

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Symphonic Band Concert	February 28, 7:30 p.m.	GCH
Guest Artist Concert / Eric Sammut, Percussion / FREE	March 1, 7:30 p.m.	ORH
Chamber Choir Concert	March 2, 7:30 p.m.	GCH
Rocky Mountain Saxophone Summit Concert	March 3, 7:30 p.m.	ORH
Concert Orchestra and Concert Band Concert / FREE	March 4, 7:30 p.m.	GCH
Classical Convergence Concert / Shuffle	March 5, 7:30 p.m.	GCH
Clarinet Pop Orchestra Concert / FREE	March 8, 7:30 p.m.	GCH
Colorado All-Star Clarinet Choir Concert / FREE	March 10, 2 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS SEASON SPONSORS



www.bwui.com



www.ramcardplus.com

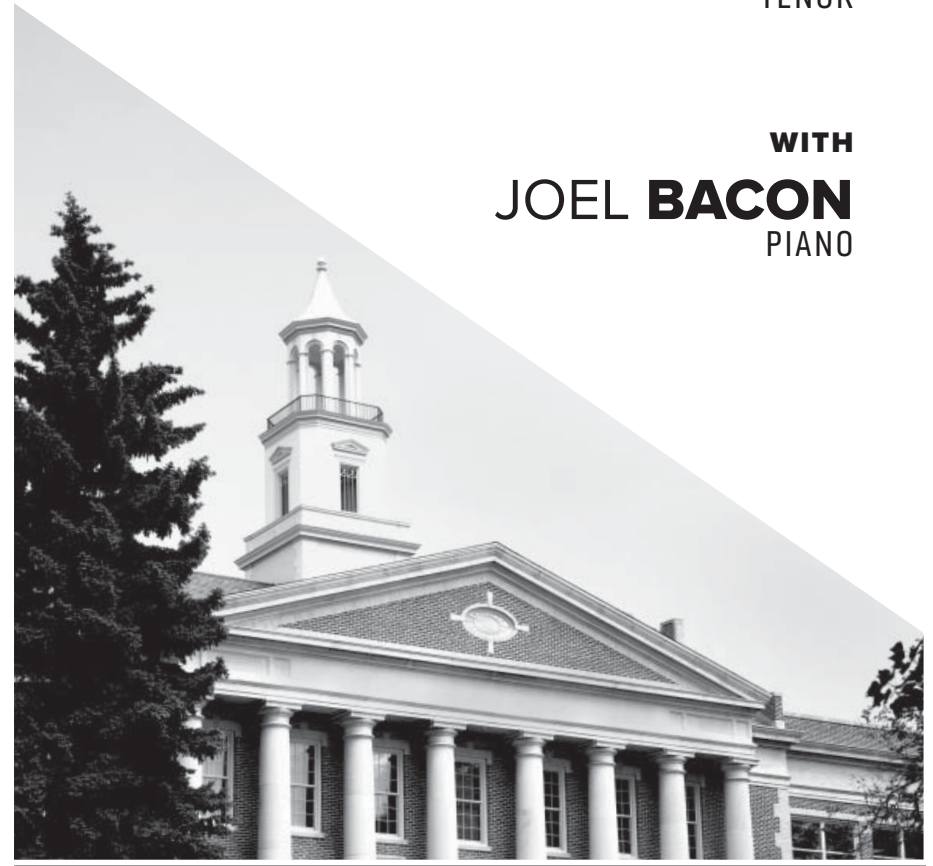
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 26, 2018 / 7:30 P.M.

Virtuoso Series

JOHN CARLO PIERCE
TENOR

WITH
JOEL BACON
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Un momento di contento, from *Alcina* / **G. F. HANDEL (1685-1759)**

Gesänge des Harfners / **FRANZ SCHUBERT (1797-1828)**

Wer sich der Einsamkeit ergibt
Wer nie sein Brot mit Tränen aß
An die Türen will ich schleichen

Quand je fus pris au pavillon / **REYNALDO HAHN (1874-1947)**

Sérénade Florentine / **HENRI DUPARC (1848-1933)**

À Chloris / **REYNALDO HAHN**

Soupir / **HENRI DUPARC**

Le rossignol des lilas / **REYNALDO HAHN**

INTERMISSION

WORKS BY WINTTER WATTS (1884-1962)

The Poet Sings (1919)

Blue Are Her Eyes (1913)

Wings of Night (1921)

Utopia (1919)

Only a Cry (1923)

Let It Be Forgotten (1923)

Magic (1919)

Golden Rose (1919)

American tenor **JOHN CARLO PIERCE** enjoys an international reputation for beautiful sound and incisive acting. He has held contracted positions with the opera theaters in the German cities of Cologne, Mainz, and Giessen. He has appeared as a guest with the Spoleto Festival in Italy, the Bavarian State Opera in Munich, the Aargau Festival in Switzerland, and in Darmstadt, Dortmund, Düsseldorf, Freiburg, Halle, Heidelberg, Kassel, Nuremberg, Schwerin, and Trier. Dr. Pierce's repertoire features leading roles in operas by Mozart, Rossini, and Donizetti, and spans from the Baroque (Handel, *Saul*; Telemann, *Emma und Eginhard*) to new works (Bryars, G.; Pinkham, *The Cask of Amontillado*). He has sung major sacred works by Bach, Handel, Mozart, and Mendelssohn. Dr. Pierce has appeared on European television and radio, and can be heard on the EMI recording of Zemlinsky's *Der Traumgöрге*, conducted by James Conlon.

Dr. Pierce holds a Master of Music degree from the Eastman School of Music and Doctor of Musical Arts degree from the University of Connecticut. He is currently Assistant Professor of Voice at Colorado State University. As Assistant Professor and Director of Opera at New Mexico State University, he directed productions of *Dido and Aeneas*, *Trial by Jury*, *Seise*, *Orphée aux enfers*, and *Suor Angelica*. Dr. Pierce is a member of the National Association of Teachers of Singing, and serves as treasurer for the Colorado / Wyoming Chapter.

A native of New Jersey, **DR. JOEL BACON** holds degrees in mathematics and organ performance from Baylor University in Waco, Texas, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna.

Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has been heard in recital in Germany, Austria, France, Switzerland, Canada, and the US, and live performances have been broadcast on Austrian Radio (1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several Pipe Organ Encounters of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Joel Bacon currently holds the Stewart and Sheron Golden Chair in Organ and Liturgical Studies, the first endowed chair in the College of Liberal Arts. Before coming to CSU, he was assistant organist of St. Thomas Lutheran Church, Munich-Grnwald, and served as frequent guest organist at the former Hapsburg imperial church, St. Augustine, Vienna.

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558