

Don't Miss...

Fall Dance Concert 2012

November 9 & 10 at 8:00 pm

Matinee November 10 at 2:00 pm

Enjoy an extraordinary evening of innovative contemporary and classical dance presented by dance faculty, students and guest artists. Featured guest artist, Professor Richard Wacko, from the University of Utah Ballet Department, will be the Guest Choreographer in residence

or

Dance Major Capstone Concert

December 7 & 8 at 8:00 pm

Matinee December 8 at 2:00 pm

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.

Colorado State University

UNIVERSITY CENTER FOR THE ARTS

www.UniversityCenterfortheArts.com



Student Dance Concert

Friday, Oct. 26, 2012 • 8:00 PM

Saturday, Oct. 27, 2012 • 2:00 & 8:00 PM

ASSOCIATED STUDENTS
ASCSU
Colorado State University

Student Dance Concert FALL 2012

Reflected Acceptance

Choreographer: Elyse DeVos

Music: “Mirror” by Lil Wayne ft. Bruno Mars

Dancers: Shannon McGee, Cami McCullough, Emma Kimball,
Brielle Oakes, Meaghan Suchomel, Blake Miller

Hell Hath No Fury

Choreographer: Emily Aldag

Music: “Lucia Di Lammermoor” and “The Diva Dance” by Eric Serra

Dancers: Jennifer New, Emily Aldag, Sally Winkle, Alex Ader,
Natalie Vinyard-Houx, Maddie Rothfuss

Tease

Choreographer: Blake Miller

Music: “Brite Lites” by Lznz Del Rey & “Fish” by Jahcooz

Dancers: Cami McCullough, Meaghan Suchomel, Shannon McGee,
Elyse DeVos, Courtney Davis, Brielle Oakes, Sara Prinz

WARNING: A strobe light effect is used.

My Favorite Colors Reflect

Choreographer: Genevieve Waterbury

Music: “VeridisQuo” by Daft Punk

Dancers: Brittany Adams, Bailey Constras, Melissa Pite, Madison Lobato,
Molly Gray

No. 4

Choreographer: Mariah Ross

Music: “Micro Melodies” by The Album Leaf

Dancers: Elyse DeVos, Melissa Smith, Meaghan Suchomel, Alyssa Howell,
Maggie Jung, Chloe Milton

Production Staff

Student Directors Brittany Adams, Emily Aldag, Elyse DeVos
Lauren Elster, Molly Gray, Cami McCullough, Blake Miller,
Jennifer New, Brielle Oakes, Mariah Ross, Melissa Smith

Dance Faculty Director Jane Slusarski-Harris

Production Technical Director Cory Seymour

Assistant Technical Director Brandon Ingold

Stage Manager Machel Selken

Assistant Stage Manager Jessica Galvan

Master Electrician Alex Ostwald

Lighting Design Andrew Killion

Assistant Lighting Designer Andrew McIntyre

Lighting Director/Head of Design Price Johnston

Light Board Operator Audra Simmon

Sound Board Operator Cheryl Senser

Curtain Operator CSU Dance Students

Stage Technicians CSU Dance Students

Production Administrator. Maggie Seymour

Master Carpenter Taylor Webster

Properties/Shop Supervisor. Annaleigh Timmerman

Costume Shop Manager. Janelle Sutton

Assistant Costume Shop Manager Maile Speetjens

Videographer RAM Productions*

Director of Marketing & Publicity Jennifer Clary

Publicity Coordinator Carrie Care

Director of Events Eileen Krebs

Events Manager Peter Muller

MTD Administrative Assistant / Program Design. Linda Parent

Poster/Program Photography Debbie Howell

CSU Graphic Design Student Stephanie Zang

Publicity Marketing Intern Courtney Roling

* RAMProductions was created by The Department of Journalism and Technical Communication at Colorado State University, with support from Campus Television (CTV), the College of Liberal Arts, and the Division of External Affairs.

Sway

Choreographer: Lauren Elster

Music: “Sway” by The Pussycat Dolls

Dancers: Anna Roehr, Lindsay Dighero, Elyse DeVos, Angela Wood

Skewed Reflections

Choreographer: Natalie Vinyard-Houx

Music: “Meno Mony Falls” by Faunts

Dancers: Jennifer New, Emily Aldag, Sally Winkle, Onalee Andrews,
Alex Ader

Glister

Choreographer: Anna Roehr

Music: “Sleepyhead” by Passion Pit (Neo Tokyo and TGIK Remixes)

Dancers: Brittany Adams, Evie Waterbury, Lauren Elster, Bailey Ostdiek,
Madison Lobato, Meaghan Suchomel, Alyssa Howell, Molly Gray

Notes: “Personality is the glitter that sends your little gleam across the footlights and the orchestra pit into the big, black space where the audience is... we don’t just have twinkle in our toes.”

