



Artist Statement

Kayla Schwartz

I have always loved jewelry and learned about metalsmithing when I took my first metals class in high school. I continue my metal education throughout college and my work has been through many phases. Recently, I have become intrigued with the idea of incorporating precious materials like sterling and fine silver with cheap materials such as plastic. I am also intrigued by the material contradiction of using silver and plastic together. The transitions from mass produced toys to melted puddle to “stone” elevate the pieces. The silver, in turn, elevates the cheap plastic by making it look like a rare stone. My pieces are organic looking and focused around the organic shapes the melted plastic has formed. The melted ends of the fused links are organic in their own ways as well because they go against uniformity by being individual from one another. These pieces of jewelry that you see are organic, resistant to uniformity in every way, and show the clear contradiction between cheap and precious materials.

	<u>Title</u>	<u>Media</u>	<u>Format</u>
Figure 1:	Chamsa Tree of Life	Metalsmithing	Copper and brass
Figure 2:	Chamsa Tree of Life	Metalsmithing	Copper and brass
Figure 3:	Chamsa Tree of Life Band Ring	Metalsmithing	Copper
Figure 4:	Chamsa Tree of Life Band Ring	Metalsmithing	Copper
Figure 5:	Star of David Ring	Metalsmithing	Sterling silver
Figure 6:	Star of David Ring	Metalsmithing	Sterling silver
Figure 7:	Signet Hollow Ring	Metalsmithing	Sterling silver and brass
Figure 8:	Chai Necklace	Metalsmithing	Copper, brass, and sterling silver
Figure 9:	Reliquary Ring Box	Metalsmithing	Copper, brass, and nickel
Figure 10:	Reliquary Ring Box	Metalsmithing	Copper, brass, and nickel
Figure 11:	Reliquary Ring Box	Metalsmithing	Copper, brass, and nickel
Figure 12:	Paua Arm Band	Metalsmithing	Sterling silver and paua stones
Figure 13:	Paua Arm Band	Metalsmithing	Sterling silver and paua stones
Figure 14:	Forged wire Necklace with matching earrings	Metalsmithing	Sterling silver and paua stones
Figure 15:	Altered Plastic Toy Necklace	Metalsmithing	Sterling silver, nickel free chain, altered plastic toy
Figure 16:	Transformed Toy Series: Marriage of Metals Necklace	Metalsmithing	Sterling silver, fine silver, copper, altered plastic toy

Figure 17:	Transformed Toy Series: Marriage of Metals Necklace	Metalsmithing	Sterling silver, fine silver, copper, altered plastic toy
Figure 18:	Transformed Toy Series: Bracelet	Metalsmithing	Sterling silver, fine silver, copper, altered plastic toy
Figure 19:	Transformed Toy Series: Bracelet	Metalsmithing	Sterling silver, fine silver, copper, altered plastic toy



Figure 1: Chamsa Tree of Life 1.



Figure 2: Chamsa Tree of Life 2.



Figure 3: Chamsa Tree of Life Band Ring 1.



Figure 4: Chamsa Tree of Life Band Ring 2.



Figure 5: Star of David Ring 1.



Figure 6: Star of David Ring 2.



Figure 7: Signet Hollow Ring.



Figure 8: Chai Necklace.



Figure 9: Reliquary Ring Box 1.



Figure 10: Reliquary Ring Box 2.



Figure 11: Reliquary Ring Box 3.



Figure 12: Paua Arm Band 1.



Figure 13: Paua Arm Band 2.



Figure 14: Forged wire Necklace with matching earrings.



Figure 15: Altered Plastic Toy Necklace.



Figure 16: Transformed Toy Series: Marriage of Metals Necklace.



Figure 17: Transformed Toy Series: Marriage of Metals Necklace 2.



Figure 18: Transformed Toy Series: Bracelet 1.



Figure 19: Transformed Toy Series: Bracelet 2.