



## **Artist Statement:**

### **Julie Zhu**

As a graphic designer, I use a lot of different mediums to reach a perfect result. I take care of every step and keep myself creative when seeking more ideas. I use the Adobe Suites to complete some special but necessary edits to express the final work.

To make my work creative and interesting, I hide some meaning behind the work. I would like my viewers can think about my work for a while and then find the “meaning” by themselves. I won’t set a “right” answer for my work to encourage my viewers to have more unique experiences of my work.

I believe that design can change the world by showing a different and more interesting world. I wish that my works can be their guide, giving them a new look at the world.

Title	Original Format
Figure 1: Figure skating	Illustrator, 11 in x 17 in
Figure 2: Poster - Fond	Illustrator, 11 in x 17 in
Figure 3: Poster – Chocolate Dream	Illustrator, 11 in x 17 in
Figure 4: Poster – Choose your chili	Illustrator, 11 in x 17 in
Figure 5: News Paper – Catch my eyes (History of Chinese Character)	Illustrator, 11 in x 17 in
Figure 6: Poster – Life is beautiful	Illustrator, 11 in x 17 in
Figure 7: Eyesight	Illustrator, 11 in x 17 in
Figure 8: Love in a cold climate	Illustrator, 11 in x 17 in
Figure 9: Figure 9: Poster: Tea and Crumpets	Illustrator, 11 in x 17 in
Figure 10: Future of AI and Human beings	Illustrator, 11 in x 17 in



