

SENIOR DANCE CAPSTONE CONCERT

FAITH BROCK • TAMIA FAIR • COREY O'KEEFE • ETHAN SICKELS • MIKAYLA ZAVATTARO

# hold sway

*Friday, May 3, and Saturday, May 4, 7:30 p.m.  
Matinee Saturday, May 4, 2 p.m.*

UNIVERSITY DANCE THEATRE



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## SENIOR DANCE CAPSTONE CONCERT

SPRING 2024

*For the safety of our dancers, photography and videography is prohibited*

### ***teleology***

**Choreographer:** Corey O'Keefe

**Music:** Audio from "Valentino | Haute Couture Fall Winter 2022/2023 | Full Show" by Labrinth, *The Scientist* and *White Shadows* by Coldplay

**Costumes:** Corey O'Keefe with support from the CSU costume shop

**Lighting Design:** Claire McGourty, Cece Prime-Morales, Reanna Romero

**Projection Design:** Jessie King

**Dancers:** Faith Brock, Alainah Clotiaux, Hannah Essig, Cassidy Faulhaber, Anna Harbert, Camryn Martin, Brady McCue, Brianna Smith, Mikayla Zavattaro

**Understudy:** Madeline Palacios

### ***Kaleidoscope of Being***

**Choreographer:** Ethan Sickels

**Music:** *Pieces* by Red, *Unholy* by The Faceplants, *Could Have Been Me* by The Struts, *And Then Time Stops* by Philip Sheppard

**Costumes:** Ethan Sickels with support from the CSU costume shop

**Lighting Design:** Zoie Johansen, Ashley Moore, Mykala Wimberley-Crecy

**Dancers:** Amethyst Aligaen, Claire McGourty, Vi Myers

**Alternate:** Hannah Essig

### ***Worst Best Thing***

**Choreographer:** Tamia Fair

**Music:** *Leave Me Alone* by Michael Jackson, *everything i wanted* by Billie Eilish, *Let's Go Crazy* and *Baby I'm a Star* by Prince

**Costume Design:** Tamia Fair with support from the CSU costume shop

**Lighting Design:** Makenzie Ciernia, Amryn Cowen, Anney Wood

**Dancers:** Macala Bartucci, Isabelle Bihler, Summer Bode, Madison Hard, Charva Jamison, Gracie Keen, Micaela Oar, Kaitlyn Tayntor, Jacqueline Urquidez

**Understudy:** Amethyst Aligaen

## INTERMISSION

### *Mirage*

**Choreographer:** Mikayla Zavattaro

**Music:** *Swim Back* and *Neptune* by Daughter, *Storms- 2015 Remaster* by Fleetwood Mac, *Out the Sun* by Frida Touray

**Costumes:** Mikayla Zavattaro with support from the CSU costume shop

**Lighting Design:** Isabelle Bihler, Kayla Eastwood, Danae Johnson

**Dancers:** Macala Bartucci, Tamia Fair, Chalina Caton Garcia, Charva Jamison, Camryn Martin, Kimberly Mayorga, Corey O'Keefe, Ellie Schroeder, Brianna Smith

**Understudy:** Kaitlyn Tayntor

### *Incipience*

**Choreographer:** Faith Brock

**Music:** *Don't Be Strange* by David O'Dowda, *Feeling Alone in a Room Full of People* by Xeuphoria, *Sweet Dreams (Are Made of This)* by Eurythmics, Annie Lennox, Dave Stewart, and *On My Way* by Phil Collins

**Costumes:** Faith Brock with support from the CSU costume shop

**Lighting Design:** Haley Casten, Terran Flynn, Brady McCue

**Dancers:** Isabelle Bihler, Claire Forden, Chalina Caton Garcia, Madison Hard, Kimberly Mayorga, Madeline Palacios, Jordan Santry\*, Emily Taft, Jacqueline Urquidez

**Understudy:** Micaela Oar

\*Although Jordan Santry was unable to perform due to injury, she was an integral part of the creation of this piece.

