

Upcoming Events

Music: Virtuoso Series Concert: Special Guest Christine Rutledge, Viola & CSU Faculty Janet Landreth, Piano	2/25	Organ Recital Hall	7:30 PM
UAM: Gallery Talk: Focus on Fiber: A Conversation with Sara Rockinger & Carol Shinn	2/26	University Art Museum	4 PM
Music: Jazz Ensembles Concert: With Special Guest Ingrid Jensen, Trumpet	2/26	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	2/26	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: CSU Faculty Eric Hollenbeck, Percussion	3/3	Organ Recital Hall	7:30 PM
Music: Alumni Series Concert: Laura Begley '10	3/4	Organ Recital Hall	7:30 PM
Music: Concert Band & Concert Orchestra Concert: British Invasion	3/4	Griffin Concert Hall	7:30 PM
Music: CSU Choirs and Chamber Orchestra Concert: Haydn's <i>The Creation</i>	3/6, 3/7	Griffin Concert Hall	7:30 PM
Music: Western Horn Workshop	3/7 - 3/9	University Center for the Arts	ALL DAY
Music: Virtuoso Series Concert: Mendelssohn Trio	3/11	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration  
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General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
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Meet Me at the UCA

Virtuoso Series Concert

Special Guest  
Christine Rutledge, viola  
David Gompper, piano

February 25, 2014  
7:30 P.M.  
Organ Recital Hall

Pensiero (1905) Allegro appassionato (1908)	Frank Bridge (1879-1941)
Suite No. 3 in C Major, BWV 1009 Prelude Allemande Courante Sarabande Bouree I, II Gigue	J.S. Bach (1685-1750)
<i>Lachrymae</i> , Reflections on a song of Dowland for viola and piano, Op. 48 (1950)	Benjamin Britten (1913-1976)
Phantasy for viola and piano, Op. 54 (1918)	York Bowen (1884-1935)

# Performer Biographies



American violist **Christine Rutledge** is a musician and educator of eclectic interests and talents. She is equally at home with performances of the most cutting-edge new music, works from the standard repertoire, and performances on baroque viola. She has commissioned, premiered, and recorded new music by such composers as Mohammed Fairouz, Claude Baker, Zae Munn, Jeremy Dale Roberts, C. P. First, and David Gompper, with whom she frequently collaborates with the *Center for New Music*. Her performances and recordings (*The Blissful Violist*, *String Trios of Paul Hindemith*, and *David Diamond: Chamber Works for Strings and Piano*) have been praised in such publications as “The Strad”, “Fanfare”, the “New York Times”, and “The New York Concert Review”.

In an effort to provide violists with a larger and historically accurate body of baroque repertoire, Rutledge founded Linnet Press Editions. Her transcriptions of works by Telemann, J. S. Bach, Biber, Roman, and Pisendel have been widely received for their historic accuracy and performer-friendly presentations. Rutledge has expanded Linnet Press Editions to include new editions of many out-of-print music from the English Romantic period, especially works written for the virtuoso violist Lionel Tertis. Her technique book, *The Violist’s Handbook*, has sold hundreds of copies throughout the world.

Recent performances and master classes, and presentations on baroque performance practices, include those in Germany, Sweden, South Africa, New York City, University of Michigan Oberlin Conservatory, Arizona State University, University of Arizona, University of Northern Arizona, University of Kansas, and Bowling Green State University.

Currently Rutledge holds the position of Professor of Viola at the University of Iowa. She serves on the executive board of the American Viola Society. For six years she was Assistant Principal Viola of the Louisville Orchestra and violist of the Ceruti Chamber Players and the Kentucky Center Chamber Players. She has also been a member of the faculty at the University of Notre Dame. Festival appearances include Interlochen Center for the Arts, Bay View Music Festival, Roycroft Music Festival, Sewanee Summer Music Center, "Brunch with Bach" series at the Detroit Institute of Art, Manitou Music Festival, Hot Springs Music Festival, and the Fontana Chamber Arts Festival.

