

SCHOOL OF MUSIC, THEATRE, AND DANCE

BASSOON STUDIO RECITAL

DECEMBER 4, 2022
ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

ABOUT THE STUDIO

The Colorado State bassoon studio is dedicated to the advancement of bassoon performance and pedagogy by consistently experimenting with and embracing new approaches to bassoon technique, pedagogy, and repertoire. Today's program represents approximately one third of the solo repertoire studied over the course of the previous semester, which has included works by six living composers, eight BIPOC composers, four women composers, and six historically represented composers of traditional bassoon repertoire.

Musical and professional development within the studio rely upon establishing a symbiotic relationship between student and teacher, which creates not only a sense of trust and engagement, but also one of responsibility, with each holding the other accountable for different parts of the learning process. With developing the ability to self-teach as an overarching goal for private study, well-constructed trajectories guide students down a path of holistic development. In the modern classical music world, instrumentalists with any career trajectory must be well versed in each of the four main pillars covered in applied bassoon study at CSU: solo performance, ensemble performance, pedagogy, and innovation.

Dr. Bellamy wholeheartedly embraces the responsibility of fostering a curious and supportive learning community with ideals that extend beyond our studio doors to the college, community, and global environments. Recent students from her studio are innovating within their professions as public school band directors, collaborative performers, instrument repair experts, and performing arts managers, as well as medical residents, literary fiction editors and authors, mechanical engineers, chemists, neuroscientists, and museum curators. These incredible alumni excel in their careers all while embracing the role music has played and continues to play in their intellect and humanity.

In addition to study with Dr. Bellamy, CSU bassoonists enjoy the plethora of opportunities in Northern Colorado and the metro-Denver areas, as well as the internationally renowned guest artists appearing as clinicians for BassoonRAMa, one of the region's longest-running bassoon workshops, and dedicated instruction from academic professors, ensemble directors, and multi-talented faculty of the School of Music, Theatre, and Dance. CSU bassoonists depart this program as well-developed professional musicians prepared to shape the future of their lives, the communities they touch as artists and humans, and their expressive world as a whole.

Find us online at music.colostate.edu/bassoon and on Facebook and Instagram @csubassoon.

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DECEMBER 4, 2022 - 4 P.M. | ORGAN RECITAL HALL

PROGRAM

Concertino

Marcel Bitsch (1921-2011)

James Scott, bassoon
M.M. Bassoon Performance, '24
Dr. Hyeji Seo, piano

Argenta

Noelia Escalzo Robles (b. 1979)

**III. Vidala
IV. Milonga**

James Kachline, bassoon
B.M. Music Education '25
Dr. Juhyun Lee, piano

Drei Etuden

Jose Siqueira (1907-1985)

**II. Tempo di Modinha
III. Allegro scherzoso**

Kyle Thomas, bassoon
B.M. Music Education, '23
Dr. Juhyun Lee, piano

Récit, Sicilienne, et Rondeau

Eugène Bozza (1905-1991)

Shane Underwood, bassoon
B.M. Music Performance '26
Dr. Jooyeon Chang, piano

Concertino

Ferdinand David (1810-1873)

Michael Coffey, bassoon
Music Performance Minor, '25
Dr. Jooyeon Chang, piano

Sonata in F Major

William Hurlstone (1876-1906)

II. Ballade

IV. Moderato - Vivace

Charlie Beauregard, bassoon
B.M. Music Performance '26
Dr. Jooyeon Chang, piano

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