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2023-2024 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Barbara Bertrand, Matt Bishop, Faith Brock, Amryn Cowen, Tamia Fair, Cassidy Faulhaber, Emily Flaherty, Irelynd Green, Anna Harbert, Charva Jamison (Blake Scholar), Gracie Keen, Camryn Martin, Kim Mayorga-Escalante, Brady McCue, Layla McRae, Vi Myers, Hannah Perry, Jordan Santry, Ellie Schroeder, Brianna Smith, Emily Taft, Kaitlyn Tayntor, Jacqueline Urquidez, and Mikayla Zavattaro.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2023-2024 recipients are Charva Jamison and Vi Myers. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2023-2024 recipient is Jacqueline Urquidez.

Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2023-2024 recipient is Cassidy Faulhaber.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2023-2024 inaugural recipient is Chalina Caton Garcia. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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### **SPECIAL DANCE CONCERT THANKS:**

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper-Pelkey, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, and Lisa Morgan, for their ongoing technical and artistic mentorship of CSU Dance students.

## SENIOR CAPSTONE CHOREOGRAPHER BIOGRAPHIES



**COREY O'KEEFE** grew up in the foothills of Evergreen, Colorado and trained with Evergreen Dance Center since the age of five. Studying under the direction of Amber Andrews, Michelle Major, and Shelby McKee, she grew her love for dance through ballet, jazz, lyrical, hip hop, and tap dance styles. At Evergreen Dance Center, she had the opportunity to teach dancers ages three to eighteen in the styles of ballet, jazz, and tap. She participated in various dance competitions, earning recognition such as the “Loves to Dance and It Shows” award in 2018.

Corey joined Colorado State University's dance program in 2020 to complete her B.A. in Dance. Since her freshman year, she has had the pleasure of studying under professors Judy Bejarano, Chung-Fu Chang, Julia Cooper, Grace Gallagher, Madeline Harvey, Susie Garifi, Emily Morgan, and Lisa Morgan. She has attended featured master classes with Heather Conn, Gina Medina, JoAnna Mendl Shaw, Dwight Rhoden, Complexions Contemporary Ballet, and others. Through the program's concerts, she has had the opportunity of studying and performing in creations by professors Susie Garifi and Grace Gallagher. She has recently danced with Fort Collins's IMPACT Dance Company under the direction of Judy Bejarano in their work *American Lullaby - Still Singing* as a CSU dance artist. Corey has received the Green and Gold Scholarship (2020-2024), Honors Scholarship (2020-2024), and Dean's List Recipient (2020-2023) while attending CSU.

Corey is completing her second degree at CSU as a B.S. in Health and Exercise Science with a concentration in Sports Medicine. Through this degree, she holds a leadership position on the Dean's Ambassadors Program where she is passionate about helping current and future CSU students through engagement, service, and leadership. She represents the college in CSU's University Facility Fee Advisory Board to vote on the allocations of student funds on campus facilities. She has worked as an intern in Lisa Morgan's “Moving Through Parkinson's” program where she gained valuable experience working with differently-abled individuals and knowledge of the importance of movement through the recovery process. Most recently, she interned through CSU Dance's “Education in Motion” program where she assisted Director Lisa Morgan in planning a full week seminar for K-12th grade educators on ways to implement movement within their classrooms. Outside of CSU, Corey has a deep passion for Colorado nature and creating connection with friends, family, and peers.

Following graduation in Fall of 2024, Corey aspires to enroll in a graduate program to pursue a Doctorate in Physical Therapy. Her vision is to provide essential physical support for dancers of all ages as she continues to share her passion for dance with those around her. She would like to thank her friends for their unwavering support, her professors and instructors for their dedication to her success, and her family for never letting her forget why she started dancing.



