

STUDIO THEATRE / UNIVERSITY CENTER FOR THE ARTS



UBU ROI

by ALFRED JARRY

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CAUTION:

THE PRODUCTION YOU ARE ABOUT TO SEE
IS BOUND TO OFFEND YOU.

YOU MAY GET WET WATCHING THIS SHOW
AND NOT IN A GOOD WAY.

HAZE AND FOG ARE USED RIDICULOUSLY AND
EXTENSIVELY THROUGHOUT THIS PRODUCTION.

A STROBE LIGHT
IS USED IN THIS PRODUCTION.

REMAIN SEATED
FOR THE DURATION OF THE PRODUCTION.

UBU ROI

BY ALFRED JARRY

DIRECTOR / Nick Taylor

SET DESIGNER / Roger Hanna

COSTUME DESIGNER / Abigail Jordan

LIGHTING DESIGNER / David Van Name

SOUND DESIGNER / Logan Smith

PROJECTION DESIGNER / Price Johnston

STAGE MANAGER / Adam OConnell

CAST

Pa Ubu: Jake Cuddemi

Ma Ubu: Heather Salyer

Sexcrement: Jasmine Winfrey

ENSEMBLE

Kaya Rudolf

Mason Weiss

Koby Adams

Michael Butts

Sydney Fleischman

Andrew (AJ) Jacques

Amanda Tunison

Sam Otter

Liam Kelly

Michael de Polganc

Lauren Scott

Amber Austin

Allison Perkins

Lela Smith

Ceirra Amavisca

THERE WILL BE ONE 15-SECOND INTERMISSION

CREATIVE TEAM

NICK TAYOLOR (DIRECTOR) is an Associate Professor of Theatre Arts at the Community College of Denver. He holds a Ph.D. in Theatre Arts from the University of Oregon and bachelor's and master's from Virginia Tech. He also serves as the co-vice chair for Region VII of the Kennedy Center American College Theatre Festival. His research interests include integrating web 2.0 technology into the college classroom and the political ramifications of the intersection of labor and love in work of Kentucky-born playwright Naomi Wallace. He works frequently throughout the Denver metro area and across the country as an actor, director, and voice coach. He serves of the Board of Directors for Phamaly, Denver's own theatre company for individuals with disabilities and is an associate member of SDC, the stage director's and choreographer's union, as well as a member of VASTA, the Voice and Speech Trainer's Association, as well as the London Psychogeographical Association.

ROGER HANNA (SET DESIGNER) has designed sets for theatre, opera, and dance in Japan, Israel, and across the United States, including over 150 productions in New York City. Roger served as resident designer for the Mannes Opera in NYC since 2004; this year he designs his 24th and 25th production with the company, *Così fan tutte* and *Vanessa*. Projects of note include repeated collaborations with Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Ron Jenkins, Jay Lessenger, Susan Marshall, Eleanor Reissa, and Tommy Tune. Awards include the 2009 Lucille Lortel Award for Best Scenic design, as well as three Drama Desk nominations (2006, 2012, 2015), and three Henry Hewes Design Award nominations (2011, 2012, 2015). Roger is a proud member of United Scenic Artists Local 829 and holds a B.A. in theatre from UCLA, and an M.F.A. in Set and Lighting Design from NYU.

ABBY JORDAN (COSTUME DESIGNER) is a third year Theatre major with a concentration in Costume Design. She is also working towards a minor in Social Change Leadership through the Presidential Leadership Program (PLP). *Ubu Roi* is her third full costume design at CSU. In December, Abby will attend the Kennedy Center American College Theatre Festival to present her award-winning designs for her last show, *Boy*. It featured a tasteful and artistic display of nudity, the benefit of which you will not be receiving tonight. In her spare time, Abby enjoys fishing for goey ducks, listening to Joe's Garage, watching *Toddlers in Tiaras*, and going to Donald Trump rallies #MakeAmericaDrumpfAgain. She earnestly and ironically hopes that you "enjoy" yourself tonight, and thanks you for purchasing tickets. The money you spent "absolutely" helps us starving art students pay for college and in no way gets funneled into the stadium fund. And remember, regardless of who's president, "the United States is a nation of laws: badly written and randomly enforced."

DAVID VAN NAME (LIGHTING DESIGNER) originally from California, is in his junior year at CSU with a concentration in Lighting and Projection Design. Production credits with CSU include Assistant Lighting Designer for the Fall Dance Concert, Associate Lighting Designer for the Fall Senior Capstone Concert, Associate Digital Media Designer for *Boy*, and Assistant Lighting Designer for *The Marriage of Figaro*. This year he will also be the Lighting Designer for the Fall Dance Concert and for *Little Shop of Horrors*. David also works in the electric shop and will be working on all shows this year as an electrician.

LOGAN SMITH (SOUND DESIGNER) is a senior Design major and the sound designer for *Ubu Roi*. He has worked on and acted in a variety of productions at and outside of CSU including *Reefer Madness The Musical*, *Boy*, *Perry Mansfield* (technician summer 2015), etc. He is also excited to be the sound designer on CSU's upcoming production of *Little Shop Of Horrors*. While a production like *Ubu Roi* might be repugnant for some, Logan is excited to be involved in bringing this nonsensical nightmare to life.

