

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

MACALA BARTUCCI, MATT BISHOP, KRISTIANNE JOHNSON, ELLIE SCHROEDER, AND LIAM TEAGARDEN

SENIOR DANCE CAPSTONE CONCERT



ellipsis

MAY 9 AND 10, 2025

FRIDAY, MAY 9, AND SATURDAY, MAY 10, 7:30 P.M. MATINEE SATURDAY, MAY 10, 2 P.M.

UNIVERSITY DANCE THEATRE



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
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SENIOR DANCE CAPSTONE CONCERT

ELLIPSIS

For the safety of our dancers, photography and videography is prohibited

Mosiac

Choreographer: Macala Bartucci

Music: *Lisbon, OH* and *Holyfields*, by Bon Iver, *Can't Stop Staring At The Sun* by the Attacca Quartet, and Patrick Watson, *A Mermaid in Lisbon* by the Attacca Quartet, Teresa Salgueiro, and Patrick Watson.

Costumes: Rebecca Evans

Lighting Design: Irie Green

Dancers: Amethyst Aligaen, Macala Bartucci, Tyne Carney, Allison Davies, Chalina Caton Garcia, Madison Hard, Anna Harbert, Camryn Martin, Micaela Oar

Understudy: Nola Burgener

Presence of Existence

Choreographer: Matt Bishop

Music: *The Wrong Side of the Universe*, *Two Step*, *A Seafarers Map to the Overworld (Bluetech Remix)*, *Silence is Foldin'*, *Maker Mirage*, *Dark Between Stairs*, and *Moon Mobius* by The Polish Ambassador

Costumes: Matt Bishop and Rebecca Evans

Projection Design: Matt Bishop, Kat Mahler, Koryn McManus

Lighting Design: Matt Bishop

Dancers: Matt Bishop, Madison Howard, Heidi Wagner

Special thanks to Madison and Heidi for their contributions to the piece

Liminal

Choreographer: Elliotte Schroeder

Music: *Beyond* by Leon Bridges, *This Feeling* by Alabama Shakes, *Teddy's Tune* by Leon Bridges, *Put Your Records On* by Corinne Bailey Rae

Costumes: Elliotte Schroeder and Rebecca Evans

Lighting Design: Dale Kaiser and Irie Green

Dancers: Cheyenne Babros, Nola Burgener, Makenzie Ciernia, Alainah Clotiaux, McKenna Donohue, Olivia Ferguson, Claire Forden, Jordan Santry, Elliotte Schroeder

Understudy: Emily Flaherty

Myrtha

Choreographer: Kristianne Johnson

Music: *Myrtha*, *Requiem*, *Love Duet I*, *Don't Look at Me*, *Ceremony*, *Willis*, *Love Duet II* by Vincenzo Lamagna

Narration: Kristianne Johnson

Costumes: Rebecca Evans

Lighting Design: Irie Green

Dancers: Kayla Eastwood, Max Fields, Kristianne Johnson, Oliver Myers

A Mind in Isolation

Choreographer: Liam Teagarden

Music: *De Selby (Part 1)* and *De Selby (Part 2)* by Hozier, *Up All Night* by James Bay, The Lumineers, and Noah Kahan

Costumes: Rebecca Evans and Liam Teagarden

Lighting Design: Irie Green

Dancers: Cheyenne Babros, Allison Davies, McKenna Donohue, Hannah Essig, Chalina Caton Garcia, Kimberly Mayorga, Brady McCue, Liam Teagarden, Jacqueline Urquidez

Understudy: Kaitlyn Tayntor

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2024-25 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Alyssa Benik, Matthew Bishop, Emily Bjork, Mikayla Carter, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Hannah Essig, Emily Gale, Irie Green, Anna Harbert, Emily Flaherty, Kristianne Johnson, Gracie Keen, Camryn Martin, Brady McCue, Layla McRae, Oliver Myers, Hannah Perry, Joy Perry-Grice, Jordan Santry, Emma Schott, Ellie Schroeder, Brianna Smith, Kaitlyn Tayntor, and Jacqueline Urquidez

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2024-25 recipient is Charva Jamison. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The students awarded this scholarship are Jacqueline Urquidez and Anna Harbert. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2024-25 recipient is Cheyenne Babros.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2024-2025 recipients are Kimberly Mayorga and Charva Jamison. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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SENIOR CAPSTONE CHOREOGRAPHER BIOGRAPHIES



Macala Bartucci

Originally from the Chicagoland area, Macala Bartucci began her early dance training at the Dance and Music Academy under the direction of Krissie Odegard Geye and Carrie Patterson. Both Krissie and Carrie were very influential in molding her foundation and love for the art form. In her later years at Dance and Music Academy, Macala showcased her talents as a member of the Chicago Repertoire Ballet Youth Ensemble and the Trifecta Youth Company, where she thrived under the direction of Wade Schaaf and Carrie Patterson.

