

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 4, 2018 / 7:30 P.M.

CONCERT ORCHESTRA

LESLIE STEWART
CONDUCTOR

and

CONCERT BAND

DR. ERIK JOHNSON
CONDUCTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT ORCHESTRA

"BAROQUE AND BEYOND"

Concerto Grosso, Op. 1, No. 9 / **PIETRO LOCATELLI (1695-1764)**

Allegro
Largo
Allemanda
Sarabanda
Allegro

Concerto Grosso, Op. 1 / **ERNEST BLOCH (1880-1959)**

I. Prelude
II. Dirge
IV. Fugue

Adam Torres, piano soloist

CSU CONCERT ORCHESTRA

FIRST VIOLIN

Casey Lee, Concertmaster
Will Van Noordt, Assistant Principal
Sam Sterns
Daniell Plomondon

SECOND VIOLIN

Alex Keenan, Principal
Alex Vasquez, Assistant Principal
Meghan Boe

VIOLA

Madison Widick, Principal
Carly Spaulding, Assistant Principal
Stephanie Viscarra

CELLO

*Malia Stoner, Principal
*Lisa Spencer, Assistant Principal

BASS

Paige Langley, Principal
Amber Sheeran, Assistant Principal

LIBRARIAN

Jeremy Cuebas

**denotes Guest Artist*

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LESLIE STEWART was named Conductor of the Concert Orchestra at Colorado State University in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health) since it was founded in 2008. In 2013 she honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble. Last month the Mayor of Ft. Collins declared February 20, 2018 to be “Leslie Stewart Day” in recognition of the orchestra’s 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. Last month she guest conducted the Advanced High School Honor Orchestra for Denver Public School District.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

ADAM TORRES made his professional debut as a piano soloist with the San Angelo Symphony at age eleven. He is a regular performer with the Cheyenne Symphony, Sound de Trois (flute, clarinet and piano trio), and the Ft. Collins Symphony. A graduate of Angelo State University in Texas, he has been serving on the CSU Music Faculty since he earned his Masters degree in Orchestral Conducting at CSU in 2011. Professor Torres has taught variety of online graduate classes including History of Rock and Roll, Methods of Music Research, and Analytical Techniques II. On-campus undergraduate courses include Beginning Conducting and Music Appreciation.

His current conducting positions include Assistant Conductor for both the Ft. Collins Symphony and the Denver Young Artists Orchestra, Principal Conductor of the Loveland Opera Theater, and Music Director for Zion Lutheran Church in Loveland. Mr. Torres has appeared a narrator with the Colorado Symphony, served as an emergency Guest Conductor with the Chamber Orchestra of the Springs in Colorado Springs and served as Cover Conductor for the CSU Orchestras and Opera Theatre programs. He has also served as Assistant Conductor and Rehearsal Pianist for Opera Orvieto in Italy and has performed on several recitals for CSU’s Virtuoso Series and the Aries Composers’ Festival for Contemporary Music.

CSU CONCERT BAND

"ELEMENTS OF GRATITUDE"

Amazing Grace / arr. **WILLIAM HIMES (b. 1949)**

The Harmonious Blacksmith / **GEORGE FRIDERIC HANDEL (1685-1759)** arr. **ERIC OSTERLING**
Conducted by Kevin Poelking, Guest Graduate Student Conductor

Water Music Suite / **GEORGE FRIDERIC HANDEL (1685-1759)** arr. **FRANK ERICKSON**
Allegro
Meneut
Bourrée

Stormbreak / **JIM CASELLA (b. 1970)**
Led by Ryan Deming, Percussion Section Leader

Sundance / **FRANK TICHELI (b. 1958)**

Elements (Petite Suite) / **BRIAN BALMAGES (b. 1975)**
Air
Water
Earth
Fire

Program Notes

Amazing Grace

Amazing Grace first appeared in its original form in the 1770s when it was published in a hymnbook by South Carolina singing instructor William Walker. The song solidified itself in the American repertoire after its appearance in Harriet Beecher Stowe's timeless novel *Uncle Tom's Cabin*, and its significance to the abolitionist movement and healing process following the Civil War. Having been performed in countless settings, William Himes arrangement fits the familiar melody into new and creative harmonies.