**ETHAN SICKELS** started dancing in 2005 at his hometown studio, All That Dance. At his studio, he trained in ballet and jazz primarily, before branching out in high school. At Coconino High School, Ethan began taking dance classes offered by Kristi Long which exposed him to modern, contemporary, hip hop, and choreography. He soon found a love for choreographing. During this time, Ethan also began Shaolin Kung Fu training at Sacred Mountain Martial Arts Studio in Flagstaff, Arizona. Through this training, he developed strength and confidence, as well as passion for movement.

In 2018, Ethan started his attendance at Colorado State University in Fort Collins. He was not a dance major at first, but upon seeing Madeline Harvey at one of the welcome booths, he decided to sign up for a few classes. One of these classes was Dance First Year Seminar. In this class, Ethan got to experience the dance world firsthand by visiting the professional dance company, Colorado Ballet. On this field trip, he and his peers completed a tour of the facility and had the opportunity to take one of the company classes held there. After this experience, Ethan realized that he wanted to audition for the dance major. Once in the major, he attended a plethora of master classes. Fall of 2020 was Ethan's first performance in a CSU Dance production. He was in *All The Little Things* choreographed by Susie Garifi, as well as *Dreams of Flying* choreographed by Madeline Harvey. In conjunction with *Dreams of Flying* was Dance Outreach, a class in which dance majors engaged a variety of communities to spread dance to those who may not have easy access to the art form. Following this he was part of Elise Gusinde-Duffy's in Spring 2022 and Elliot Benson's capstone productions in Spring 2023.

Outside of professional education, Ethan joined Impulse Dance and Fitness in the summer of 2019. He quickly made a home at the studio, taking anywhere from 10 to 14 classes per week. When it came time for Impulse's winter showcase, he was quick to volunteer as a dancer with Dance Express, an inclusive dance company that works with dancers with and without disabilities. He performed 3 separate pieces in this performance. As Ethan continued training with Impulse, he found a love for dance fitness. One of his teachers, Jackie Marie, truly helped build his confidence in teaching different songs in her Zumba class. This is what drove him to sign up for a Zumba training in February 2020 where he was given his Zumba and Zumba Gold license. Come winter 2021, he again performed with Impulse, this time dancing in *Embrace*, with choreography from his ballet teacher, Nessa Kerr.

Moving forward, Ethan dreams of pursuing dance fitness and other performance opportunities. As an individual who was highly impacted as an adult to continue dance, he would like to work with high school and adult populations, providing accessible dance

to those who are no longer young enough to join a conventional studio. With that in mind, Ethan's end goal is to create his own studio where he and others have full freedom to dance as they please, and to break the standard. Ethan thanks all his professors at Colorado State University, especially Madeline Harvey for being an endless voice of wisdom and experience that deeply impacted him, and Emily Morgan for helping Ethan grow and build a home in the dance major. At Impulse Dance and Fitness, he is grateful for his Zumba teacher, Jackie Marie, who opened his eyes to the world of dance fitness and teaching and his Mixedfit teacher, Gretel Balmer, who built his confidence and helped him see his own potential. He is also appreciative of the owner of Impulse, Nadia Duncan, who deeply inspired him with the way she was able to create such an amazing space. Ethan strives to continue spreading dance to those who think they can't so that they have the chance to learn that they can.



**TAMIA FAIR** commenced her training journey at Cleo Parker Robinson Dance (CPRD) in Denver, Colorado, when she was nine years old. Her initial exposure to dance was sparked by witnessing the mesmerizing performance of *Dance Africa* on the CPRD stage, where she also heard Mrs. Robinson share her inspiring story of turning her dreams into reality. This experience ignited Tamia's aspiration to evoke the same emotions in others through dance.

In 2012, she encountered her first mentor, Cedric Hall, during her inaugural hip hop class. It was her audition for Cleo's annual performance, *Granny Dances to the Holiday Drum*, that propelled her commitment to elevate her training. This pivotal moment spurred her exploration of various dance styles, including ballet, modern, tap, jazz, contemporary, West African, and more, broadening her artistic horizons.

