



Artist Statement

Anders Carlson

My work explores the relationship between traditional print design and digital media. With influences such as Michael Beirut and Aaron Draplin, beautiful graphic solutions to complex problems are a thread throughout my work. Ever since I was a child I have been fascinated by the psychology of others. What may start as a simple visual design can sometimes become a part of who we are and how we think. I believe it is a designer's job to care deeply for the people who will interact with our work because it will somehow affect their life. Through this kind of work, a designer learns how to make the space for themselves and the people around them to intentionally create the life they would like to have. It starts with an idea that can be communicated through a visual means, and becomes a means of reinventing the world and ourselves.

My focus on branding and web projects for clients in the Fort Collins area represents my belief that this kind of work can affect the world in a massive way. This tool of visual design can empower people or harm them; I choose to try to make dreams come true, both my own, and the generous people who have enlisted my help on various projects.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	ALTR	Graphic Design	Mobile App prototype
Figure 2:	IGAF	Graphic Design	Brand Identity
Figure 3:	307 Wyoming	Graphic Design	Poster, 11in x 17in
Figure 4:	Kenzie Culver	Graphic Design	Website
Figure 5:	Kenzie Culver	Graphic Design	Website
Figure 6:	Gnarly Garage	Graphic Design	Web Application
Figure 7:	First Night Brochure	Graphic Design	Brochure, 15in x 7.5"
Figure 8:	First Night Poster	Graphic Design	Poster, 11in x 17in
Figure 9:	Ram Deals	Graphic Design	Book Cover 5.5" x 7.75in
Figure 10:	Native Immigrants	Graphic Design	Brand Identity
Figure 11:	Collegian Advertisements	Graphic Design	Newspaper Print