Currently, Macala is in the final stages of pursuing a B.F.A. in Dance at Colorado State University. During her time at CSU, Macala has had the great opportunity to work with many esteemed individuals including guest artist André Megerdichian. As an active member of the program, Macala has performed in at least one concert every semester she has been at CSU. Throughout this time, Macala has been able to perform works by professors Chung-Fu Chang, Grace Gallagher, Judy Bejarano, Madeline Jazz Harvey, and Susie Garifi. For the 2021-2022 calendar year, Macala received the Jane Sullivan Scholarship in Dance Education, and has been a recipient of the Green and Gold Scholarship each semester she has been enrolled in school.

Outside of her involvement with the CSU dance program, Macala was also a member of Trifecta Dance Collective's second company, TDC2. From 2021-2024, Macala was a part of TDC2 under the direction of Tori Stewart. This company is designed for dancers pursuing their undergrad in dance to gain professional experience by performing twice a year alongside the Trifecta Dance Collective main company. Continuing her professional endeavors, Macala has worked on multiple projects with gracegallagherdance, a collective that aims to make dance accessible, unite communities, and empower emerging artists.

In the next few years, Macala hopes to be a part of a professional dance company while continuing to refine her capabilities in the art form. She also hopes to progress her teaching skills and work with the next generation of movers. Macala wants to thank all those who made her who she is today; her friends, family, teachers, and professors. She has the utmost gratitude for all these individuals and would not have made it this far without them.



Matt Bishop

Matt Bishop, born in Denver Colorado, raised in Northwest Arkansas, started dancing at the age of nine. He danced for eight years with Rhythm & Shoes Dance Studio under the instruction of Haley Boatright, Cindy Cravens, Aspen Edwards, Laura Foley, Sarah Gilmore, Lauren Harris, Gina Kaunitz, Tobey McCutcheon, Samantha Nelms, Jodi Northcutt, Rachel Pianalto, Nicki Thornton, and Mary Trulock. Eventually he also joined the dance team of HAR-BER High School, the Silver

Stars, led by Dawn Rhodes. By his senior year of high school, Matt had competed everything from solos to large groups in hip-hop, tap, jazz, and contemporary/lyrical. Additionally, he consistently took ballet to supplement his dance Technique.

Matt continued to attend Colorado State University to pursue a Bachelor of Arts in Dance. The program exposed him to a wide variety of movement styles including modern, ballet, tap, jazz, and dances of the African diaspora. He was selected to perform *Tangofusion*, a piece originally choreographed by Hernan Justo for Carolina Ballet Theatre. He also performed in CSU alumni Ruthie Dickson's capstone piece, *Higher*, and Professor Grace Gallagher's repertory piece, *What You Look For*. Additionally, he choreographed *Das Boot*, a dance interpretation of the 1981 German war film, *Das Boot*, presented in CSU's 2022 Fall Dance Concert. Matt was involved with the CSU Hip-Hop Dance Club during his junior year serving as Vice President & Financial Officer and later stepped up as President his senior year. Under these roles, he sought to facilitate the club's mission to educate and inform the community about hip-hop culture, history, and dance skills. Matt also joined Foco Flava; a local non-profit hip-hop crew most famous for its annual "Foco Flava Hip-Hop Dance Jam" in Old Town Square.

Matt also has a minor in Journalism with a concentration in music, stage, and sports production. He's explored live-stream video production, video-editing, audio production, web development, and lighting design. Some of his favorite experiences have been his time working with CSU Associate Professor of Dance, Madeline Harvey. Under Madeline's supervision, Matt has contributed to CSU DanceLab, a pre-professional summer dance intensive, and *Movement Through Parenthood*, an interdisciplinary research program exploring the impact dance can have on prenatal emotional attachment. Eventually he found his way to American Dance Festival as a production intern executing behind-the-scenes work to produce shows of the touring companies being presented at ADF. Notable companies he worked with include Hung Dance Taiwan, Pilobulus, Radical System Art, Paul Taylor Dance Company, and Urban Bush Women. Doing all things dance, Matt seeks to pursue opportunities related to performing, choreographing, teaching, and theatre production.

Matt would like to shout-out his Mom for all the sacrifices she has made that have allowed him to pursue dance. He also gives thanks to his teachers from Rhythm & Shoes and his professors at CSU, Godwin Abotsi, Judy Bejarano, Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Emily Morgan, and Lisa Morgan. Additionally, he wants to shout-out Franco Belato, David Hoffman, Ernán Torrez, Andrew Trathen, Jennissa Voorhees, and Barry YoungBlood.