Rutledge is a graduate of the Curtis Institute of Music as a student of Karen Tuttle and Michael Tree, and the University of Iowa with William Preucil, Sr. She is also a graduate of the Interlochen Arts Academy, where she was honored as Valedictorian and recipient of a Young Artist Award. Among her many honors are Prizewinner in the Aspen Festival Viola Competition, an Indiana Arts Commission Individual Artist’s Fellowship, recipient of an Eli Lilly Foundation grant for undergraduate teaching development, as well as several awards from the Institute for Scholarship in the Liberal Arts at the University of Notre Dame and the Arts and Humanities Initiative at the University of Iowa.

Rutledge lives in Iowa City with her husband, Mark Russell, and their son Jake. She plays a viola made by David Burgess in 1978 and bows by David Samuels.

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# Friends of the UCA 2013-2014 5th Anniversary Season

*Connecting you with students and faculty who inspire, teach,  
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Last year, Friends of the UCA supporters donated and pledged:

- More than \$132,000 to 20 music, theatre, and dance scholarships
- \$407,719 in programmatic support
- Four planned gifts to music and dance programs

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*By giving to the Department of Music, Theatre and Dance at Colorado State, you are invited to join us for fascinating exchanges and insider access to the University Center for the Arts.*

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### Artist: \$250 - \$499

- Producing Partner benefits and,
- Listing in UCA event programs

### Producing Partner: \$100 - \$249

- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

*Fall Dance Concert  
Saturday, November 16*

*Spring Dates TBA*

### ‡Friends Society: \$75

- For the 20-and 30-something crowd*
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

### ‡Student & Young Alumni: \$25

- Open to current students and young alumni, 2008-2013*
- Friends of the UCA e-mail newsletter
  - Listing on UCA website



**David Gompper** has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002 - 2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions are heard throughout the United States and Europe. In 1999 his *Transitus* (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London's

Wigmore Hall, including: *Homage a W. A. (William Albright)* for piano; and *Shades of Love*, a song cycle on the poetry of Constantin Cavafy.

Subsequent returns to Moscow have included premieres and performances of *Crossed*, *Music in the Glen*, *Six Love Poems*, *Star of the County Down*, *Butterfly Dance*, *Spirals* and *Ikon*. His latest work for violin and piano, *Ikon*, was taken on a 14-concert tour throughout the US and Europe last fall with Wolfgang David, a violinist from Vienna with whom Gompper actively collaborates as a pianist and composer. They have recorded three CDs on the Albany and VDE-Gallo labels.

He recently completed several new compositions including a 28' song cycle called *The Animals* on poetry of Marvin Bell written for Stephen Swanson, and an organ work for Konstantin Volostnov. He is working on several new compositions including a piano trio and one for solo cello. His *Violin Concerto* and other orchestral works were recorded by the Royal Philharmonic Orchestra (London) in December 2009 for a release on Naxos in early 2011.

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DEPARTMENT OF MUSIC, THEATRE AND DANCE



## SUMMER 2014: HIGH SCHOOL CAMPS AND PROGRAMS



### College Preparatory Music Academy

June 1 – 4

Highlands Presbyterian Camp & Retreat Center, Allenspark, CO  
final performance at the University Center for the Arts

In its second year, the College Preparatory Music Academy is a training ground for advanced high school students seeking a high-level music experience.

The academy is an opportunity for one-on-one rehearsal, performance, and interaction with CSU faculty as the group explores the world of chamber music and challenging ensemble repertoire; sessions on successful auditions, instrument specific ensemble techniques, and overcoming performance anxiety prepare students for entrance into major university programs. Students perform side-by-side with faculty in a chamber orchestra conducted by Professor Wes Kenney, director of orchestras at CSU.

Acceptance to the academy is by audition only, with materials due April 1, 2014. The 2014 academy will be accepting string, woodwind and brass performers only. Accepted students will be notified by April 15, 2014.

Cost: \$350 (scholarships available); housing/dining included



### Marching Band Camps: Leadership, Percussion & Color Guard

June 25 – 28

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

The Percussion and Color Guard Camps strengthen individual performance skills through work with a team of outstanding instructors. Percussion camp is open to both drumline and front ensemble members. Color Guard camp emphasizes movement, flag, and weapon techniques.

These three camps are designed to instruct a complete team of leaders and performers in a marching ensemble. Whether your marching band is competitive or non-competitive, the skills you learn at this camp will benefit your entire band program.

Cost: \$280 - \$380; housing/dining options included



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