PRICE JOHNSTON (PROJECTION DESIGNER) His recent credits include the World Premiere of Jomandi Productions: *Lavender Lizards Lilac Land-mines: Layla's Dream* by Obie Award Winning playwright Ntozake Shange (14th Street Playhouse, Atlanta, GA), *Two Rooms* (Trilogy Theatre, Off-Broadway, New York, NY), Arena Theatre Productions *Guys & Dolls* (UK Tour, 2000), Shapiro and Smith's *Never Enough* (Kennedy Center for the Performing Arts, Washington, D.C.), *A Midsummer Nights Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall, Russia), Janis Brenner's Dance Company's *Lost/Found/Lost* (Isadora Duncan International Dance Festival, Kransnoyarsk, Russia), Chicago Jeff Award Winning Production of *1776* (Chopin Theatre, Chicago, IL), *Passiones* (Athenaeum Theatre, Chicago, IL), the Chicago premiere of *I Sing!* (Playwrights Theatre), Lighting Director/Video Supervisor for David Dorfman Dance Company's *Underground*, *The Pee-Wee Herman Show* (Club Nokia Theatre, Los Angeles, CA), *Bengal Tiger at the Bagdad Zoo* (Edge Theatre Company, Denver, CO), 2015 Drama Desk Award Nominee: Best Projections—*Donogoo* (The Mint Theatre, Off-Broadway, New York, NY) and *The Pee-Wee Herman Show* on Broadway (Stephen Sondheim Theatre, New York, NY).

ADAM OCONNELL (STAGE MANAGER) Adam is a junior originally from Denver, CO. *Ubu Roi* is his eighth show at CSU; his previous work includes *Good Kids*, and *The Winter's Tale*. In the spring of 2016 he will serve as stage manager for *The Resistible Rise of Arturo Ui*. Adam recently spent his summer working at the Santa Fe Opera as a technical apprentice where he learned valuable skills and formed friendships that will last him a lifetime. Adam would like to thank his family for their continued support and Hally Albers for her dedication to creating the next generation of stage managers.

SHAY DITE (PROPS DIRECTOR) is a junior Theater major focusing on scenography. She most recently served as Assistant Set Designer for *Hansel and Gretel* and as Associate Set Designer for *Reefer Madness The Musical*. Shay looks forward to her design assignments in the spring: Assistant Costume Designer for *A Little Night Music* and Set Designer for *The Resistible Rise of Arturo Ui*. Shay spent the summer studying under the scenic designer Anna Louizos in New York, expanding her knowledge on scenic design and production. She would like to thank her family for being with her on the journey and everyone who helped her on the show.

CAST

ANDREW (AJ) JACQUES is a senior, and this is his eighth CSU production. He grew up in Littleton, CO. and hopes to astound you with what you're about to see. His previous shows include *The Winters Tale* (Bear), *Step On A Crack* (Max Murphy), and *The Hobbit* (Goblin #2). AJ would like to thank his friends and family for supporting him throughout the process.

LIAM KELLEY is a senior English Education major from Castle Pines, CO. At CSU, he has played Bofur in *The Hobbit*, Florizel in *The Winter's Tale*, and Ralph in *Reefer Madness*. He would like to thank his family and friends for bearing with him through the lovely thing that is the acting process, as well as the avant-garde movement as a whole.

LELA SMITH is a junior Theatre major at CSU from Highlands Ranch, CO. At CSU she has appeared in *Lysistrata* with YPO as well as in *The Winter's Tale*. She also was recently seen as the character of Melanie in *Dating Disconnect* at the Denver Center. She would like to thank her family and friends for their love and support in everything that she does.

MASON WEISS grew up in Denver, CO. He is a Theatre Performance major and intends to graduate at the end of this semester. This is Mason's sixth show at CSU. He would like to thank his parents, sister, friends, and boyfriend for their continued enthusiastic support.

AMBER AUSTIN is a Fort Collins native, majoring in Theatre Performance and minoring in English. She played the role of Madison in *Good Kids* last Spring. She's excited to be a part of such a bizarre and unique show as *Ubu Roi*, and she'd like to thank her family and friends for their love and support.

JAKE CUDEMI is a sophomore Theatre Performance major and Business Administration minor. He has lived in Fort Collins his whole life. He likes disc golfing and playing ping pong. His favorite role thus far has been Aldolpho in Fossil Ridge High School's production of *The Drowsy Chaperone*. Jake is proud to be apart of this production and excited for the rest of his time at CSU.

JASMINE WINFREY is super excited about *Ubu Roi* as it is her last show here at CSU, because she is graduating this December! You may have seen her in previous shows such as *The Winter's Tale*, *Alice in Wonderland*, *Lysistrata*, and many others. She is grateful for all of the support she has received over the years from friends and family.

SYDNEY FLEISCHMAN is a Theatre Performance major and is thrilled to be a part of this amazing show. She has recently performed in *Good Kids* (Amber) and was a part of the Ensemble in *Reefer Madness The Musical* last spring. She would like to thank her mom, dad, and Allison Watrous from the Denver Center for the Performing Arts for inspiring her to never hide her light under a bushel.