Currently, Tamia is pursuing her Bachelor's of Fine Arts in Dance at Colorado State University, with a minor in Spanish. Her coursework encompasses a diverse range of styles including modern, ballet, pedagogy, and improvisation. Alongside her studies, she has had the privilege of attending master classes led by esteemed figures such as Christina Johnson, Heather Conn from Momix, and Hernan Justo, artistic director of Carolina Ballet Theatre, among others facilitated by CSU. Tamia has showcased her talents in the Fall and Spring Capstones and Concerts within the dance program, where she has continually pushed her boundaries and embraced new dance forms. These experiences have not only refined her technical skills but have also enriched her with valuable life lessons. Tamia is grateful to be the recipient of a scholarship from the Denver Scholarship Foundation.

Beyond her studies at CSU, Tamia has actively sought opportunities to expand her dance training and experiences. For two consecutive years, she participated in the International

Association of Blacks in Dance conferences held in Dayton, Ohio, and Philadelphia, Pennsylvania. Additionally, she dedicated her summers to enhancing her skills, starting with her involvement in the CPRD summer intensive: International Summer Dance Institute from the inception of her training until the summer of 2021. In 2023, Tamia ventured beyond Colorado for her first summer intensive, traveling to Durham, North Carolina, to attend the prestigious American Dance Festival. There, she received training in contemporary dance under Jenna Riegel and explored hip hop and house styles with Tatiana Desardouin. Notably, Tamia also had the opportunity to perform in a piece titled *Path to P[e]ace*, choreographed by Tatiana Desardouin.

After completing her college education, Tamia aspires to grace stages across the globe as a member of the renowned Alvin Ailey American Dance Theater. She holds immense gratitude for her family, whose unwavering love and support sustained her through some of life's toughest challenges. Tamia also extends heartfelt thanks to her mentors at Cleo Parker Robinson Dance—Chloé Grant-Abel, Jessica Horton, Christopher Page-Sanders, Cedric Hall, Edgar L. Page, Samiyah Lynnice, Jasmine Francisco, Ralaya Goshea, and countless others—for nurturing her passion for dance. Lastly, she cherishes the friendships forged during her college journey, each of which has left an indelible mark on her path.



**MIKAYLA ZAVATTARO** is from Longmont, Colorado where she started dancing at the age of three with Longmont Dance Theatre Academy under the direction of Kristin Kingsley. She trained in various styles including ballet, modern, jazz, hip hop, tap, contemporary, and more. In 2015, she joined LDTA's Pre-Collegiate Ballet Intensive Program to further her dance education. She also participated in Centennial State Ballet's company for 13 years, where she performed several lead roles such as the Sugar Plum Fairy, Dew Drop, and Snow Queen in *The Nutcracker*, the Lilac Fairy in *The Sleeping Beauty*, and Hippolyta in *A Midsummer Night's Dream*. In 2019, she became a member of the National Honor Society for Dance Arts and in 2020, she graduated in the top 10% of her class.

Mikayla began her studies at Colorado State University in the fall of 2020 as a double major in Dance and General Psychology, taking classes in ballet, modern, improvisation, choreography, repertoire, community engagement, anatomy, and western dance history. She also took master classes with Christina Johnson, Vincent Thomas, Gaspard Louis, Hernan Justo, and André Megerdichian during her time at CSU. Mikayla participated in many CSU dance concerts where she worked with students and faculty members such as Susie Garifi, Judy Bejarano, and Grace Gallagher. She has been on the CSU College of Liberal Arts Dean's List multiple times and received the Jane Sullivan Scholarship for Dance Education and the Irmel Louise Williams Fagan Dance Scholarship for Fall 2021- Spring 2022.

