



Guillermo Castro Talavera

Spring 2026

Capstone - Drawing

Department of Art and Art History

Artist Statement:

In art, the two most important concepts are concept and form. Without a concept, a piece of art has no purpose nor a soul to be interpreted. Without a form, a piece of art has no way of existing outside the mind of the artist; in which case, it is not an artwork at all, it is just an idea. There always needs to be a coexistence of the two; how that balanced coexistence appears in art is up to the sensibilities of the artist. Personally, my sensibilities favor the form over the concept. I believe that in an impactful artwork, what impacts the viewer is how the artwork exists more than why it exists.

In my work, I like using pen and ink to draw expressive figures. If what is to be expressed are human ideas, the human body is the best vehicle to convey them. I use pen and ink because the formal challenge of making a drawing with a wide range of values while only being able to make a mark with my darkest value is attractive to me.

Title	Original Format
Figure 1: Innocence	Pen and ink on watercolor paper, 26 in x 22 in
Figure 2: The Natural System	Pen and ink on watercolor paper, 26 in x 22 in
Figure 3: Ataúd	Pen and ink on watercolor paper, 26 in x 22 in
Figure 4: Tranquility	Pen and ink on watercolor paper, 22 in x 30 in
Figure 5: La Conciencia Indomable	Pen and ink on watercolor paper, 22 in x 30 in



Figure 1: Innocence



Figure 2: The Natural System for Atoning for Our Sins



Figure 3: Un Ataúd en la Manera de Anacleto Morones



Figure 4: Tranquility



Figure 5: La Conciencia Indomable