**Figure 1: Figure Skating**





Figure 2: Poster - Fond



HOUSING & DINING SERVICES  
COLORADO STATE UNIVERSITY

The last event @  
CORBETT | Thursday, Feb. 14th | 5pm-8pm

— We heart you, Corbett —

# CHOCOLATE DREAM

We are serving:  
Semi-Sweet Chocolate Fountain with

- Strawberries
- Rice Krispie Cubes
- Cubed Pound Cake

Truffles  
Chocolate Barks  
Strawberries Dipped in Chocolate

Figure 3: Poster – Chocolate Dream



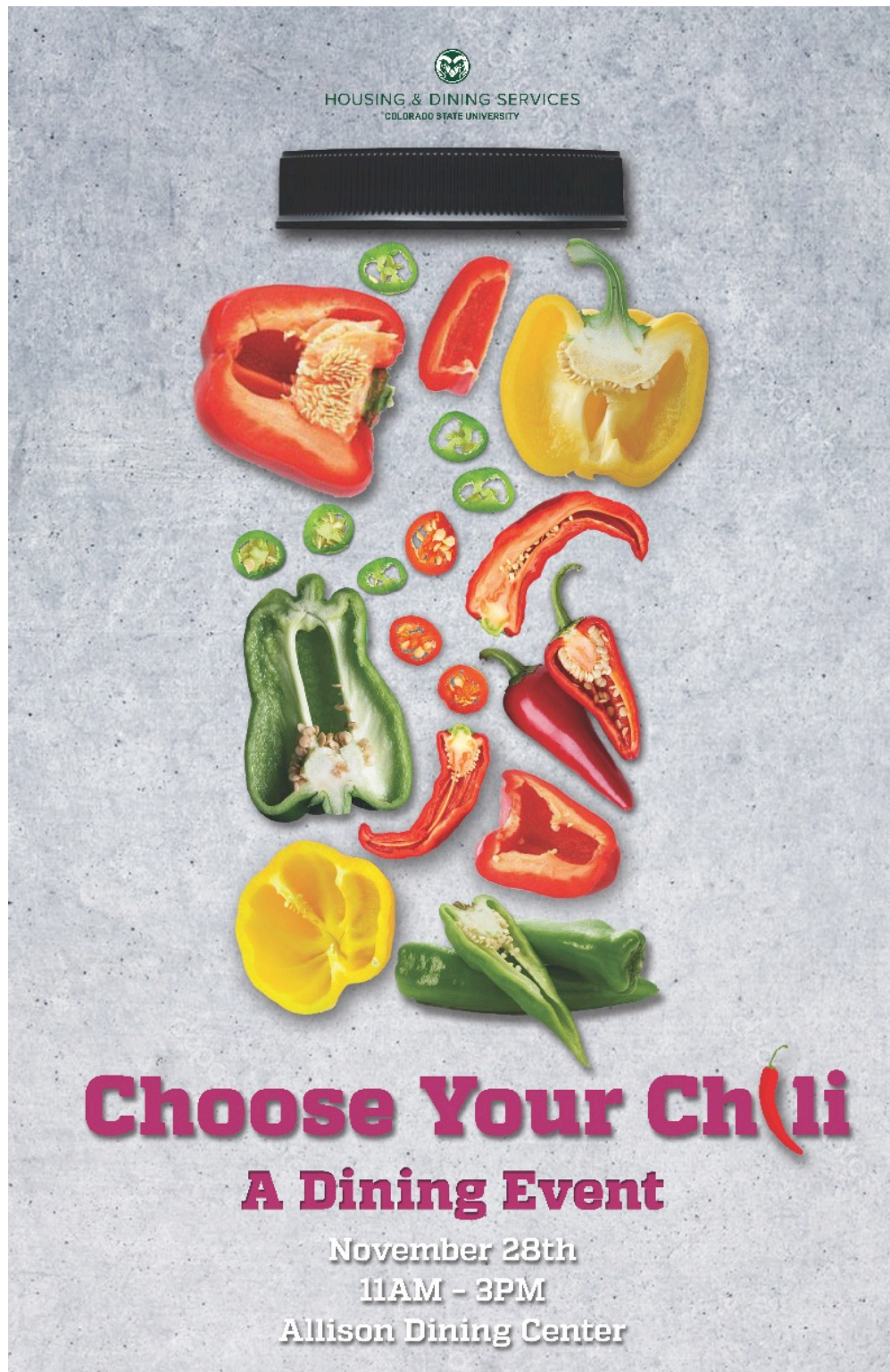


Figure 4: Poster – Choose your chili



## The Arts

The New York Times

MONDAY, SEPTEMBER 1, 2003



### catch My Eyes

**T**he people who owned the bones and the shells were often the leaders of the tribes. The monks could write the characters so the tribe leaders would order them to write out the characters on the bones and shells. The monks only wrote things like the weather, fortunes, the date and if someone had died. The traditional Chinese medicine shops would not only make the medicines with herbs and botany but also with bones and animals, they would use whatever they could find that worked such as animal skin, shells, bones (Zhuang Shu) is another type of the Chinese calligraphy after the Jia Gou Wen, but before the Qin dynasty. There is a book of the characters that have been developed from the oracles over 10,000 years. The bones and shells would be buried with the tribe leaders when they died, so as more evidence was hidden. When Lao Zhenyu and his friends dug up these bones and shells they were intrigued and studied and collected them closely. Lao Zhenyu was in a close alliance with one of the local traditional Chinese medicine shops and he showed them what he had found and he said "These are dragon bones". The person I am staying with, his teachers, teachers, teacher was a calligraphy dictionary, because

whatever they could find that worked such as animal skin, shells, bones (Zhuang Shu) is another type of the Chinese calligraphy after the Jia Gou Wen, but before the Qin dynasty. There is a book of the characters that have been developed from the oracles over 10,000 years. The bones and shells would be buried with the tribe leaders when they died, so as more evidence was hidden. When Lao Zhenyu and his friends dug up these bones and shells they were intrigued and studied and collected them closely. Lao Zhenyu was in a close alliance with one of the local traditional Chinese medicine shops and he showed them what he had found and he said "These are dragon bones". The person I am staying with, his teachers, teachers, teacher was a calligraphy dictionary, because

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Zhuang Shu is not the first character and

The people who owned the bones and the shells were often the leaders of the tribes, however only the priests or monks could write the characters so the tribe leaders would order them to write out the characters on the bones and shells. The monks only wrote things like the weather, fortunes, the date and if someone had died. The traditional Chinese medicine shops would not only make the medicines with herbs and botany but also with bones and animals, they would use whatever they could find that worked such as animal skin, shells, bones (Zhuang Shu) is another type of the Chinese calligraphy after the Jia Gou Wen, but before the Qin dynasty. There is a book of the characters that have been developed from the oracles over 10,000 years. The bones and shells would be buried with the tribe leaders when they died, so as more evidence was hidden. When Lao Zhenyu and his friends dug up these bones and shells they were intrigued and studied and collected them closely. Lao Zhenyu was in a close alliance with one of the local traditional Chinese medicine shops and he showed them what he had found and he said "These are dragon bones". The person I am staying with, his teachers, teachers, teacher was a calligraphy dictionary, because

what he had found was a dragon bone. Lao Zhenyu was in a close alliance with one of the local traditional Chinese medicine shops and he showed them what he had found and he said "These are dragon bones". The person I am staying with, his teachers, teachers, teacher was a calligraphy dictionary, because



