

JAZZ ENSEMBLES I AND II PRESENT

DIRECTED BY WIL SWINDLER AND SHILO STROMAN



Jazz and the Ideal of Democracy

With topic introduction by *Wil Swindler, Director of Jazz Bands*

FEBRUARY 29, 7:30 P.M. | GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
of CSU

This concert explores the relationship between American Jazz music, as an art form, cultural phenomenon, and social protest, and American democracy both in its conception and practice. Jazz, as an American music, is inextricably linked with our Democracy as a fabric of American society. The music reflects necessary social changes throughout the 20th Century in America as an avenue of expression of Black American musicians and artists. Furthermore, as the music has developed in our culture and society, its very components and musical structures reflect key aspects of a democratic ideal through individual expression, group compromise, resolution of conflicting ideas, and cooperation toward a common goal.

These ideas will be presented further in a pre-concert address by Colorado State University Director of Jazz Bands, Wil Swindler.

JAZZ ENSEMBLE I

Work Song / Nat Adderley

Arr by Geoff Keezer
Mason Siders, piano
Ethan Dunkerton, alto saxophone

Lonnie's Lament / John Coltrane

Arr by Wil Swindler
Damina Lesperance-Young, tenor saxophone
Jack Kaskela, guitar

Why Am I Treated So Bad? / Roebuck Staples

Arr by SP24 CSU Jazz Ensemble 1

Fables of Faubus / Charles Mingus

Arr by Steve Slagel
Anthony Sacheli, alto saxophone
Bryce Medlyn, trombone
Dylan Leftwich, trombone

Calvinball / Wil Swindler

Arr by Fate, Chance, and the Audience

Struggle Gives You Strength / Jihye Lee

Will Hiett, trumpet

Personnel

Wil Swindler, director

Saxophones

Ethan Dunkerton
Anthony Sacheli
Damian Lesperance-Young
Charles Gamble
James Mephram

Trombones

Joseph Raby
Dylan Leftwich
Bryce Medlyn
Shae Mitchell, bass

Bass

Isacc Hermanson

Drums

Colin Ferry

Trumpets

Will Hiett
Kris Usrey
Drew Bradley
Dylan Crabill

Guitar

Jack Kaskela

Piano

Mason Siders

JAZZ ENSEMBLE II

Hopscotch / Wil Swindler

Aiden Flanagan, piano

Alex Gregory, trumpet

William Edmundson, tenor saxophone

Tell Me a Bedtime Story / Herbie Hancock

Arr by Alan Baylock

William Edmundson, tenor saxophone

Band Blues / Jazz Ensemble II and Shilo Stroman

Solos announced from stage

Home Cookin' / Lennie Niehaus

Alexa Hudson, trumpet

Personnel

Shilo Stroman, director

Saxophones

Johanna Merkel

Mason Wignall

William Edmundson

Riley Busch

Isaiah Allen

Trumpets

Riley Meadows

Alexa Hudson

Alex Gregory

Ethyn Bazzeghin

Trombones

Elena Crooks

Benjamin Lieber

Ethan Barker

Brenna Hudson

Andrew Zimbelman, bass

Rhythm Section

Piano Aidan Flanagan

Bass Delany Wolinski

Drums Ed Willett

SCHOOL OF MUSIC, THEATRE, AND DANCE

DIRECTED BY DR. SETH LEWIS, TOM AMEND, AND SEAN SULLIVAN

JAZZ COMBOS

THURSDAY, APRIL 11, 7:30 P.M.

GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



C S U A R T S T I C K E T S . C O M

SHOW YOUR CSU RAMS PRIDE.



Your Pride Should Go Where You Do.

Show your pride year-round with our exclusive CSU Visa®

Debit Cards, free with any FNBO Checking Account.

Visit us online, or stop by a branch to open your account today.



The Bank
of CSU

fnbo.com/csu