

Artist Statement

Jordan Perischitte

I have always been interested in the idea of the unreal. The illusion that something is happening but could never be true. I have Salvador Dali to thank for that.

My work directly relates to the dreams we have and the nightmares that we fear. Sometimes I wish the things I dream of could happen, but most times I am more curious of what my dreams would look like in real life.

So I create them.

I want to portray believable scenes that may have a different meaning for everyone. To me, my images all connect in some way. And to others, each piece could tell its own story.

During my final semester at CSU, I have been able to truly explore the ideas of the subconscious mind. It has been a thrill, a rush, and a stressful experience. But, creating these scenes that have only existed in my mind has created a sense of satisfaction that I did not have before.

With photography, I was immediately drawn to the way that C-Prints looked as they came out of the color processor. They contain a subtle glow that an inkjet print (in my opinion) cannot reproduce. At the same time, I have a passion for manipulating images in ways that are almost only possible in Photoshop.

I struggled to be happy with my images over the last few semesters because I could never truly explore the process that I wanted to. It was either one or the other. So, I found myself stuck between a rock and a hard place. Do I choose to make prints that I love or images that I enjoy?

Luckily I found a technology that could literally do both, and it's called "chromira printing". These images are printed from a digital file on to light-sensitive, color paper. The prints display the glow of a C-print while containing the subject matter that I desire. Long story short, I found my process and I will continue to push its limits.

	<u>Title</u>	<u>Media</u>	Original Format
Figure 1:	As You Like it	Photography	Chromira Print, 16" x 24"
Figure 2:	A Helping Hand	Photography	Chromira Print, 16" x 24"
Figure 3:	Giving Life	Photography	Chromira Print, 16" x 24"
Figure 4:	Hiding Away	Photography	Chromira Print, 16" x 24"
Figure 5:	l Can't Escape	Photography	Chromira Print, 16" x 24"
Figure 6:	It's Your Fault	Photography	Chromira Print, 16" x 24"
Figure 7:	Lost By the Creek	Photography	Chromira Print, 16" x 24"
Figure 8:	Loves Me Not	Photography	Chromira Print, 16" x 24"
Figure 9:	Mirror Mirror	Photography	Chromira Print, 16" x 24"
Figure 10:	Of the West	Photography	Chromira Print, 16" x 24"
Figure 11:	Once it Opens	Photography	Chromira Print, 16" x 24"
Figure 12:	Pandora's Box	Photography	Chromira Print, 16" x 24"
Figure 13:	The Séance	Photography	Chromira Print, 16" x 24"
Figure 14:	Take Me Away	Photography	Chromira Print, 16" x 24"
Figure 15:	The Washtub	Photography	Chromira Print, 16" x 24"

