



<https://www.youtube.com/watch?v=AB87PG6jjRA>

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Capstone – Electronic Art

Department of Art and Art History

Artist Statement:

My body of work is focused on conceptual experimental video. I very much focus on centering my themes in each video around my own lived experiences. These topics have expanded from anxiety, mental health, and cultural differences within locations.

I utilize sound and samples to bring the viewer discomfort when watching my work. I often utilize looping to create a monotonous yet uncomfortable experience. Sound is an integral part of the viewing experience of my work as it turns mundane, average shots to something else.

Title

Original Format

Figure 1: 2/12/22

Premiere Pro, 16:9



Figure 1: 2/12/22, 3:55

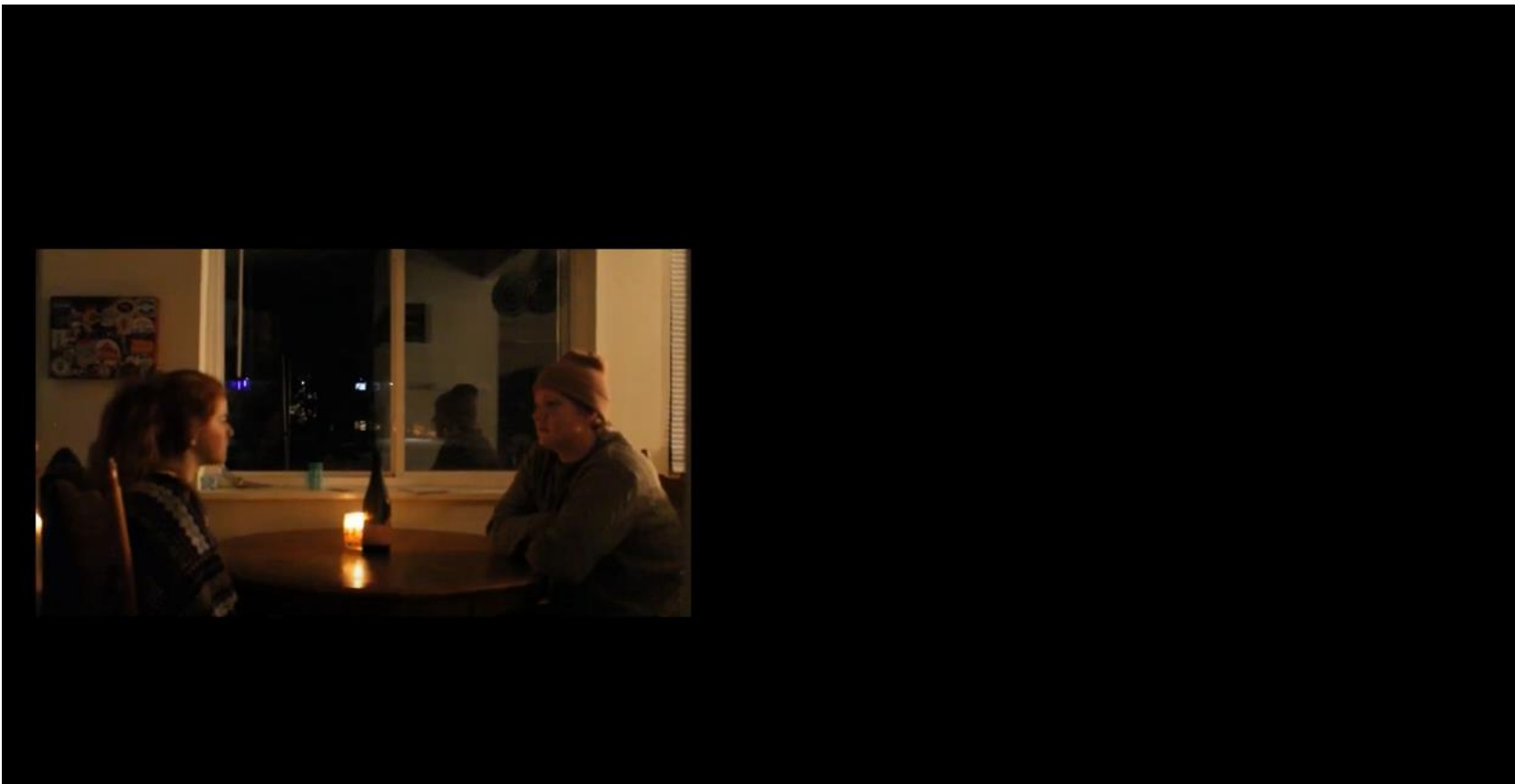


Figure 2: 2/12/22, 0:19



Figure 3: 2/12/22, 6:43