Figure 5: News Paper – Catch my eyes (History of Chinese Character)



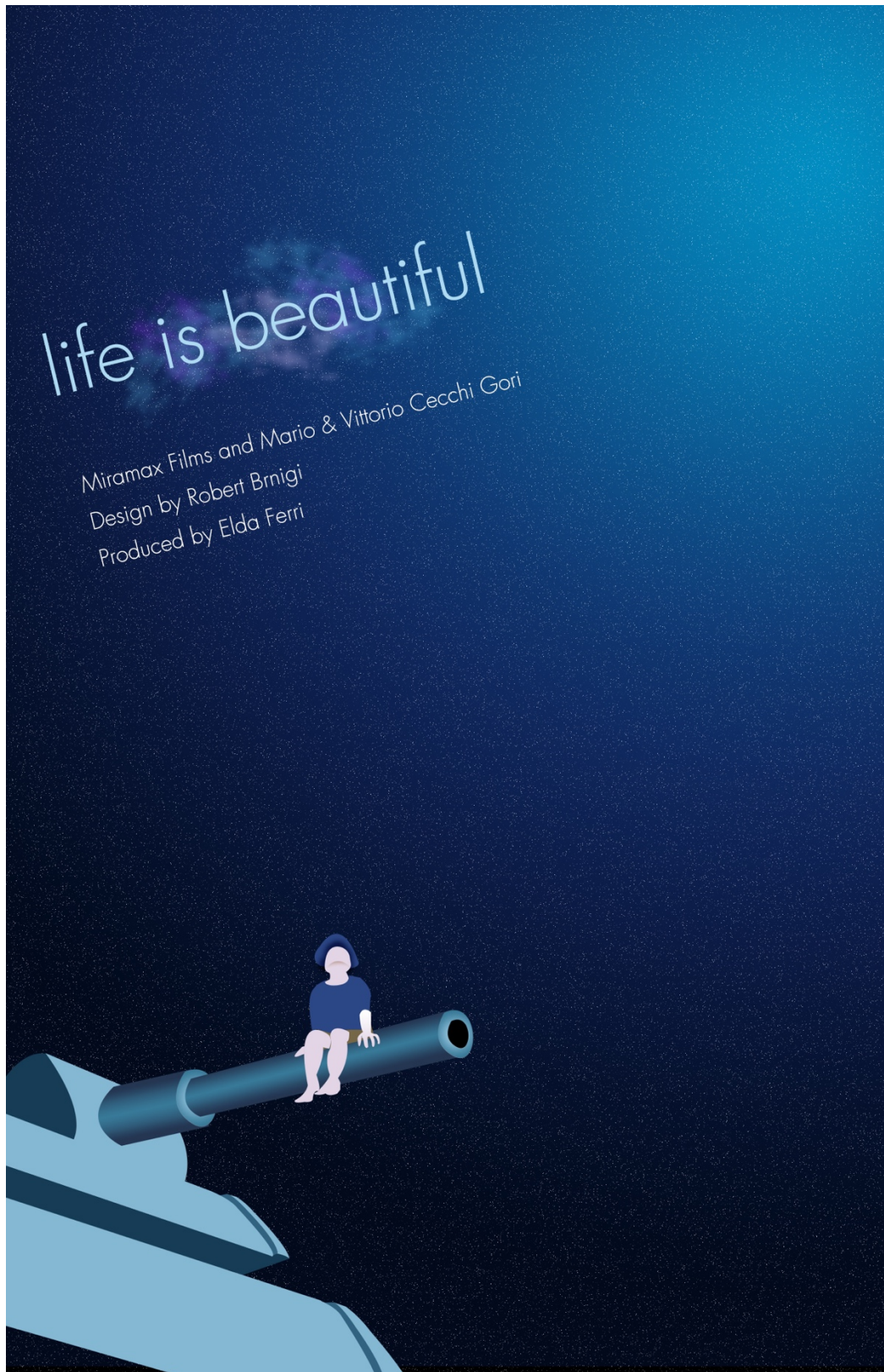


Figure 6: Poster – Life is beautiful



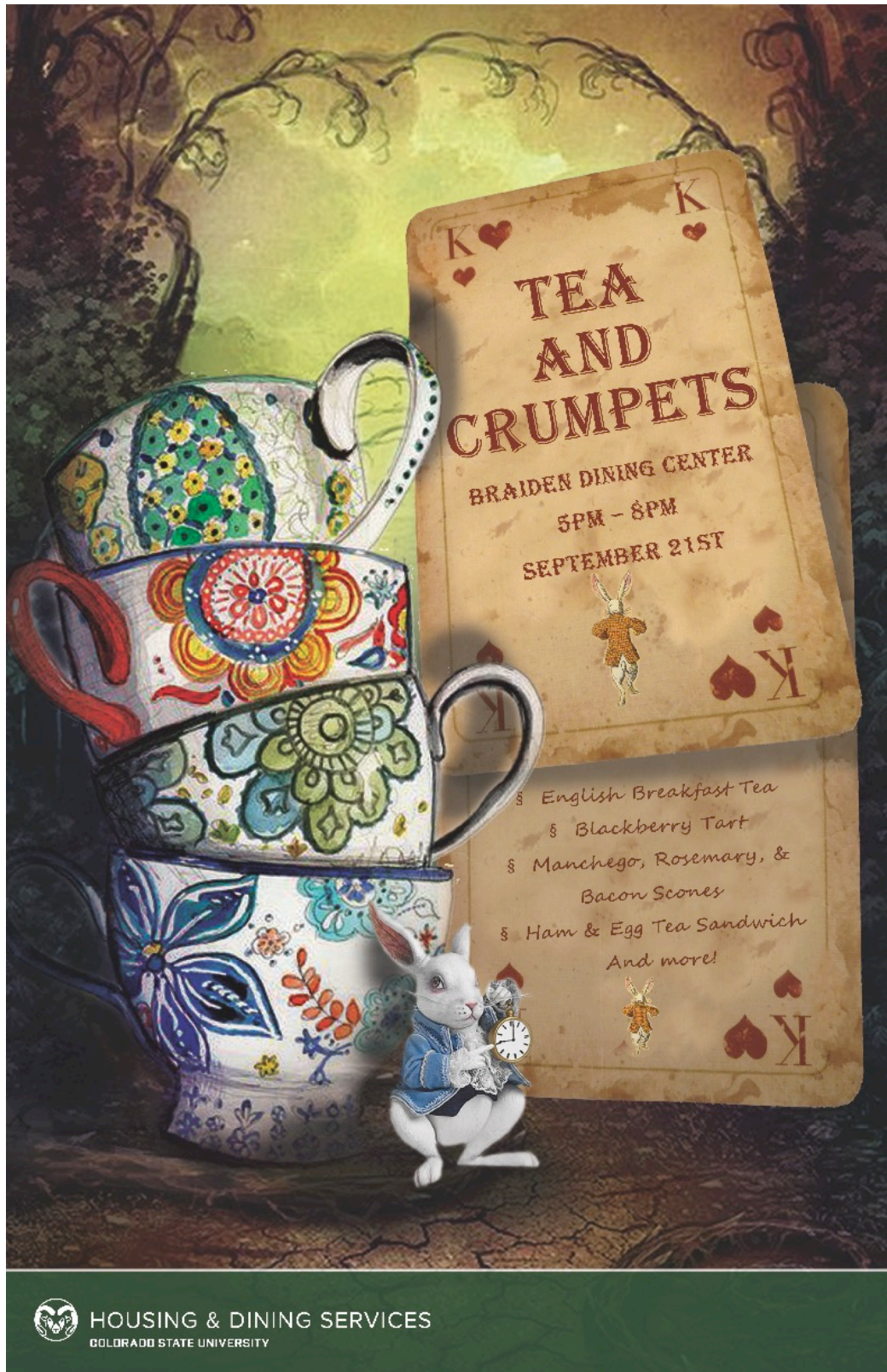
**Figure 7: Illustration : Eyesight**





**Figure 8: Illustration : Love in a cold climate**





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Figure 9: Poster: Tea and Crumpets



Figure 10: Magazine: Future of AI and Human beings