Figure 1: ALTR



Figure 2: IGAF

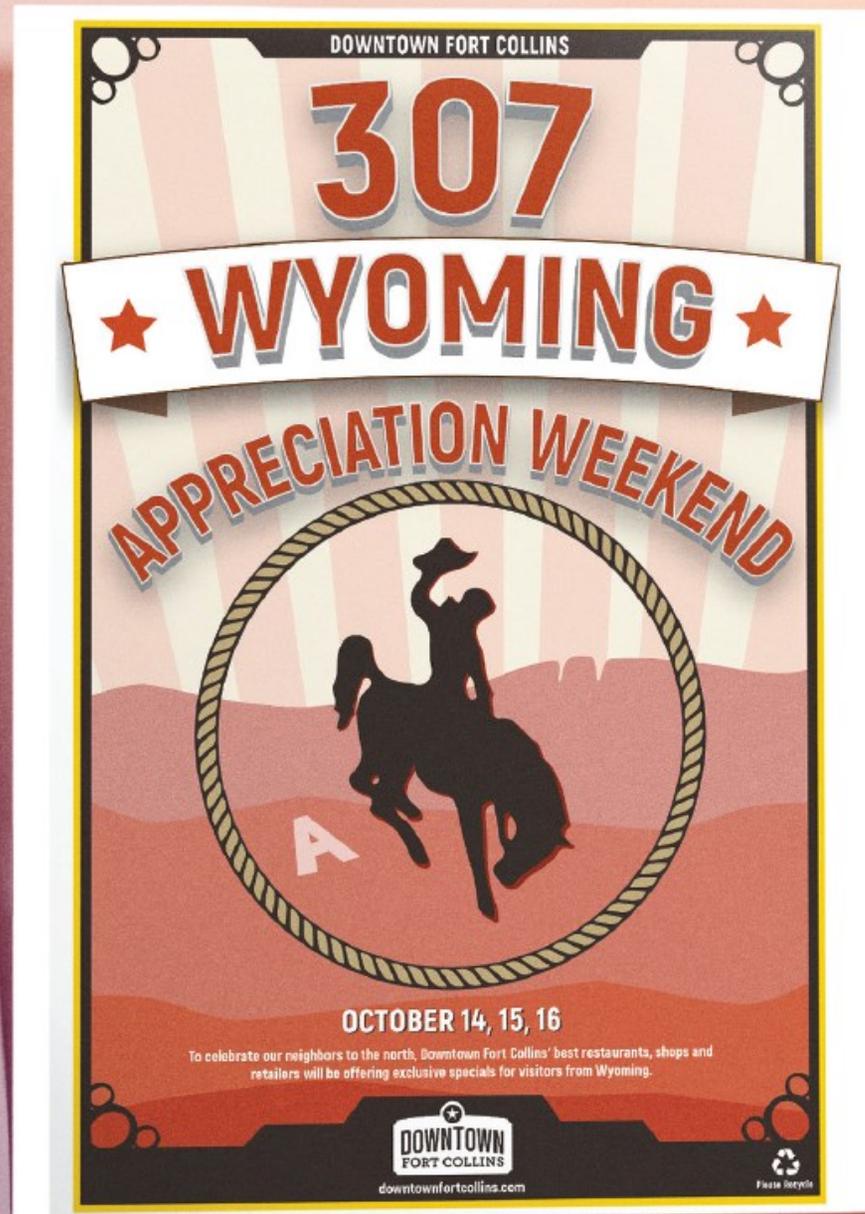


Figure 3: 307 Wyoming

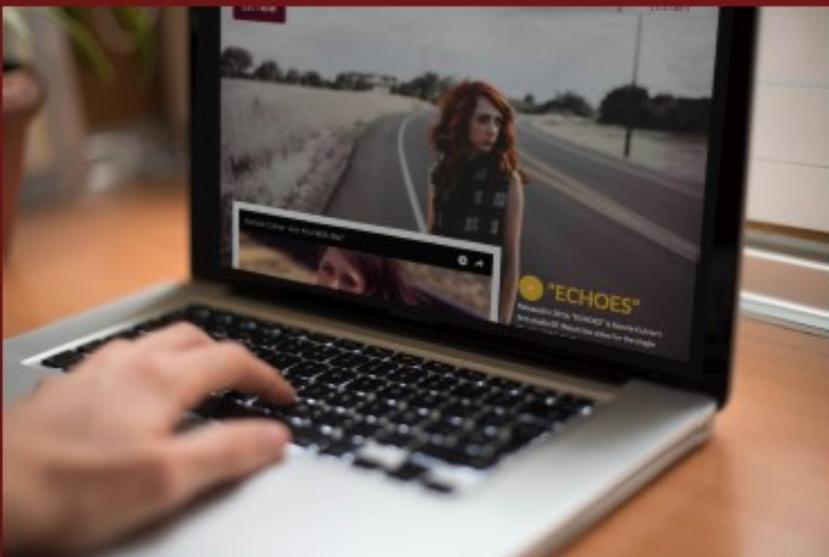
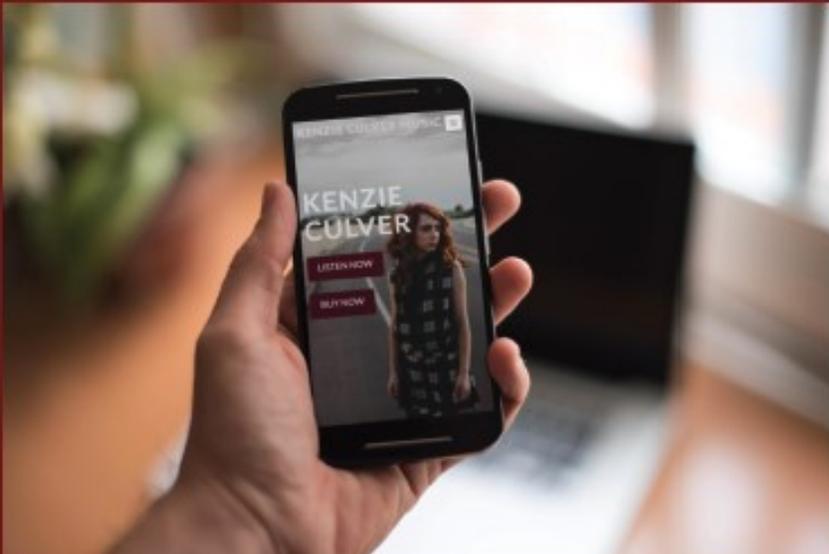


Figure 4: Kenzie Culver

KENZIE CULVER MUSIC

KENZIE CULVER

LISTEN NOW

BUY NOW

"ECHOES"
Released in 2016, "ECHOES" is Kenzie Culver's first studio EP. Watch the video for the single "Are You With Me?"

Latest News

Check back often for all of Kenzie Culver's latest news. We'll have to keep you up to date on all things Kenzie. Be sure to connect with us on all of Kenzie's social platforms to see even more news and updates.

"ECHOES"
New EP

Check out my new EP, recently released on iTunes, Amazon, and Spotify.

30 30Days

31 43Days

Westgate Entertainment
Oakland, CA

Desert Ridge
Phoenix, AZ US

Tweets by @kenzieculver

It is also honored to be the front woman for this band I love them both so much. Always see new single "Last Another Day"

"This is what you have to do to prove you have it in you, fight like there's no other. I promise we'll protect each other."

Kenzie Culver "Are You With Me?"