Kristianne Johnson

Kristianne began training at the Dance Center of Spokane at the age of seven. She began taking jazz a couple years later. In addition to these styles, she spent two years dancing competitively with Dance Center of Spokane and Artistry in Motion before going to Spokane Ballet Studios to focus more on her ballet training, finding more passion and artistry in that style. Kristianne has always been passionate about ballet, starting pointe-work at twelve and dedicating most of her earlier training to further her classical technique. At Spokane Ballet, she was trained in ballet and modern and took private lessons in jazz and tap with Angela Pearson.

Kris began training at CSU in 2021 as a BFA, and has performed in multiple CSU performances. She worked with guest artist Vincent Thomas in the spring of 2022, as well as participating in student choreography pieces and faculty pieces with Madeline Harvey and Grace Gallagher. In fall of 2022, Kris choreographed and performed in *Dandelions*, a pointe-contemporary piece. In Fall of 2024, she choreographed a contemporary duet to spoken word she wrote called *Soliloquy*. Kris was able to perform as a company member of Canyon Concert Ballet in Fall of 2022 as well in their production of *The Nutcracker*. In the summer of 2022, she was able to assistant teach at Spokane Ballet summer intensive. Kris has participated in CSU's teaching creative movement class, where she taught third graders at Laurel elementary and the Pedagogy classes where she taught beginning modern and ballet classes. In CSU's repertory engagement class, she helped to facilitate Sterling's Day of Dance as well as touring through elementary schools around Aspen in the springs of 2023 and 2025. She was a student representative in CSU's dance student advisory committee from spring of 2024 to fall of 2025. Kris has also taken classes in tap and flamenco.

Kristianne would like to continue working with ballet in contemporary, both in performance and choreography. As a writer and pianist, Kris wants to find more ways to incorporate these into her dancing and choreography. She wants to explore how dance can be used in ways

that are more progressive and inclusive to different identities. She is currently using her college capstone project to create a queer retelling of the second act of *Giselle*, respecting the original work while expanding on its story and the ideas it brings forward. She hopes to dance professionally and to eventually go to law school to get her JD.



Elliotte Schroeder

Elliotte Schroeder is originally from Grand Junction, CO. She began dancing at the age of three at Dance Works dance studio under the instruction of Kathryn J. Schulte, Rachel Hogge, and Crystal Heinsma where she developed a strong foundation in ballet, tap, jazz, modern, and contemporary dance. Throughout her training, she actively engaged with her local community participating in performances, outreach, and mentorship opportunities that strengthened her commitment to making

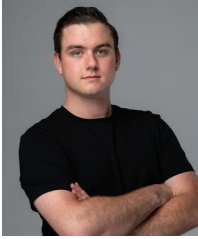
dance accessible and impactful for all populations.

While attending Colorado State University, Elliotte is completing a B.A. in Dance, a B.S. in Business Administration, and a minor in Spanish. In her time at CSU, she has performed in multiple student and faculty work including pieces by Madeline Jazz Harvey, Vincent Thomas, Grace Gallagher, Judy Bejarano, Chung Fu Chang, and Susie Garifi. She has also worked as a research facilitator for *Movement Through Parenthood*, a study analyzing dance’s effects on expectant parents’ emotional availability and presented this research at the 2023 National Dance Education Organization’s National Conference. Elliotte has been a recipient of the Grace and Dwight Harris Scholarship (2022) the Creative and Performing Arts Scholarship (2023, 2024) and the Green and Gold Performing Arts Scholarship (2025).

Outside of CSU, Elliotte has gained valuable industry experience as an intern with Denver–based company Authentic: Grooves, where she performed in their 2025 show *Collections* and contributed as a social media and marketing coordinator. Other performance credits include roles with Moscow Ballet’s *Nutcracker*, classical ballet roles in *Cinderella*, *Sleeping Beauty*, and *Coppélia* with Dance Works, and IMPACT Dance Company in *American Lullaby: Still Singing*. Elliotte’s experience also extends into teaching and choreography. She has taught ballet, tap, jazz, and contemporary at multiple studios across Colorado, including Berthoud Dance Company, and her choreography *Sonder* was featured in CSU’s 2024 Spring Dance Concert.

Elliotte plans to continue to perform, teach, choreograph, and foster inclusive dance spaces. She hopes to one day own her own dance studio and found a dance company that blends

performance, education, and community engagement. She also has goals of becoming a registered yoga and Pilates instructor. Elliotte is deeply grateful for the support of her family, friends, professors, and mentors who have guided her journey.



Liam Teagarden

Liam Teagarden started his dance training at Colorado School of Dance in Parker, CO at the age of nine. He trained there until he graduated high school in 2021. At Colorado School of Dance, he took classes in a wide range of styles, including ballet, jazz, tap, contemporary, hip-hop, and lyrical. Throughout this time, he also performed in a variety of settings, including nine years of competitions, *The Nutcracker of Parker* annually, and biannual Spring Ballets put on by Colorado School of Dance. In 2016-2018, he participated in Summer Intensives held by Colorado Ballet. There he gained in-depth ballet technique as well as some experience in modern technique. In 2019, he attended the Alonzo King LINES Ballet summer intensive, where he grew his modern technique knowledge extensively.