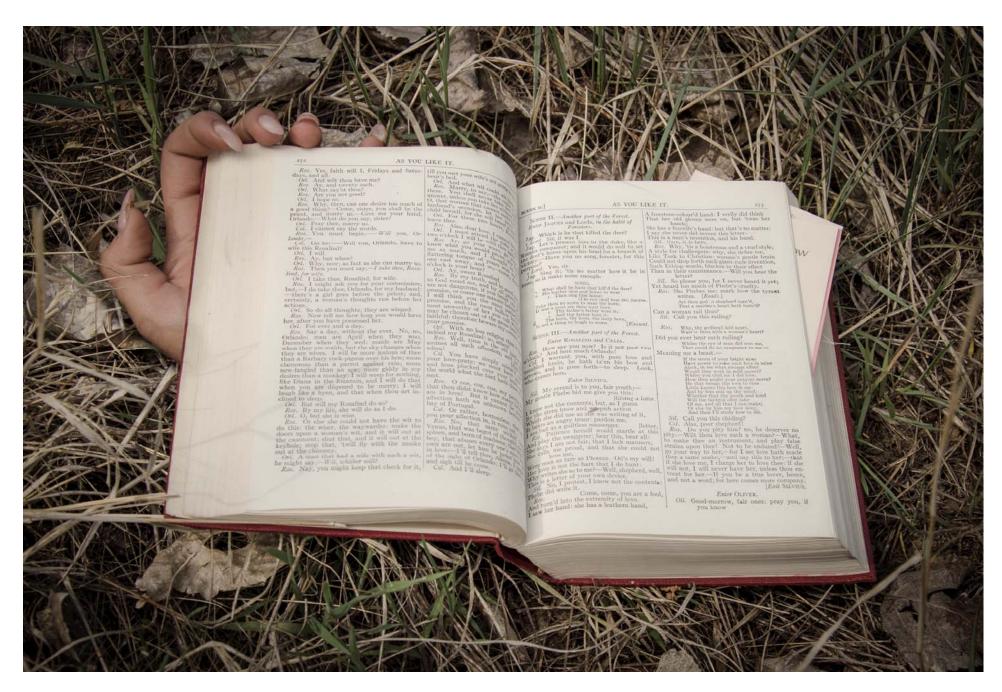


Figure 1: As You Like it.

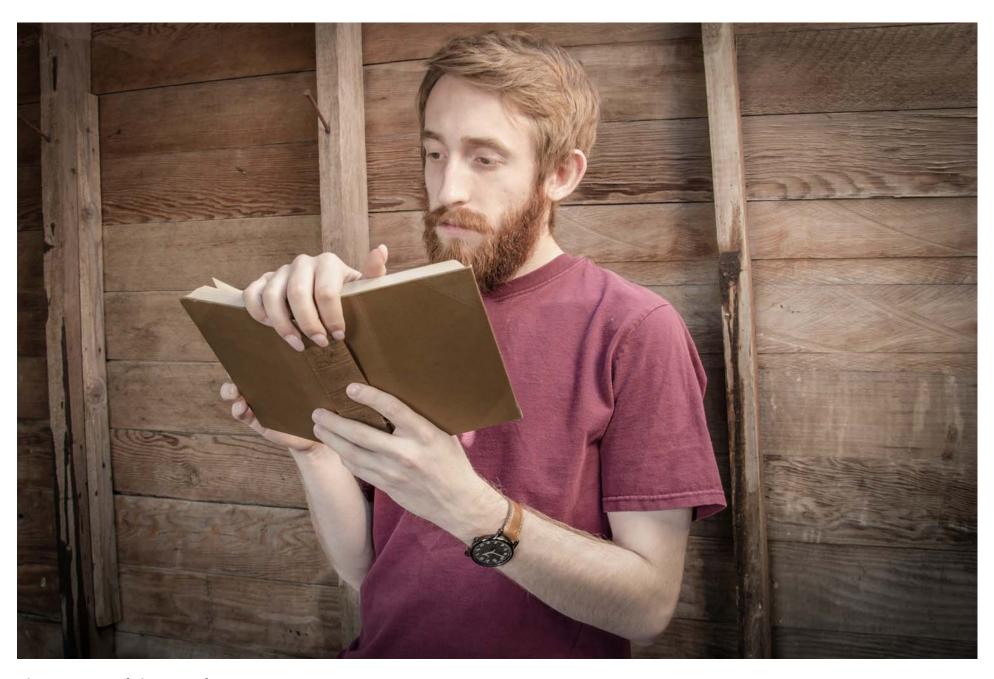


Figure 2: A Helping Hand.



Figure 3: Giving Life.



Figure 4: Hiding Away.



Figure 5: I Can't Escape.



Figure 6: It's Your Fault.



Figure 7: Lost By the Creek.



Figure 8: Loves Me Not.



Figure 9: Mirror Mirror.



Figure 10: Of the West.



Figure 11: Once it Opens.



Figure 12: Pandora's Box.



Figure 13: The Séance.



Figure 14: Take Me Away.



Figure 15: The Washtub.