



[Hannah Quinn]

[Spring 2024]

Capstone - Painting

Department of Art and Art History

Artist Statement:

I create paintings of what in the world I find beautiful, and my work, the process and final product, functions as a cathartic release of emotions, good or bad. My art pays homage to the natural world and the celestial bodies beyond. The stars, the sun, and the moon, as well as natural elements of the Earth like mountains, deserts, trees, plants, and bones are often incorporated into my work, most commonly adorning or complimenting a portrait or a depiction of the human figure. I also take inspiration from mythology and folklore, and enjoy incorporating a sense of spirituality and mystique into my work.

Ideas for a piece come to me at random through music, movies, other people's art, nature, and everyday life. Or ideas slowly build as time passes until they are conceptual enough to be translated into art. Recently, my work has been mainly inspired by personal experiences, and this inspiration leads me into creating large, surreal, and elaborate pieces, where every image and detail are intentional.

After trying many techniques of painting and learning through trial and error, I have found my preferred process, which is building my paintings in layers. I begin with a canvas toned by a transparent wash of raw umber or red ochre. This creates the foundation of my underpaintings which helps me establish the placement of highlights and shadows. From there I begin adding colors, and by working carefully and patiently with the paint, layer after layer, my vision slowly becomes a reality. For me, the creative process is very meditative and personal.

Title	Original Format
Figure 1: Cruelty	Oil on canvas, 48 in x 28 in
Figure 2: Sickness	Oil on canvas, 48 in x 28 in
Figure 3: Fear	Oil on canvas, 48 in x 28 in
Figure 4: Heartbreak	Oil on canvas, 48 in x 28 in
Figure 5: Don't Mind Us...	Oil on canvas, 48 in x 28 in
Figure 6: Unity	Oil on canvas, 48 in x 24 in
Figure 7: Self Esteem	Oil on canvas, 48 in x 24 in
Figure 8: Healer	Oil on canvas, 48 in x 28 in
Figure 9: Book of Eve	Oil on wooden cabinet and mixed media, 30 in x 21 in
Figure 10: Book of Eve detail 1	
Figure 11: Book of Eve detail 2	
Figure 12: Book of Eve detail 3	
Figure 13: Book of Eve front	
Figure 14: Book of Eve statue	
Figure 15: Book of Eve Mary	
Figure 16: Book of Eve Angel	



Figure 1: Cruelty



Figure 2: Sickness



Figure 3: Fear



Figure 4: Heartbreak



Figure 5: Don't Mind Us...

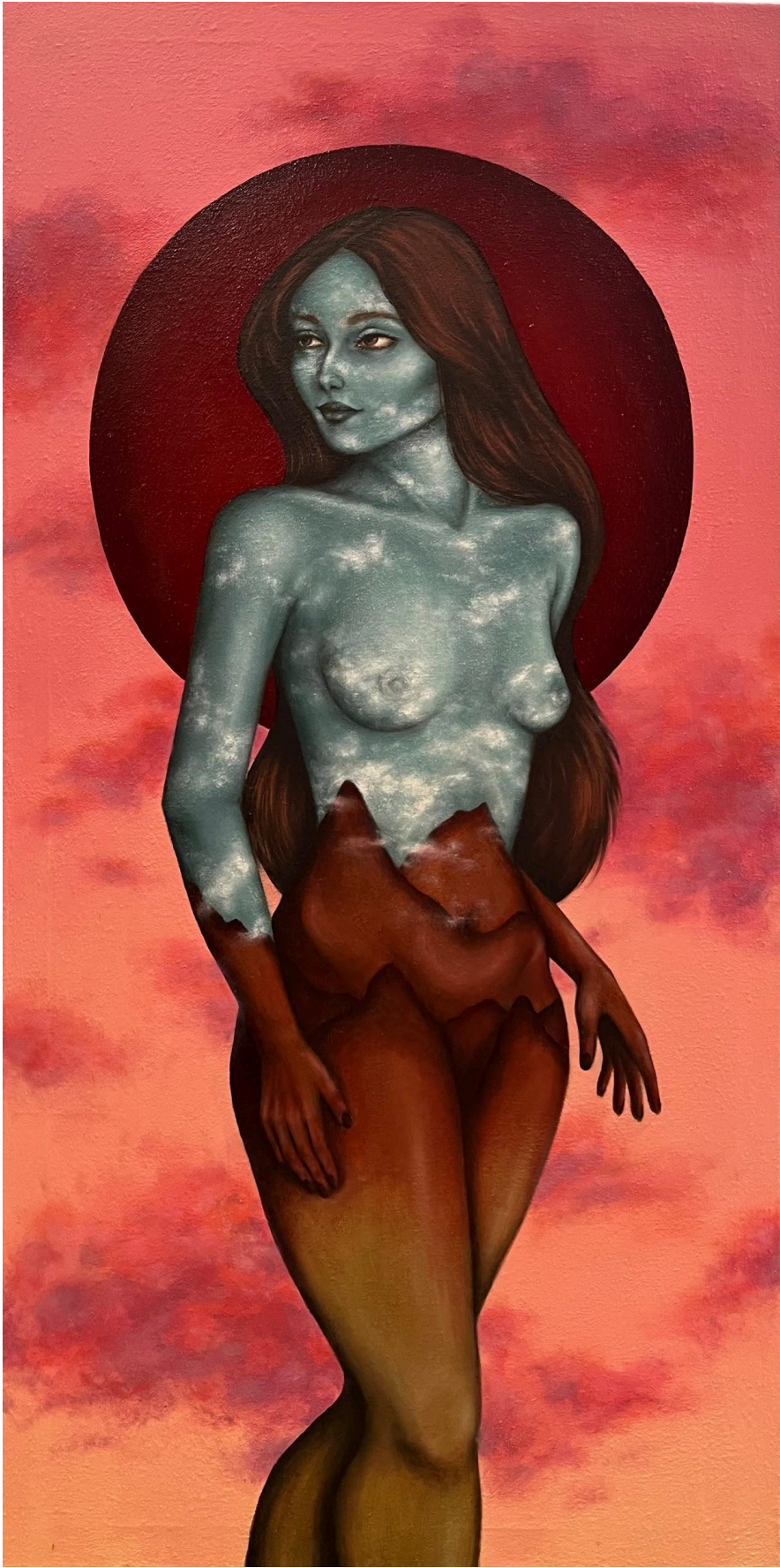


Figure 6: Unity



Figure 7: Self Esteem



Figure 8: Healer



Figure 9: Book of Eve



Figure 10: Book of Eve, detail 1



Figure 11: Book of Eve, detail 2



Figure 12: Book of Eve, detail 3



Figure 13: Book of Eve, front



Figure 14: Book of Eve, statue



Figure 15: Book of Eve, Mary



Figure 16: Book of Eve, Angel