



Artist Statement:

Climbing high mountains and walking thousands of miles on trails throughout my life has graced me with a deep appreciation for the natural world. I paint experiences I have had in the outdoors when time appeared to stand still. I use the landscape genre because of the affinity I feel with the natural world. The landscape offers unlimited aesthetic expression. Painting mountain vistas allows me to turn personal experiences into a visual narrative.

My current body of work is focused on summit vistas from mountains over 14,000 feet in Colorado that I have climbed. I utilize composition, shape, line and color to give form to feelings of power, strength, awe, sanctity, insignificance, impermanence, and also vulnerability. Feelings that I have experienced when standing on a summit.

In the studio, I reference photographs my climbing partner or I have taken. I deconstruct the photograph into an amalgam of abstract qualities found in the landscape. Focusing on the abstract in realism opens a door to the emotive qualities of the experience rather than on direct rendering of the landscape. My paintings of summit vistas are stories told through the eye.

I use a simple palette of primary and secondary colors to explore the nuances of light found at high elevation. Mixing fresh color is inherent in my creative process. I practice en plein air to understand how light defines shapes and color in the natural world. I then translate that knowledge into my studio practice.

I exploit the physicality of paint through intentional mark-making. I give paint a voice through colors and marks that dance across the canvas. I think of each stroke of color as a musical note in a key that composes the narrative.

I chose my scale to achieve a compositional balance between cohesion and fragmentation. Viewed up close, the paintings are a construct of fissures and forms. From a distance, colors and shapes consolidate into ridges, slopes, valleys, and other natural features. I paint summit vistas to capture the imagination of anyone who has never climbed a mountain and to celebrate with those who have.

Title	Original Format
Figure 1: Summit Sojourn # 13	3' x 4'
Figure 2: Summit Sojourn # 14	3' x 4'
Figure 3: Summit Sojourn # 14 detail	
Figure 4: Summit Sojourn # 16	3' x 4'
Figure 5: Summit Sojourn # 16 detail	
Figure 6: Summit Sojourn # 17	3' x 4'
Figure 7: Summit Sojourn # 18	3' x 4'
Figure 8: Summit Sojourn # 18 detail	
Figure 9: Summit Sojourn # 19	3' x 4'
Figure 10: Summit Sojourn # 20	3' x 4'



Figure 1: Summit Sojourn #13



Figure 2: Summit Sojourn #14



Figure 3: Summit Sojourn #14
Detail



Figure 4: Summit Sojourn #16



Figure 5: Summit Sojourn #16
Detail



Figure 6: Summit Sojourn #17



Figure 7: Summit Sojourn #18



Figure 8: Summit Sojourn #18
Detail



Figure 9: Summit Sojourn #19



Figure 10: Summit Sojourn #20