SHARE THIS SONG

Facebook, Twitter, YouTube, SoundCloud

KENZIE CULVER MUSIC

HOME

BIO/DISCOGRAPHY

Kenzie's Story

With a live performance career focused on live shows, and her business, Kenzie Culver emerged onto the music scene with ambition and drive that's larger than life. Her debut EP "Echoes", embodies the release of stories she's heard and experienced in her everyday life. Along with personal meaningful moments, it's hard to believe that this 16-year-old singer songwriter and performer brings so much passion to the stage. Recently, her old Kenzie was featured on *Dance!* (radio station: 93.3, "Local Only") as well as a top 52 track for the *Channel 93.3 Big Day*. With its release, "Echoes" has made Kenzie Culver a recognizable top 50 artist, and has received two songwriting awards from the *California Music Business Organization* for two of its songs, "Carry On" and "Love Again." Kenzie's passion for music began at age 4, when she was introduced to the hospital for emergency brain surgery due to *Chiari Malformation*, a condition in the brain that causes a neck of vertebrae.

It was a terribly painful recovery, but I always felt better when I was in music around. A really kind of mine would come into my hospital room everyday and play all of my favorite songs. Even though it hurt so much to sing, I was always humming along. The music didn't feel like I was never here to begin with, it went deeper than the physical pain. Much better my god, that's when I fell in love with it! Eight years later at age 12, Kenzie received a full medical release. Kenzie is now part time with a non-profit organization as the *California State Ambassador for Blue Star Connection*, an organization that provides musical instruments for the purpose of music therapy for children with physical mental and/or physical impairments. Because of her own experience, Kenzie is a true ambassador for *Blue Star*.

"To keep the song inspired by Kenzie's experience in the hospital and dedicated to hospitalized children around the world."

