

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Guest Artist Concert / Michael Grill, Organ / FREE	September 4, 7:30 p.m.	ORH
Guest Artist Concert / Bernhard Scully, Horn / FREE	September 17, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	September 18, noon, 6 p.m.	GAMA
University Symphony Orchestra Concert	September 20, 21, 7:30 p.m.	GCH
Guest Artist Concert / Adriana Contino, Cello / FREE	September 26, 7:30 p.m.	ORH
Jazz Ensembles Concert	September 27, 7:30 p.m.	GCH
Guest Artist Concert / Red Shoe Piano Trio / FREE	September 29, 7:30 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Sept. 28, 29, Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



**Best Western**  
University Inn

[www.bwui.com](http://www.bwui.com)



**First National Bank**  
Official Bank of CSU

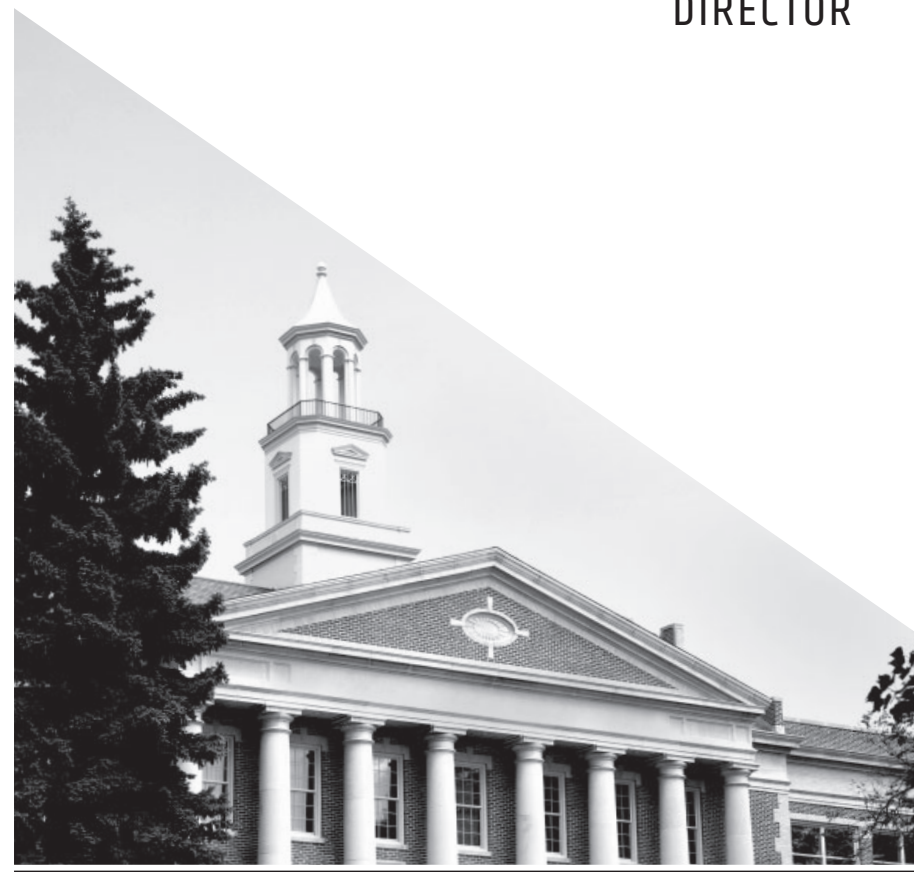
[www.ramcardplus.com](http://www.ramcardplus.com)

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 7, 2018 / 7:30 P.M.

## CONCERT ORCHESTRA

**BOB KREUTZ**  
DIRECTOR



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

## TONIGHT'S PROGRAM

---

### "MUSIC TO SOOTH THE SOUL"

**BOB KREUTZ, DIRECTOR**

*Serenade for String Orchestra (1892)* / EDWARD ELGAR (1857-1934)

- I. Allegro Piacevole
- II. Larghetto
- III. Allegretto

*Lullaby for String Orchestra (c. 1920)* / GEORGE GERSHWIN (1898-1937)

*Concerto Grosso Op. 6, No. 1 in G (1739)* / GEORGE FRIEDRICH HANDEL (1685-1759)

Casey Lee, soloist  
George Laird, soloist  
Faith Christen, soloist  
Ashley Helton, harpsichord

- I. A Tempo Giusto
- II. Allegro
- III. Adagio
- IV. Allegro
- V. Allegro

## State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

**Every gift matters.**

To learn more or make a gift visit [uca.colostate.edu/giving](http://uca.colostate.edu/giving) or call (970) 491-3558