Outside of CSU, Mikayla has taught ballet to children and adults at Centennial State Ballet and continued to perform with CSB as an alumni performer. In the Spring of 2024, she appeared as a CSU dance artist in Impact Dance Company's show titled *American Lullaby-Still Singing* under the direction of Judy Bejarano. In the Spring of 2023, she attended the ACDA Northwestern Regional Conference with CSU. She has also attended various intensives, including the Perry-Mansfield Professional Dance Intensive in 2023, where she trained with Limón Dance Company members and artistic director Dante Puleio. Through CSU, Mikayla enjoyed working and teaching with Professor Lisa Morgan in BRinging Arts INtegration to Youth (BRAINY). Furthermore, she started as a student research collaborator with Movement Through Parenthood in 2023 under the guidance of Madeline Jazz Harvey.

After graduation, Mikayla's goal is to continue dancing and performing. Additionally, she hopes to attend graduate school to receive her Master of Arts in Dance Movement Therapy and combine her passions for dance and psychology. She would like to thank her family and friends for their unconditional love and support throughout her journey. She would also like to thank all the teachers and choreographers she has worked with at CSU who have pushed and inspired her to be the dancer that she is today.



**FAITH BROCK** started dancing at the age of eight in Gunnison, Colorado at High Attitude Dance Academy. She quickly started immersing herself in all styles of dance including ballet, jazz, contemporary, hip-hop, and tap. She attended numerous dance conventions, competitions, and summer classes to improve her skills and fuel her passion. Faith owes a lot of her success and journey to her studio owner and teacher for her continuous support both in and out of the studio. Without that guidance, she would not have become the person she is today. After graduating High School 6th in her class, Faith continued her dance education at Colorado State University (CSU) during the COVID-19 pandemic. Currently, Faith is training at CSU to earn a degree in both dance and nutritional science. She has committed herself to advancement in ballet, modern, and jazz techniques. She has also had the chance to take courses including Ballet Pedagogy, Teaching Creative Movement to Children, and Dance Repertory. These courses helped Faith obtain a better understanding of the work and attention that goes into teaching and the fulfillment that comes from helping others. Faith has also partaken in masterclasses by André Megerdichian, Koresh Dance Company, Parsons Dance, and Vincent Thomas. She had the privilege of being in a staged piece by André Megerdichian for CSU's Fall Dance Concert of 2022. Faith has been part of numerous concerts and capstone performances during her time at CSU, and her choreography was chosen for Spring Dance Concert of 2023. She has been able to participate in all of this while maintaining a 3.7 GPA, receiving a Dean's List letter her freshman year, and has been awarded a dance scholarship every year of her

college experience. Faith hopes to continue her devotion to both dance and nutrition after graduating college by joining a dance company.

Aside from her experiences inside of the dance program, Faith accepted an internship position to choreograph for the theater department's production of *Lysistrata*. This was a two-month process with two rehearsals a week for six dance numbers in total. This experience helped Faith develop teaching skills, choreography techniques, and showed her the importance of communication and research. Faith worked as a beginning dance instructor for Hip-Hop and Contemporary at Impulse Dance and Fitness for seven months. This experience highlighted the importance of teacher/student connection and further helped Faith's teaching skills and lesson planning. In addition to these professional teaching experiences, she took advantage of multiple opportunities to work with Muse Dance Effect, a dance company located in California. Faith plans to attend their events to continue to learn more about the dance world and her style as an artist.

Faith is passionate about bringing a positive light with her wherever she goes and lending a helping hand. With skills like lighting design and knowledge of human anatomy supporting her education in nutrition and fitness knowledge, she is determined to assist others. Faith's goals are to continuously grow and learn, and to be a friend and role model for others. She would like to give thanks to her instructors and fellow peers for constantly pushing her to be the best version of herself. She would also like to give personal thanks to her first dance instructor, Crystal Ashe, for being a mentor to her, for guiding her through her darkest times, and for giving her a place to call home. Faith wishes to continue to pursue dance and everything else that awaits her with eager eyes, a big smile, and determination.