At Colorado State University, Liam is pursuing a double major: a BA in Dance and a BS in Business Administration, combining his two passions. Throughout his dance training at CSU, he took many ballet and modern courses, as well as a jazz course. Liam also participated in at least one CSU Dance concert each semester, where he continued to maintain his abilities in tap, contemporary, and hip-hop. In the Spring of 2024, Liam's choreography, *Mundane*, was selected for the dance department's Spring Dance Concert. Liam built a familiarity with choreography through his participation in the two choreography classes offered at CSU. His teaching skills were enhanced through Teaching Creative Movement, a course designed to help bring dance to public schools, and the Dance Repertory Ensemble class, where the focus was community engagement through dance. For a summer internship credit through the dance program, he assisted Madeline Harvey with the CSU Dance Lab summer intensive. This experience allowed him to begin to see the administrative side of dance as well as be a leader on a day-to-day basis during that summer intensive.

Throughout his time at Colorado State University, Liam participated in many dance experiences outside of the university. Each winter from 2021-2023, he was hired as a paid professional to perform the role of Cavalier in *The Nutcracker of Parker*. He also had the opportunity to teach at Colorado School of Dance's 3-week summer intensives in 2022 and 2023. In the Spring of 2024, he became the Competition Team Assistant Director at Canyon Concert Ballet, where he also teaches weekly. His responsibilities include budgeting/admin work, rehearsing dances and preparing those pieces for competitions. He then attends those

competitions with the students. This is a very rewarding experience as this is his first official administrative role. In the summer of 2024, he joined The Soda Shop Movement Company and performed twice with them professionally. He plans to continue performing with them.

In the future, Liam hopes to join a professional company where he will have the opportunity to work on the administrative/business side as well. After gaining more experience in performance and business, he hopes to open a studio or start his own company. He wants to thank his family for providing him the opportunity to pursue his passions as well as his teachers, peers, and friends for always pushing him and being a support network, he can count on.

SPECIAL DANCE CONCERT THANKS:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper-Pelkey, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, Joy Pendergast, Godwin Abotsi, Jessica Loveall, and Jenna Smith for their ongoing technical and artistic mentorship of CSU Dance students.

**2025 SPRING DANCE CAPSTONE CONCERT
PRODUCTION TEAM AND TECHNICAL CREW**

CONCERT DIRECTORS: Judy Bejarano

SENIOR CAPSTONE DIRECTORS: Matt Bishop, Macala Bartucci, Kristianne Johnson,
Elliote Schroeder, Liam Teagarden

STAGE MANAGEMENT ADVISOR: Matt Grevan

PRODUCTION STAGE MANAGER: Anna Higgins

STAGE MANAGER: Tyler Worden

ASSISTANT STAGE MANAGER: Phoebe Williams

LIVESTREAM SUPERVISOR: Chris Carignan

COSTUME SHOP MANAGER: Elise Kulovany

INTERIM COSTUME SHOP MANAGER: Rebecca Evans

COSTUME SHOP DRAPER: Rebecca Evans

OVERHIRE COSTUME STAFF: Stephanie Nguyen

MASTER ELECTRICIAN/LIGHTING MENTOR: Price Johnston

LIGHTING DESIGNER: Irelynd Green

ASSOCIATE LIGHTING DESIGNER: Katherine Barr

ASSISTANT LIGHTING DESIGNER: Dale Kaiser

PROJECTION DESIGNERS: Kat Mahler and Koryn McManus

PROPERTIES DIRECTOR: Melissa Centgraf

AUDIO ENGINEER: Chris Carignan

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DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Madison Howard, Joy Perry-Grice,
Emily Bjork, Tyne Carney, Mikayla Carter

POSTER PHOTOGRAPHY: Kimberly Mayorga

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

CONCERT PHOTOGRAPHY: Machmer Media

VIDEOGRAPHY: RAMProductions

**ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE
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PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

MASTER ELECTRICIAN: Tate Sanders

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEER: Chris Carignan

COSTUME SHOP MANAGER: Elise Kulovany

INTERIM COSTUME SHOP MANAGER and CUTTER/DRAPER: Rebecca Evans

OVERHIRE COSTUME STAFF: Stephanie Nguyen

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Kat Mahler, Jordan Pena

SCENIC CHARGE ARTIST: Karl Hermanson

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Ann Biddle is the director of the Dance Education Laboratory (DEL) Institute—Teacher Certificate Program and a curriculum consultant, professional developer, and writer.

COST/TUITION: \$265

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- Social & emotional learning tools & initiatives
- Mindfulness practices for students and teachers
- Movement and our nervous system
- Improvisational practices
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