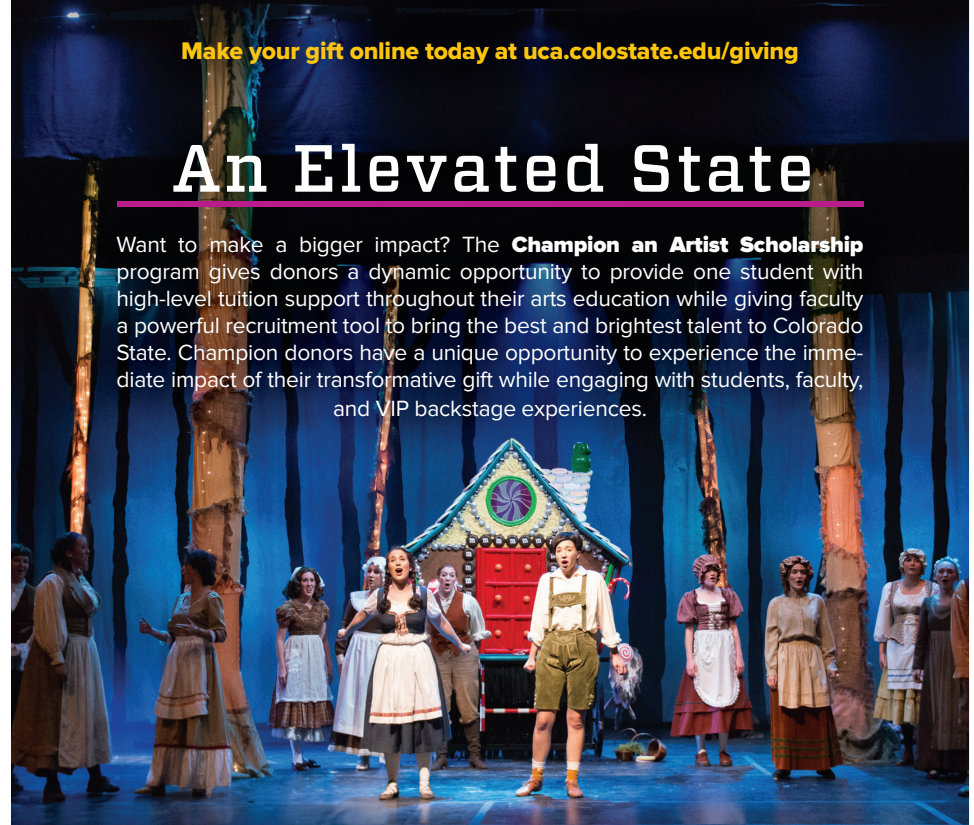
## State of Generosity

Your gift provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

**Make your gift online today at [uca.colostate.edu/giving](http://uca.colostate.edu/giving)**

## An Elevated State

Want to make a bigger impact? The **Champion an Artist Scholarship** program gives donors a dynamic opportunity to provide one student with high-level tuition support throughout their arts education while giving faculty a powerful recruitment tool to bring the best and brightest talent to Colorado State. Champion donors have a unique opportunity to experience the immediate impact of their transformative gift while engaging with students, faculty, and VIP backstage experiences.



**Every gift matters.**

To learn more or make a gift visit [uca.colostate.edu/giving](http://uca.colostate.edu/giving) or call (970) 491-3558



**Colorado State University**  
SCHOOL OF MUSIC, THEATRE AND DANCE

# HEY CSU STUDENTS!

**FOR THE FIRST TIME EVER,  
CSU STUDENTS CAN ATTEND ANY  
MUSIC, THEATRE, OR DANCE  
PERFORMANCE\***

# FOR FREE.



**Colorado State University**  
UNIVERSITY CENTER FOR THE ARTS

\*RAMCard is your ticket to the UCA! Full-fee paying students (enrolled in six or more credits) can receive one (1) no-charge ticket to all music, theatre, and dance department events at the UCA. Tickets are available in-person at the UCA Ticket Office, both in advance or at-the-door. A valid RAMCard must be presented for ticket redemption. Tickets are limited to one (1) per student for each performance/series of performances (i.e. multiple theatre or dance performances of the same show). Space is limited and available on a first come, first served basis. Excludes Classical Convergence and community produced events.

