



Artist Statement:

Jackie Klausner

Life has vividness. It is full of wonder and a richness that far surpasses mere existence. As an artist with a creative eye, I wonder at the richness of symbolism in the world. I create art simply because I love to, and I aspire to integrate art and life. I have very playful ideas, and I like to inspire wonder by creating intriguing work. I have an attention to form and symbolism, thus I am able to draw complex and witty connections. I wish to capture the essence of the creative act by taking the basic forms of subjects and analyzing them to find symbolic purposes, using their form to convey an idea.

Artistic expression is a way for me to analyze and interpret the world. Before approaching work, I sketch. My knack for writing influences my artistic process in sketching. When I write, one thing leads to another and I can't seem to stop. My thoughts and questions take control. In High School, I would sketch a couple of things, but it was in college that I realized the power of sketching because I was able to combine my love of writing into my artistic process. I write along with making thumbnails. Writing and sketching inspire one another. My sketches take the form of maps, charting the rampant and energetic thoughts that roam my mind.

I use any material I believe will suit the need of realizing an idea. I use vector, paint, collage, patterned paper, photography, construction paper, ink and paper, and video. Programs I utilize are Illustrator, Photoshop, and Indesign. I have also been introduced to Adobe Premiere and After Effects. I simply love looking at the world around me, seeing the riddles that unfold. There is so much to discover, and I always aim to have my creative process involve the adventure of discovery, discovering meaning within the everyday. I question reality to try to see the possibilities, striving for different meanings and playing with irony.

I love working with people, and I try to understand each person's depth and uniqueness, so that I may cater to their specific needs. People fascinate me and learning more about them enables me to serve them more fully.

<u>Title</u>	<u>Original Format</u>
Figure 1: Chinese Cookbook Dustcover	Paper collage, Photoshop, 11 in x 14 in
Figure 2: Science Magazine Cover	Photoshop, 11 in x 14 in
Figure 3: Germ Warfare Magazine Spread	Photoshop, Indesign, 11 in x 14 in
Figure 4: Brian Fallon Record Album Cover	Photoshop, 11 in x 14 in
Figure 5: Brian Fallon Record Album Back Cover	Photoshop, 11 in x 14 in
Figure 6: Life Party Logo: Letterhead, Envelope, Business card, and Postcard	Ink and Brush, Photoshop, Illustrator, 11 in x 14 in
Figure 7: Life Party Game Board and Pieces	Ink and Brush, Photoshop, Illustrator, 11 in x 14 in
Figure 8: Life Party Website on tablet Design	Ink and Brush, Photoshop, Illustrator, 11 in x 14 in
Figure 9: Folks Festival Poster	Photoshop, Illustrator, 11 in x 14 in
Figure 10: Frank: The Man Behind the Mask Editorial	Paint, Photomontage, Photoshop, Indesign, 11 in x 14 in



Figure 1: Chinese Cookbook Dustcover



Figure 2: Science Magazine Cover



Figure 3: Germ Warfare Magazine Spread



Figure 4: Brian Fallon Record Album Cover



Figure 5: Brian Fallon Record Album Back Cover



Figure 6: Life Party Logo: Letterhead, Envelope, Business card, and Postcard



Figure 7: Life Party Game Board and Pieces



Figure 8: Life Party Website on tablet Design

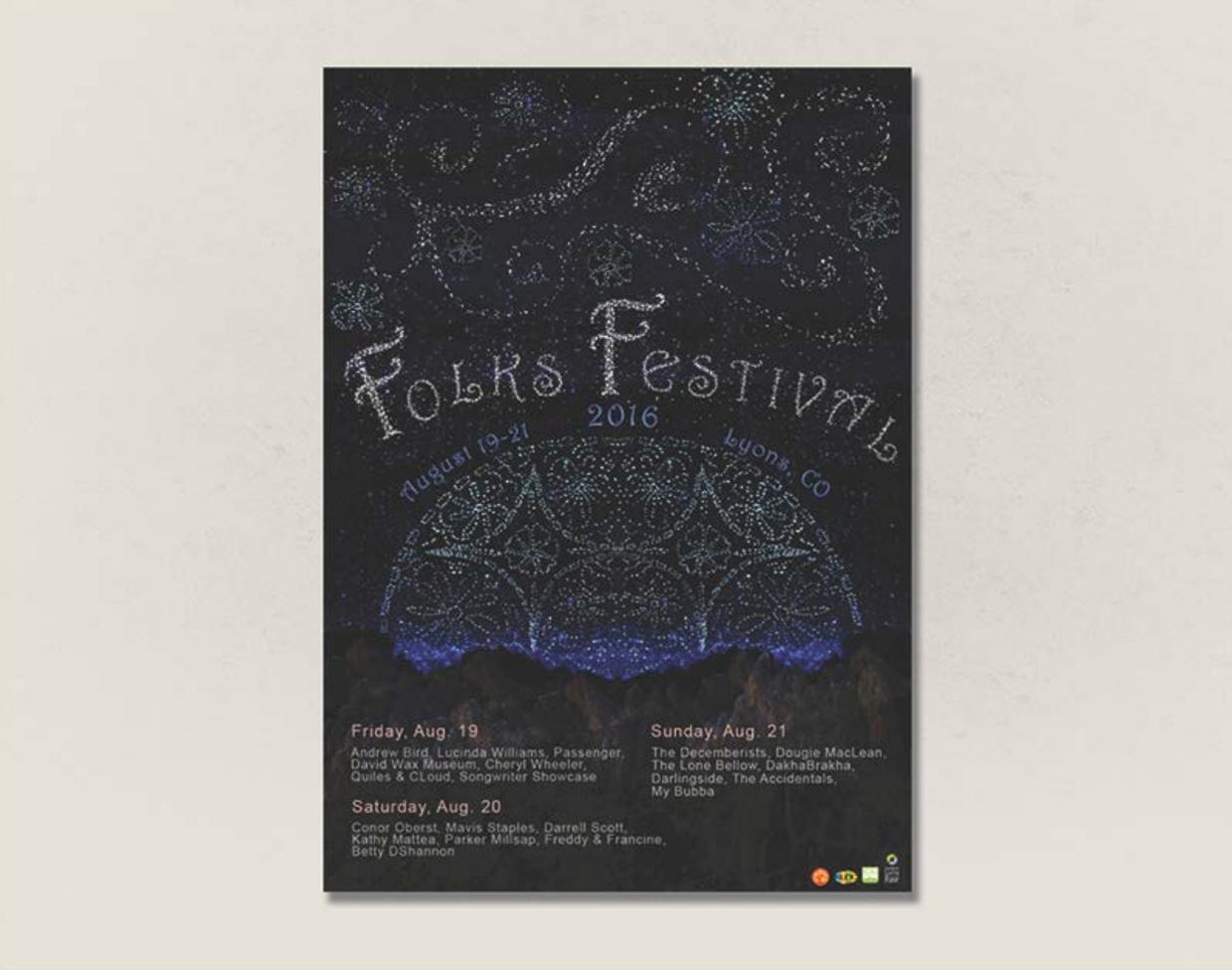


Figure 9: Folks Festival Poster

The New York Times

China Further Tightens Grip on the Internet

Loss of Access is called an Economic Threat

By ANDREW JACOBS

Losses come after at such, economic one. From rising and more focus on, given the overall global impact, more significant than... (The rest of the article text is illegible due to low resolution)

Frank Sinatra: The Man Behind the Mask

Must have been in the... (The rest of the article text is illegible due to low resolution)

Figure 10: Frank: The Man Behind the Mask Editorial