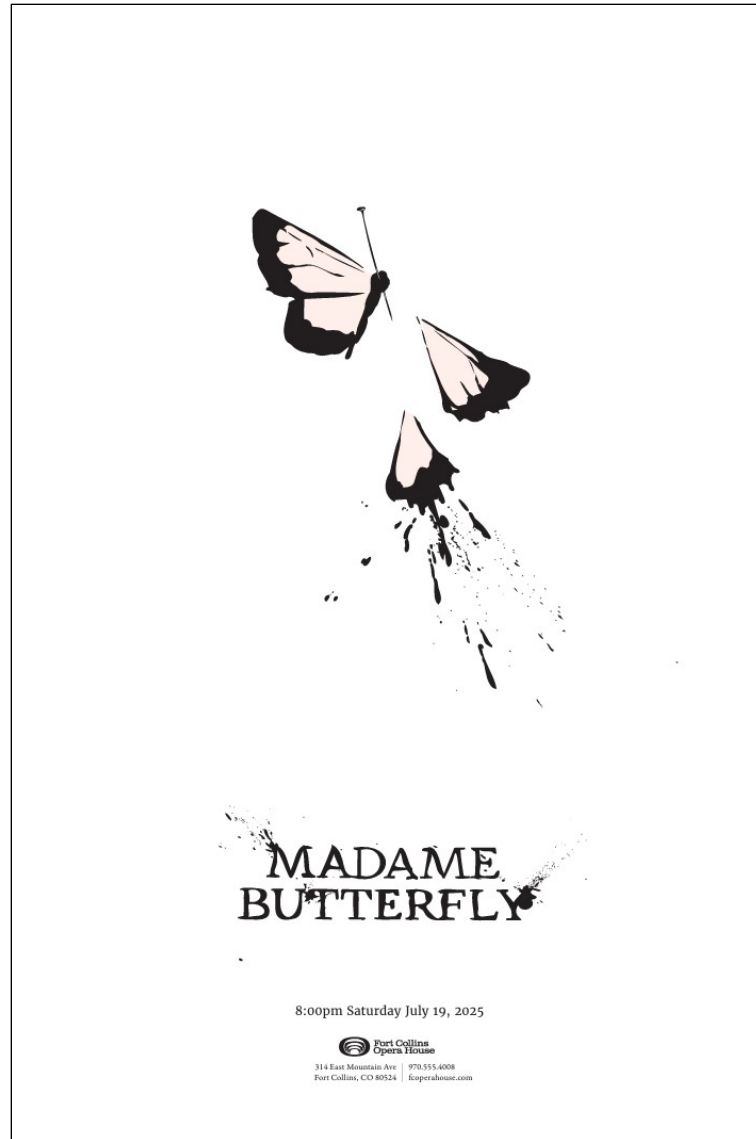


Figure 4: *Madame Butterfly* Opera Poster

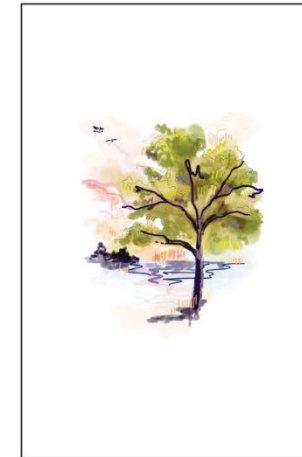
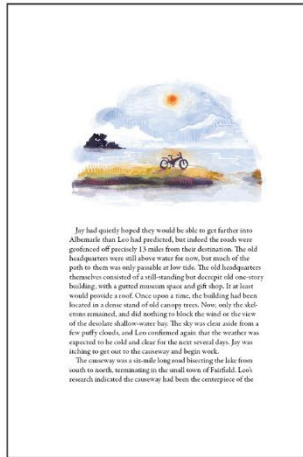
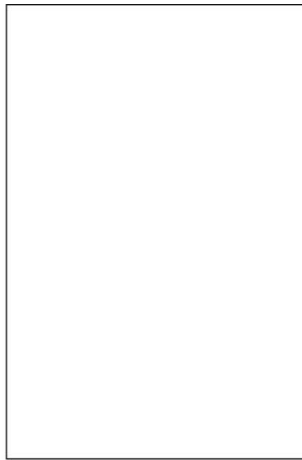
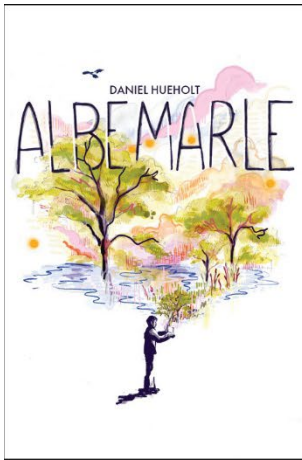


Figure 5: Albemarle Illustrated Book