



Gabrielle Andreozzi

Spring 2021

Metalsmithing and Jewelry

Department of Art and Art History

Artist Statement:

Reclamation, Reconnection, & Rebirth of The Sacred

Shields depict imagery that bring power and take on the symbolism of what they are meant to protect. For centuries, these objects have carried weight of meaning within battle as well as through their visual displays of honor and adoration towards one's name and historical achievements. Traditionally rooted in patriarchal ideals of family heraldry and war, I am reclaiming this object to honor my identity that has come to be so sacred to me.

My most recent work is an exploration of my path to becoming a woman, through a visual manifestation of my own personal narrative. There have been pivotal traumatic moments in my life in which respect for my womanhood and my feminine identity have been compromised, causing me to close myself off to my own empowerment and validity - disconnecting from the divine feminine and my perceptions of the goddess that had been deeply instilled upon me by my own mother when I was young.

I have held on to many memories that have caused me to react to the present moment out of fear and anger - feeling vulnerable and unprotected. These shields are realizations of my feminine strength and how I am repositioning what I saw as threats into allied mentors, helping me to gain wisdom and move forward on my personal journey towards my own enlightenment, while letting go and forgiving - and most importantly, forgiving myself.

Title	Original Format
Figure 1: And just like that, she has emerged	Enamel on copper with copper, brass, and nickel frame, 10 in x 5 in.
Figure 2: Waking up, among other things	Enamel on copper with copper, brass, and nickel frame, 7.5 in x 12 in.
Figure 3: The old & new, and everything in between	Enamel on copper with copper, brass, and nickel frame, 9 in x 9 in.
Figure 4: Warmest welcomes to manifestation station	Enamel on copper with copper, brass, and nickel frame, 6 in x 9 in.



Figure 1: And just like that, she has emerged



Figure 2: Waking up, among other things

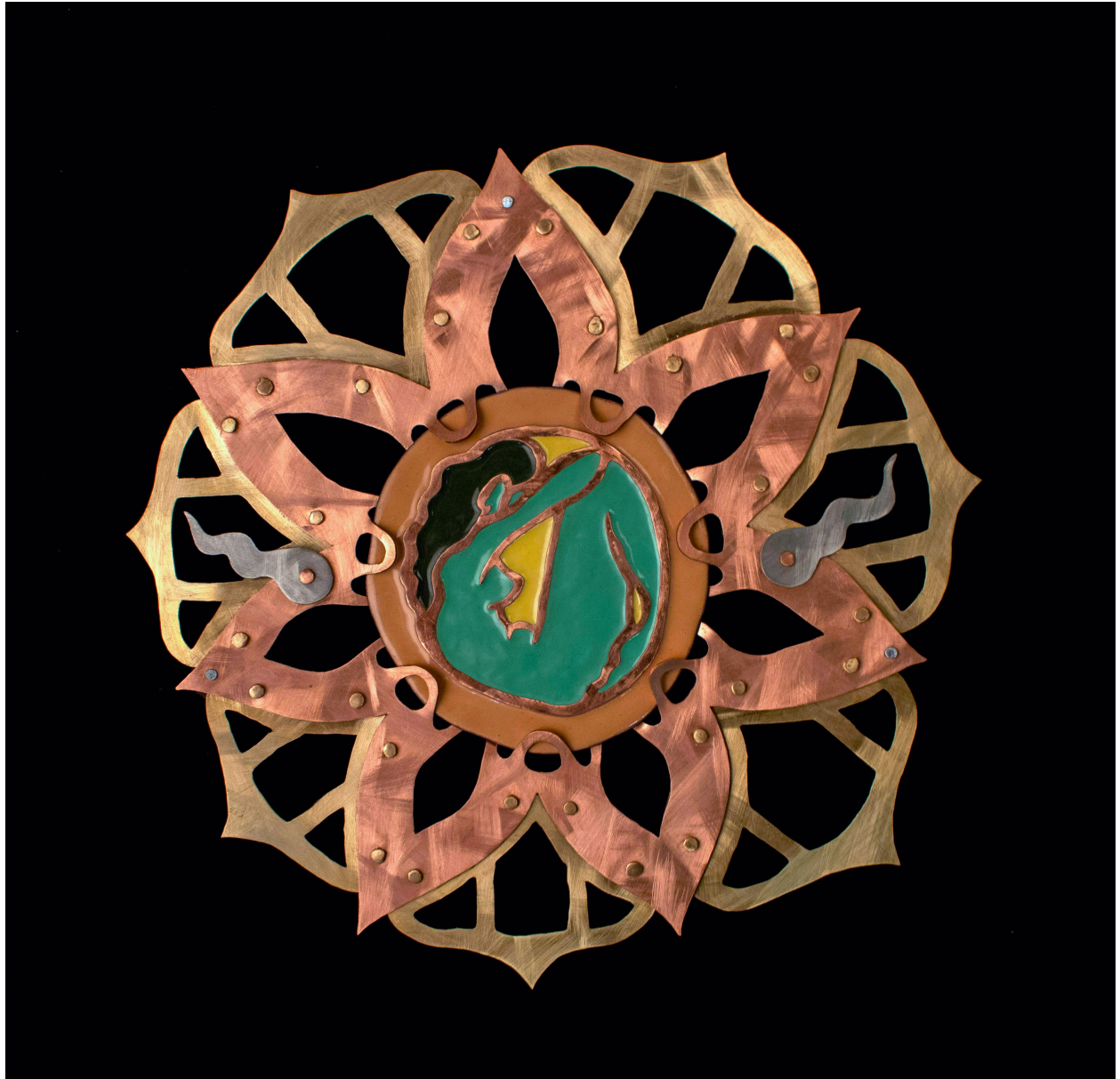


Figure 3: The old & new, and everything in between



Figure 4: Warmest welcomes to manifestation station