## **2024 SPRING DANCE CAPSTONE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Madeline Jazz Harvey

**STUDENT DIRECTORS:** Faith Brock, Tamia Fair, Corey O'Keefe, Ethan Sickels,  
Mikayla Zavattaro

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**PRODUCTION STAGE MANAGER:** Britney Juarez

**STAGE MANAGER:** Annabelle Gauthier

**PRODUCTION ASSISTANT:** Nicole Bell

**LIVESTREAM SUPERVISOR:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP DRAPER:** Rebecca Evans

**COSTUME COORDINATOR:** Stephanie Nguyen

**MASTER ELECTRICIAN/LIGHTING MENTOR:** Wes Halloran

**LIGHTING DESIGN:** TH264 - Lighting 1 Students

**PROJECTION DESIGN MENTOR:** Price Johnston

**PROJECTION DESIGN:** Jessie King

**ASSOCIATE PROJECTION DESIGNER:** Corin McManus

**PROPERTIES DIRECTOR:** Melissa Centgraf

**AUDIO ENGINEER:** Chris Carignan

**PRODUCTION SOUND ENGINEER:** Spencer Ammon

**TEAM SOUND:** Isabella Knott, Audrey McCrea, Samantha Neptune, Tessa Snyder,  
David Walters

**LIGHT/SOUND/PROJECTION BOARD OPERATORS:** Charlotte Daysh, Gabriel Castro

**DANCE PRACTICUM INSTRUCTOR:** Matthew Harvey

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Nola Burgener, Emily Flaherty,  
Nicole Genalo, Lily Gomez, Charli Lobben, Rylie Niemann, Hannah Perry

**POSTER PHOTOGRAPHY:** Kim Mayorga-Escalante Media

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**PHOTOGRAPHY:** Machmer Media

**VIDEOGRAPHY:** RAMProductions

## **ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**MASTER ELECTRICIAN:** Wes Halloran

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEER:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**COSTUME COORDINATOR:** Stephanie Nguyen

**COSTUME SHOP WORK STUDY:** Brooke Bowman, Charlotte Daysh, Maddie Engeman,  
Helen Jewart, Lillie Pooler, Adie Sutherland, Ancey Wood

**COSTUME SHOP PRACTICUM STUDENTS:** Hollis Andrew, Tiana Fuentes, Annie Hennen,  
Britney Juarez Volunteer: Ayumi Yamada

**ELECTRICS SHOP WORK STUDY:** Spencer Ammon, Katherine Barr, Jessie King,  
Katie Simonson

**SCENIC CHARGE ARTIST:** Karl Hermanson

**MASTER CARPENTER:** Johnie Rankin

**HEAD OF PROPS:** Melissa Centgraf

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

Thank you!



Photo Credit: Kim Mayorga-Escalante Media

COLORADO STATE UNIVERSITY DANCE PRESENTS

# EDUCATION IN MOTION

Professional Development Seminar for  
Colorado pk-12 Educators • June 10-13, 2024



Join CSU Dance faculty, regional educators and guest presenter, Ann Biddle, to explore strategies and tools for integrating movement at all levels of learning.

**Ann Biddle** is the Director of Dance Education Laboratory (DEL) Institute - Teacher Certificate Program, curriculum consultant and professional developer and writer.

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- Continuing Education Credit Available

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## SEMINAR TOPICS:

- Movement fundamentals with integrated lesson plan ideas
- Social & emotional learning tools & initiatives
- Mindfulness practices for students and teachers
- Improvisational practices
- Inclusive & equitable learning environments supported with movement in mind
- Culturally relevant pedagogy
- Music and movement!

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The seminar is generously supported by The CSU College of Liberal Arts, CSU School of Music Theatre & Dance, the Northlight Foundation and private donations.



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Additional packages: \$700 tuition (informal showing) Week 1 only, July 28-August 3 • Early move-in for incoming CSU dance majors

**FOR QUESTIONS CONTACT: [MADELINE.HARVEY@COLOSTATE.EDU](mailto:MADELINE.HARVEY@COLOSTATE.EDU)**



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