The Harmonious Blacksmith

Originally written for harpsichord, the nickname given to this melody, which to this day appears in countless adaptations, was, however, only given to it one hundred years after its composition. Around 1820 there was apparently a music dealer in Bath who previously worked as a blacksmith and in particular liked to sing this Air, which is why his nickname was supposedly transferred to this piece. Subsequently it was said that Handel himself had heard the melody being sung in a smithy while taking shelter from a rain shower. True to the mechanisms of creating legends, an increasing number of "facts" kept appearing during the course of time; indeed, in 1879 even the hammer and anvil, the alleged tools of the musical blacksmith, were auctioned as valuable Handel-memorabilia.

—Program Note by Walter Weidinger

Water Music Suite

First played in 1717, *Water Music*, was written to accompany King George I as he and his entourage took their boats down the River Thames in England. According to a report from the English court, the king was so pleased by the orchestral suite, he asked that it be played multiple times. Originally written for fifty musicians, including strings, this modern arrangement by Frank Erickson includes some of the most popular movements of one of Handel's most famous works.

Stormbreak

Stormbreak opens with a collection of natural effect sounds: the ocean drum, swirling shakers, and rainstick... As rhythmic elements layer in, the motive of *Stormbreak* becomes clear and continue to make itself known throughout the piece.

—Program Note from Jim Casella

Sundance

While composing Sun Dance, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image – a town festival on a warm, sunwashed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of “bright joy.” The oboe's gentle statement of the main melody establishes the work's songlike characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature.

The work's dancelike qualities are enhanced by a syncopated rhythmic figure. This figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

—Program Note by Frank Ticheli

Elements (Petite Suite)

Elements is Balmages' musical representation four different elements. The first movement, *Air*, uses a four-note motif that presents itself throughout the movement. Balmages quotes Greek philosopher Empedocles description of air as “an outwardly reaching element, reaching up and out.” The composer represents this in the movement's structure as the music “begins very sparsely then builds and develops.” The second movement, *Water*, once again draws inspiration from Empedocles, who defines water as “an inwardly reaching element.” The swells of the music represent water droplets and small ripples. Movement three, *Earth*, represents the rotation of the earth itself. Balmages drew musical inspiration from *Mercury, the Winged Messenger* from Gustav Holst's *The Planets*. The final movement, *Fire*, is a depiction of this element's intensity and is “relentlessness in its approach.” As the work comes to a close, the four-note motif from the first movement returns, seemingly intertwining the dangerous combination of *Air* and *Fire*.

Colorado State University Concert Band

Flute

Salma Al-saloom
Hattie Bohling
Molly Bolton
Lenka Doscocil
Tatiana Guerrero
Lauryn Howlett
Anna Keith
Tessa Laschober
Alyson Lhungay
Zoe Marshall
Andie Miller
Maria Nguyen
Pamela Potzer
Ashley Procanyn
Lauren Quintana
Brook Rajnowski
Samantha Scott
McKenna Shuler
Danielle White

Oboe

Emma Ferdig

Clarinet

Chris Andretsos
Melanie Boersma
Andres Fernandez
Cassidy Hale
Rebecca Howell
Kinzi Kaiser
Dylan Leschak
Adriana McWilliams
Brooke Toothaker
Alicia Zinn

Bass Clarinet

Adriana Espinoza
Ryan Heller
Rachel Lana
Kevin Martinez Salgado
Courtney Trujillo

Contrabass Clarinet

Alex Salek

Bassoon

Zach Fitzrandolph
Kevin Rosenberger

Alto Saxophone

Lucas Avillez
Traxler Cassidy
Billy Cook
Hatteras Dunton
Victoria Shoemaker
Anjo Solis
Leah Steffens

Tenor Saxophone

Samantha Bothwell
Naomi Davis
Alan Gonzalez
Amelia O'Leary
Cody Pratt
Justin Rentie
Katelynn Seelhoff
Kenny Shuster
Evy Stodghill
Devin Swift
Sean Washington

Baritone Saxophone

Kendra Brecka
Mary Zarahoff

Horn

Katie DiAcetis
Andy Firebaugh
Jordanne Leshner
Aaron Murphy
Tracy Silloway
Scout Perez

Trumpet

Nic Albo
Jennifer Beede
Jenna Christiansen
Jack DeVries
Nate Driscoll
Jacob Garcia
Brandon Gutsche
Drew Guyor
Jake Isaacs
Carolina Kronbauer
Hannah Levine
Nick Martin
Colin McDaniel
Bryan McKinstry
Joe McLoughlin

Trumpet cont.