Figure 5: Kenzie Culver

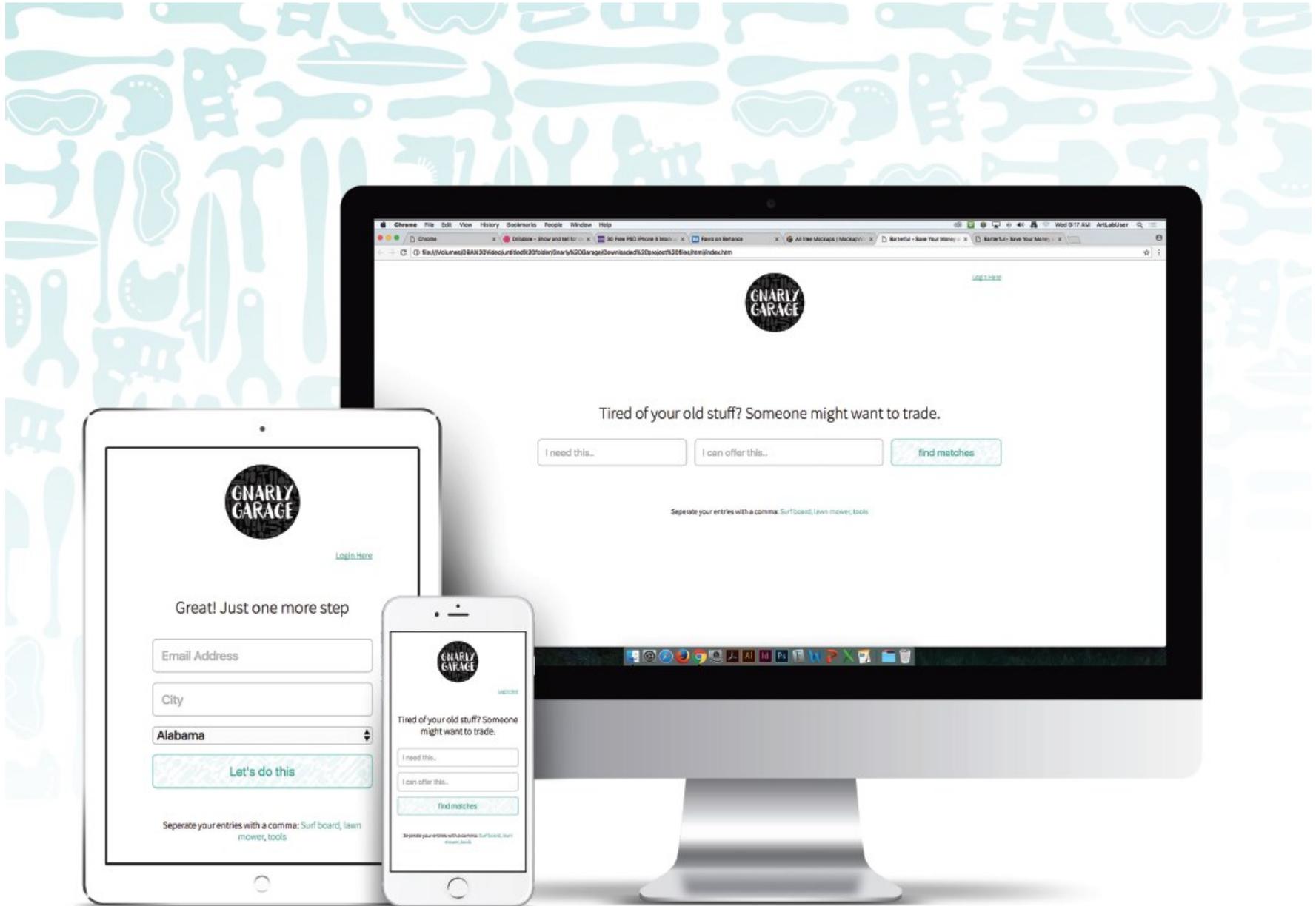


Figure 6: Gnarly Garage



Figure 7: First Night Brochure



Figure 8: First Night Poster

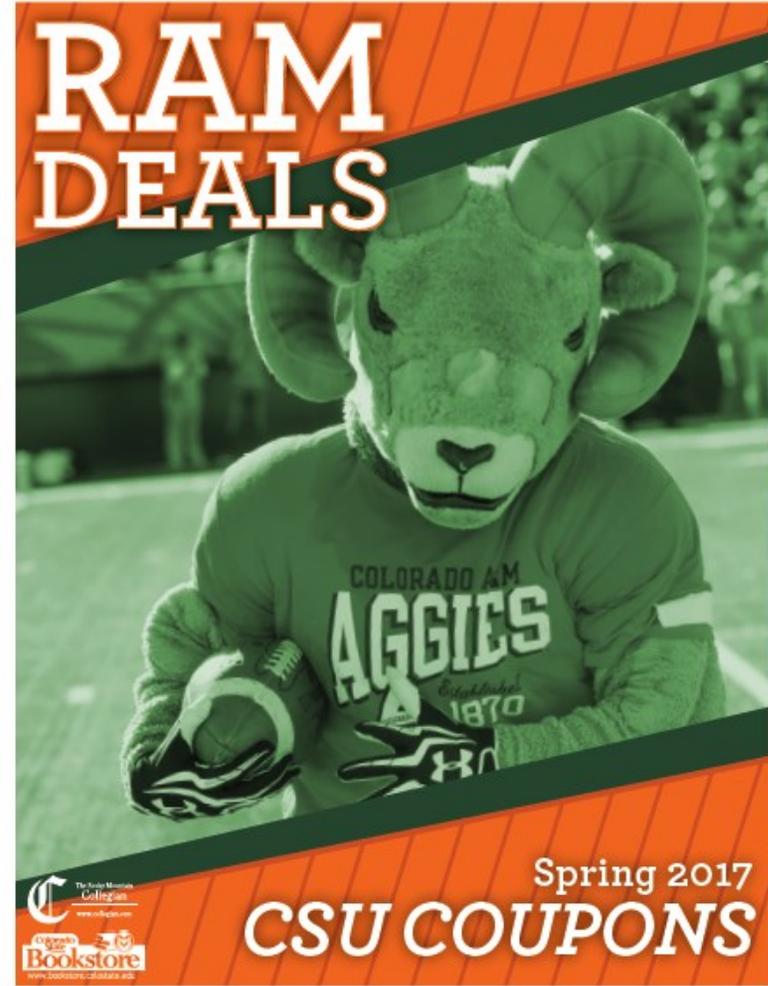
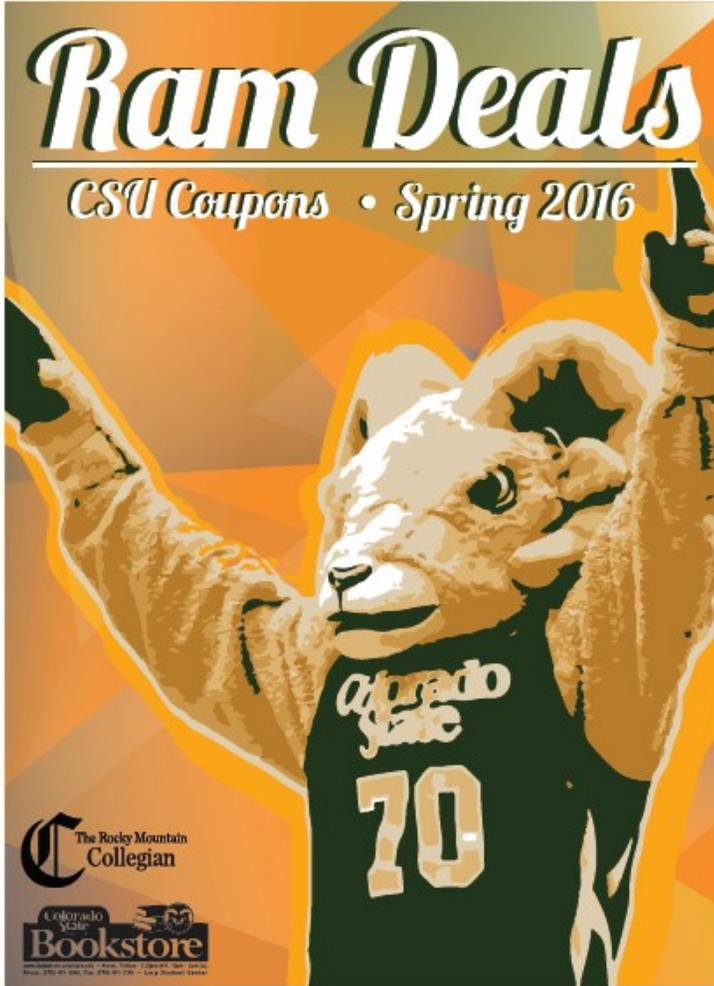


