

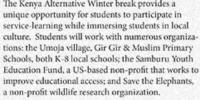
## Alissa Gigliotti

Along with science, I have always had a strong interest in the fine arts, particularly scientific illustration and graphic art. My background is in aquatic biology but I think and interpret visually. I'm also drawn to the arts for their potential as a means for communication and expression. I find that graphic design and illustration provide me with a way to convey my artistic and scientific passion through visual communication while offering a balance between the technical and creative.

	Title	Work type & Dimensions
Figure 1:	Alt Break Flyer	Digital Art, 11"x17"
Figure 2:	Alt Break Postcard	Digital Art, 5" x 6", May 2013
Figure 3:	Alt Break Posters	Digital Art, 11" x 17" each, May 2013
Figure 4:	Alt Break Table Tents	Digital Art, 5" x 6" each, May 2013
Figure 5:	Beverage Packaging	Digital Art, 9" x 5.5" x 5.5", May 2013
Figure 6:	Colloquium Posters	Digital Art, 11" x 17" each, May 2013
Figure 7:	Illustration	Digital Art, 5" x 7", May 2013
Figure 8:	Magazine Layout	Digital Art, 17" x 11", May 2013
Figure 9:	Musical Brochure	Digital Art, 5" x 7", May 2013
Figure 10:	Poster	Digital Art 11" x 17", May 2013

## Figure 1: Alt Break Flyer.

**SLICE** 



### ALTERNATIVE BREAK WINTER The Kenya Alternative Winter break provides a

students in communities to engage in community service and experiential learning. This intensive immersion experience is designed to create active citizens, individufar but one thing that they will have in common is an environment far different from that of a college campus. Many students have hailed the experience as fundamentally life-changing and the best week they've ever had.

## WHAT IS ALTERNATIVE BREAK?

The CSU alternative break program places teams of als who make the community a priority when making life choices. The communities that host teams may be near or

BECOME A SITE LEADER!





reservations, environmental conservation, no gnivil nesirsen Anterican living on issues as hunger, housing, homelessness, Past trips have focused on such social/cultural and cultural issues facing the communities. exchange for education about current social across the nation. Students provide service in ronmental and socioeconomic communities sion experience into different cultural, envi-The Alternative Break program is an immer-

LOCATIONS



Washington D.C. Tucson, Arizona Seattle, Washington Pine Ridge Reservation, SD New York City, New York New Orleans, Louisiana Moab, Utah Memphis, Tennessee Maryville, Tennessee Kansas City, Missouri Kanab, Utah Eustis, Florida Chicago, Illinois Charleston, South Carolina Catalina, California Boulder Creek, California Atlanta, Georgia Achiote, Panama

education, sustainability, and women's issues.







Do you have a passion for service? Do you like learning about social issues? Are you looking for a leadership opportunity that allows you to engage with your peers and the community? If so, apply to be an Alternative Break Site Leader for the 2012-2013 academic school year! Alternative Break is a weeklong immersion into different cultural, environmental and socioeconomic communities across the nation. Students provide service in exchange for education about current social and cultural issues facing the host communities. Site Leaders commit to a serious year-long commitment involving trainings, trip orientations, and service days. If you are interested in becoming a Site Leader, please contact Jennifer Johnson at jennifer.jo.johnson@colostate.edu or stop by the Slice Office.

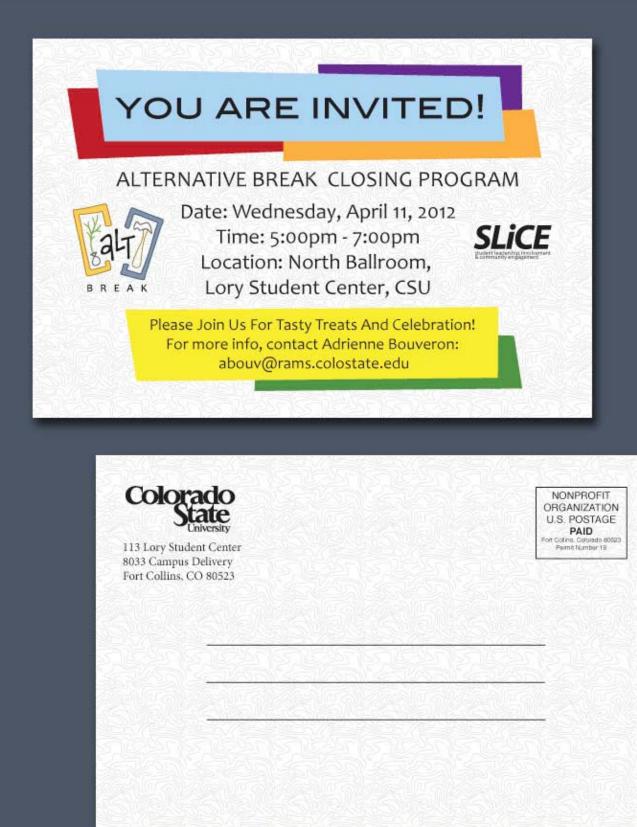


Figure 2: Alt Break Postcard.