Kayla Peters
Chase Plant
Michael Poland
Tyler Schultz

Trombone

David Best
Tim Costello
Noah Dayton
Benjamin Krueger
Laura Osborn
Casey Villars
Garin Wilson

Euphonium

Joel Collier
Elena Jaramillo
Grant Jones
Olivia Martin
Ben Sinnott

Tuba

Shidizja Altamirano
Vytas Belzer
Jenna Frisch
Gavin Millburn
Abigale Palmer
Paige Sakakida
Sean Taber

Percussion

Zac Carter
Ryan Deming
Sydney Egbert
Cara Leone
Denise Peters
Xerany Polanca
Thomas Re
Brandon Simony
Bryan Sullivan

Librarian

Sydney Egbert

Dr. Erik Johnson is an Associate Professor of Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the Director of the CSU Middle School Outreach Ensemble program. Erik is a 2017 Distinction in Community Outreach Award winner at Colorado State University and a 2016 GRAMMY Research Award winner -- an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. He holds a master's degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado.

As a teacher, Erik has received three school board commendations, two 9-News Teacher Who Cares Awards and a Colorado Teacher of the Year Award sponsored by the Walmart Foundation. In 2009, Erik received first prize in the Hugh McMillan conducting competition. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout Colorado, the United States, Japan, India, Lithuania, Spain, and China. In the spring of 2018 he will be featured as an Artist in Residence at the National Conservatory of Music in the Dominican Republic. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. His scholarly writings and research have been published in the Journal of Research in Music Education, Music Educators Journal, Contributions to Music Education, Journal of Education and Training Studies, and The Bulletin for the Council of Research in Music Education. Erik's goals are to cultivate a sincere passion for artistry and music learning for students at all levels.

Kevin Poelking, a native of the Atlanta area, is a professional educator, conductor, composer, and percussionist. In 2011, he earned a Bachelor's Degree in Music Education and a Performance Certificate (percussion) from the University of South Carolina. After graduation, Mr. Poelking was appointed to a full-time instrumental music teaching position in Montgomery County Public Schools (Maryland) where his programs grew significantly over his five-year tenure.

As a conductor, Mr. Poelking was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season. Under his baton, the ensemble performed the world premiere of his own composition, *Terra Nocte*. During his appointment, he also conducted the Montgomery Philharmonic in combination with local public school ensembles as part of their youth outreach program. Mr. Poelking has been selected to conduct at nationally recognized symposiums, including the United States Army Band, "Pershing's Own" Conducting Workshop, The University of Michigan's Band Conducting and Pedagogy Workshop, and Temple University's Wind Conducting and Teaching Workshop. As a percussionist, Mr. Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic, at venues such as the Kennedy Center (Washington, D.C.), Strathmore Music Center, and Schlesinger Hall. Percussion teachers include Dr. Scott Herring and Dr. Eric Hollenbeck.

Currently, Mr. Poelking is pursuing a Master of Music in wind conducting at Colorado State University and serves as graduate assistant with the CSU Marching Band, basketball pep bands, and the Presidential Pep Band. In addition, he serves as guest conductor of the CSU Wind Symphony, Symphonic Band, Concert Band, and performs in the Wind Symphony and Percussion Ensemble.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Classical Convergence Concert / Shuffle	March 5, 7:30 p.m.	GCH
Clarinet Pop Orchestra Concert / FREE	March 8, 7:30 p.m.	GCH
Colorado All-Star Clarinet Choir Concert / FREE	March 10, 2 p.m.	GCH
<i>Virtuoso</i> Series Concert / Terry Leahy, Trombone	March 19, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	March 20, noon and 6 p.m.	GAMA
Classical Convergence Concert / Borromeo String Quartet / Joel Bacon, Organ	March 23, 7:30 p.m.	ORH
Pre-College Chamber Music Festival Concert / FREE	March 24, 3 p.m.	ORH
Guest Artist Concert / Kemal Gekic, Piano	March 29, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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