Figure 9: Ram Deals

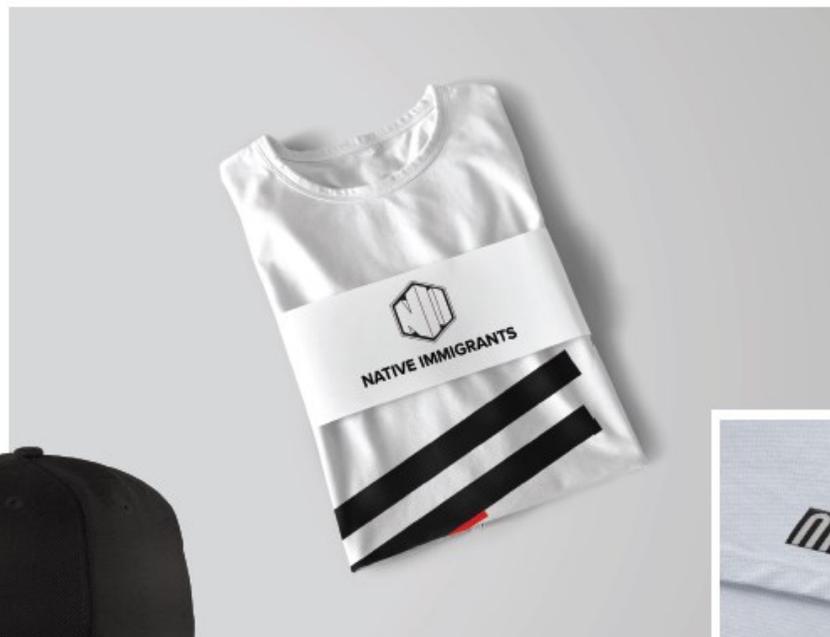


Figure 10: Native Immigrants

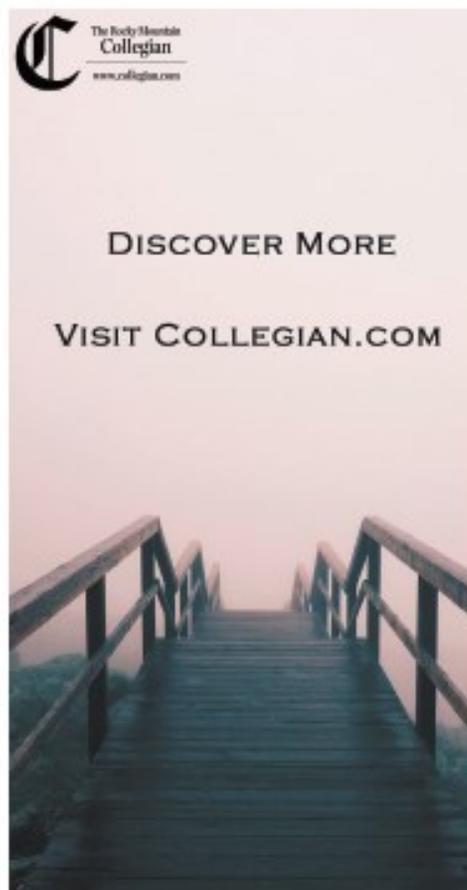


Figure 11: Collegian Advertisements