Figure 3: Alt Break Posters.



## Figure 4: Alt Break Table Tents.



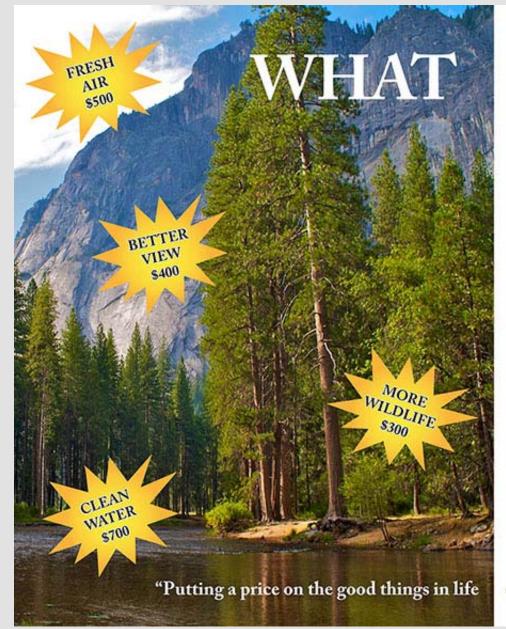
Figure 5: Beverage Packaging.



Figure 6: Colloquium Posters.



Figure 7: Illustration.



## ISN'T FOR SALE

Market thinking so permeates our lives that we barely notice it anymore. A leading philosopher sums up the hidden costs of a price-tag society. By Micheal Sandel

- HERE ARE SOME THINGS money can't buy—but these days, not many. Almost everything is up for sale. For example:
- A prison-cell upgrade: \$90 a night. In Santa Ana, California, and some other cities, nonviolent offenders can pay a clean, quiet jail cell, without any non-paying prisoners to distarb them.
- Access to the carpool lane while driving solo: \$8 Minneapolis, San Diego, Houston, Seattle, and other cities have sought to ease traffic congestion by letting solo drivers pay to drive in carpool lanes, at rates that vary according to traffic.
- The services of an Indian surrogate mother: \$8,000. Western couples seeking surrogates increasingly outsource the job to India, and the price is less than one-third the going rate in the United States.
- The right to shoot an endangered black rhino: \$250,000. South Africa has began letting some ranchers sell hunters the right to kill a limited number of rhinos, to give the ranchers an incentive to raise and protect the endangered species.

can corrupt them."

- Your doctor's cellphone number: \$1,500 and up per year. A growing number of "concienge" doctors offer cellphone access and same-day appointments for patients willing to pay annual fees ranging from \$1,500 to \$25,000.
- The right to emit a metric ton of carbon dioxide into the atmosphere: \$10.50. The European Union runs a carbon-dioxide-emissions market that enables companies to buy and sell the right to pollute.
- The right to immigrate to the United States: \$500,000. Foreigners who invest \$500,000 and create at least 10 full-time jobs in an area of high unemployment are eligible for a green card that entitles them to permanent residency.
- NOT EVERYONE CAN AFFORD to buy these things. But today there are lots of new ways to make money. If you need to earn some extra cash, here are some novel possibilities: w
- Sell space on your forchead to display commercial advertising \$10,000. A single mother in Utah who needed money for her son's education was paid \$10,000 by an online casino to install a

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Figure 8: Magazine Layout.

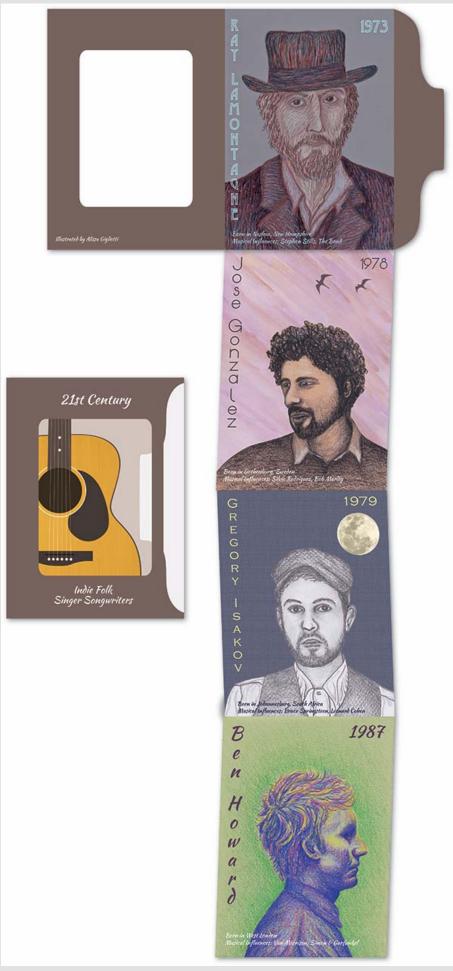


Figure 9: Musical Brochure.

# WHAT'S FOR DINNER?

TRULY CLEAN POWER DOESN'T POLLUTE THE ENVIRONMENT

Figure 10: Poster.