**For a full listing of events, visit [uca.colostate.edu](http://uca.colostate.edu)**

## **Personnel:**

### **First Violin:**

**Casey Lee**-Concertmaster - Concertino I for Handel

**George Laird** - Concertino II for Handel

**Morgan Billow**

**Dominique Boggs**

**Abril Maranon**

**Megan Passmore**

**Ashley Helton** (also Keyboard)

### **Second Violin:**

**Kyle Randal**-Principal, Violin I Principal for Handel

**Alex Vazquez** - Violin II Principal for Handel

**Mackenzie Warden**

**Meghan Boe**

**Daniell Plomondon**

**Katlyn Murphy**

**Lincoln Jacoway**

### **Viola:**

**Madison Widick**-Principal

**Carly Spaulding**

### **Cello:**

**Faith Christen**-Principal

**Cambree Staidl**

**Ken Kolstee**

**Lisa Spencer**

### **Bass:**

**Jeremy Hundley**-Principal

**Paige Langley**

**Amber Sheeran**

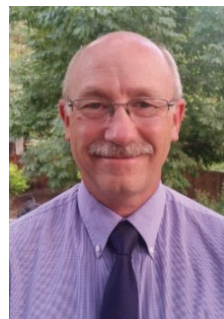


### Program Notes

Written in 1892, **Edward Elgar's** *String Serenade* provides a unique look into inner workings of a young English genius, hoping to break into a select field of excellent composers prevalent in England at the time. With its youthful exuberance, the Serenade has a light feel in all three movements, enjoying reoccurring themes and seemingly revolving rhythms which bring out a certain simple but elegant English charm. Notable is the second movement, slow in its progression yet brilliantly drawn to focus the listener's ear into the meandering, melancholy and sometimes haunting melody first portrayed in the first violin section.

**George Gershwin** is famous for producing such masterworks as *Rhapsody in Blue* for Piano and Orchestra and *Porgy and Bess*, his American Opera. Many of Gershwin's works are easily recognizable for their melodic tunes, depth of message, and distinctly American charm. His *Lullaby*, however, is not widely known, nor performed very frequently. It was first premiered in 1967 by the Juilliard quartet, and now more widely performed in its string orchestra rendition. The soft-spoken *Lullaby* is a gentle reminder of the subtle syncopations that signified Gershwin's knack for writing for strings. Listen for the simple rise and fall of the melody within the upper strings, accompanied by the tango-like outline carried by the cello and bass sections.

**George Frideric Handel** is as well-known as perhaps any Baroque composer. Along with Johann Sebastian Bach, his music has withstood easily the test of time. Producing such great works as the great Oratorio *The Messiah* and *Music for the Royal Fireworks*, Handel's name is consistently appearing in concert halls worldwide. Among the most amazing works for chamber orchestra from the Baroque period (1600-1750), Handel's *Concerti Grossi* remain both accessible and wonderful examples of the best of Baroque music for orchestra. As we know, this *Concerto Grosso Opus 6 No. 1* (a piece written for three soloists with orchestra) was written in five movements by Handel in 1739, containing varied speeds, keys, and melodies; to highlight the beauty and heart of the orchestral sound. Listen for



### BIOGRAPHY

**Robert (Bob) Kreutz**, a native of Colo., has educated for 35 years in Loveland, Greeley, and Fort Collins, Colo. at the collegiate, high school, middle school, and elementary levels in the orchestral field.

Bob's orchestras have appeared at numerous appearances and earned many awards at music festivals and competitions throughout Colorado and at various venues across the nation. In Jan. 2014, Bob's high school orchestra at Thompson Valley was awarded one of the top honors in the state of Colo., performing at the Colorado Music



Convention as one of the premiere high school string orchestras. They were also awarded the most inspiring class award from the Thompson School District in May 2014.

As a violinist, Bob has performed for more than 25 years frequently with the Fort Collins Symphony Orchestra, and is often found in the string sections accompanying local performing groups such as the Larimer Chorale, Laudamus Chorale, Loveland Opera Theatre, and String Quartet Con Brio.

Bob is active as a clinician and adjudicator throughout Colo., Wyo., and beyond, conducting rehearsals, master classes, clinics and performances in Denver, Boulder, Fort Collins, Fort Morgan, Grand Junction, Jefferson County, Longmont, Thornton, Cheyenne, Wyo., and nationally in Salem, Oregon and Maryville, Missouri.

OFFICIAL HOTEL SPONSOR OF COLORADO STATE UNIVERSITY'S UNIVERSITY CENTER FOR THE ARTS 2016 – 2017 SEASON



## Best Western UNIVERSITY INN



### SPECIAL GROUP RATES!

**15% OFF for family and friends  
attending performances!**

Across from CSU  
Four Blocks from the University Center for the Arts  
Within Walking Distance from Historic Old Town  
Free High Speed Internet Access  
Meeting Room • Pet Friendly Rooms • Laundry Facilities  
Group Rates • Complimentary Breakfast  
Locally Owned and Operated



914 S. College Avenue | Fort Collins, CO 80524  
Fax: 970.484.1987 | [bwui@bwui.com](mailto:bwui@bwui.com)  
970.484.1984  
Toll Free: 888.484.2984 | [www.bwui.com](http://www.bwui.com)