You’re Not Alone

Choreographer: Bailey Ostdiek

Music: “Vaka” by Sigur Ras

Dancers: Cami McCullough, Molly Gray, Shannon McGee,
Courtney Davis, Brittany Adams, Anna Roehr, Chloe Chelf,
Blake Miller

Notes: *This is dedicated to my best friend Bailey. There are not enough words to express how much I love her and need her in my life. She is my strength as much as I am hers, and our friendship is something I will always cherish. Love you Bails and remember, “never, never, never quit.”*

Within a Frame

Choreographer: Alyssa Howell

Music: “Broken” by Helen Jane Long

Dancers: Meaghan Suchomel, Chloe Chelf, Melissa Pite, Mariah Ross

Notes: “If the world could remain within a frame like a painting on the wall, I think we’d see the beauty then stand staring in awe.” – Cohor Oberst

Shadows

Choreographer: Molly Gray

Music: “Attesa” by Bachmorhea

Dancers: Brielle Oakes, Emma Kimball, Melissa Pite, Brittany Adams,
Evie Waterbury, Lindsay Dighero

Notes: “Negativity is a bleak shadow that lingers around every human’s form... You can transfigure negativity by turning it toward the light of your soul.”

– John O’Donohue

Temporum

Choreographer: Jennifer New

Music: “Appalachian Spring” by Aaron Copland

Dancers: Emily Aldag, Sally Winkle, Natalie Vinyard-Houx, Amy Cross,
Shanti Clawson, Alex Ader, Natalie VanCamp

Special Thanks to Debbie Howell, Steve Weiss, RAM Productions, the Departments of Art, Technical Journalism, and the Department of Music, Theatre and Dance Faculty, Staff, and Students.

Vows

Choreographer: Cami McCullough

Music: “Settle Down” by Kimbra

Dancers: Emma Kimball, Shannon McGee, Brittany Adams, Blake Miller

INTERMISSION

Through the Light We Find...

Choreographer: Brielle Oakes

Music: “Where the Light Gets In” by Sennen

Dancers: Lindsay Dighero, Molly Gray, Elyse DeVos, Megan Adams,
Sarah Prinz

Notes: *Sickness, infidelity, war and alcoholism are just a few evils that seem to steal our loved ones away from us . . . Through the light we find freedom from pain, trust, peace and sobriety.*

PAUSE

Reflection

Choreographer: Sayaka Karasugi-Ruggles

Music: “Berceuse” by Ulrich Staerk

Dancers: Molly Gray, Melissa Pite, Shannon McGee, Evie Waterbury,
Madison Lobato, Alyssa Howell, Emma Kimball

While I Was Late

Choreographer: Sarah Prinz

Music: “Uno Duo” by Maxim Warrat & “Limit to Your Love” by James Blake

Dancer: Sarah Prinz

Notes: *“Life’s Finest day for wretched mortals here is always first to flee” –Seneca*

Once Beautiful

Choreographer: Shelby Polonsky

Music: “Death is the Road to Awe” by Clint Mansell

Dancers: Blake Miller, Meaghan Suchomel, Megan Adams, Angela Wood,
Elyse DeVos, Courtney Davis

Chéile (Together)

Choreographer: Sally Winkel

Music: “Asturian Reels and Jigs” and “Lady Madelina Sinclair” by City of
Washington Pipe Band

Dancers: Melissa Smith, Natalie Vinyard-Houx, Jennifer New,
Emily Aldag, Alex Ader, Alexis Ward, Natalie VanCamp,
Maddie Rothfuss

Notes: *“Sing and dance together and be joyous”* – Kahlil Gibran

An Esoteric Undoing

Choreographer: Brittany Adams

Music: Poem “Often When He Was Advancing” by Charles Juliet, read by
Kayla Banks
“Kara Kemir” by Kronos Quartet

Dancers: Anna Roehr, Blake Miller, Evie Waterbury, Bailey Ostdiek,
Cami McCullough, Emma Kimball, Lauren Elster,
Lindsay Dighero, Molly Gray

Plumbeus

Choreographer: Melissa Smith

Music: “Heavy in Your Arms” by Florence & the Machine

Dancers: Maggie Jung, Angela Wood, Samantha Purdy, Courtney Davis

PAUSE