MICHEL DE POLIGNAC hails from the mysterious land of Mexico and is happy to be here before being forced to pay for the huge wall that will keep him out. A double major in Philosophy and Theatre, Michel has appeared in *Parodies and Pair O' Boxes*, *Oh Dad Poor Dad...*, and *The Hobbit*.

ALLISON PERKINS is a senior Theatre Performance major from Littleton, CO. She is very excited to be part of such a great show, as this is her last performance before graduating in December. After graduation she hopes to pursue her love of performing. She would like to thank her parents, siblings, and friends for all of their continued love and support.

LAUREN SCOTT is a Business Management and Theatre Performance double major from Colorado Springs, CO. She has performed as Mae in *Reefer Madness The Musical*, Hermione in *The Winter's Tale*, and the Duchess in *Alice in Wonderland*, among others. This is her final semester at CSU. As always, she would like to thank all her amazing family and friends for always believing in and supporting her.

MICHAEL BUTTS is a senior at CSU and this will be his sixth show at CSU. Previous shows include *The Hobbit*, *The Winter's Tale*, and *Reefer Madness The Musical*. He would like to thank his friends and family.

HEATHER SALYER is a junior double majoring in Theatre Performance and History. She is from Fort Lupton, CO. You may have seen her in *The Hobbit* or *Three Tall Women*. She would like to thank her family and friends for dealing with her while she went crazy getting ready for this role.

KOBY ADAMS is a senior Theatre Performance major at CSU. His previous roles include Jack & Swifty in *All in the Timing*, Guinea Pig in *Alice in Wonderland*, Spartans in *Lysistrada*, Frizbee in *Step on a Crack*, and Ensemble in *Reefer Madness The Musical*. Koby would like to thank his friends, family, and teachers for all their support.

SAM OTTER is a senior Theatre major at CSU. He grew up all over the United States in a military family. You may have seen him in *Reefer Madness The Musical*, *Boy*, and other shows.

KAYA RUDOLPH is from Aurora, CO. She is a junior Theatre Performance major and has been featured in recent productions of *Reefer Madness The Musical*, *Boy*, and *Step on a Crack*. She is thrilled to be a part of *Ubu Roi* because she will be excited to flip with friends on awesome trampolines.

CIERRA AMAVISCA is from Aurora, CO. and is a junior at CSU majoring in Theatre Performance and minoring in Music, Stage, and Sports Production. This is her debut role and she is incredibly excited to be a part of it. Previously, she worked on painting the sets of earlier productions including *Step on a Crack*, *Boy*, and *The Winter's Tale*. She is thankful for the undying support of both her loving family and knowledgeable professors, as well as the guidance of our director, Dr. Nick Taylor, and the opportunity to perform in this piece.

AMANDA TUNISON is a senior Theatre major at CSU and is thrilled to be in her first production on campus. She grew up in Santa Clarita, CA. and moved to New York City for her freshman year at Marymount Manhattan College. Her choice to transfer to CSU was one of the best decisions she has ever made, and she cannot wait to keep growing as a person and professional in the arts. She previously served as the Assistant Director for the freshman project, *Good Kids*. Next semester she will be directing her own production and is also the Assistant Director for *Little Shop of Horrors*. She is grateful for her wonderful friends and family that continue to support her on this beautiful journey.

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Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

PRODUCTION STAFF

PRODUCTION MANAGER / Hally Albers

TECHNICAL DIRECTOR / Steven Workman

PROPS DIRECTOR / Shay Dite

COSTUME SHOP DIRECTOR / Maile Speetjens

MASTER ELECTRICIAN / Jessica Bruner

PROPERTIES DIRECTOR / Tobias Harding

CHARGE SCENIC ARTIST / Heidi Larson

ASSISTANT SET DESIGNER / Morgan Hedman

ASSISTANT LIGHTING DESIGNER / Ray McGowan

ASSISTANT SOUND DESIGNER / Lindsay Davis

ASSISTANT PROJECTION DESIGNERS / Cooper Adams, Taz Argüello

SHOP CARPENTER / Trevor Grattan

ASSISTANT MASTER ELECTRICIAN / Evelyn Helman

DRAPER / Kate Mott

ASSISTANT STAGE MANAGERS / Lindsay Morris, Richard Keesling, Duncan Port

ELECTRICS SHOP / Lindsay Davis, Shaye Evans, Andrew Jacques, Bernard Maxwell, Ray McGowan, David Van Name, Daniel Zumwalt

PAINT SHOP / Shay Dite, Emily Monaldi, Heather Salyer, Michelle Schrader, Amanda Tunison

COSTUME SHOP / James Arnold, Dani Crosson, Isabella Huff, Kayla Ilbarra, Abigail Jordan, Richard Keesling, Molly Langeberg, Charlotte Nichell, Claire Oliver, Stephanie Olson, Sam Otter, Mason Weiss

SCENIC SHOP / Heather Adams, Michael Butts, Robert Gerren, Sawyer Kalmbach, Tristan LeMaster, Patricia Sevits, Logan Smith, Erin Welch

PROP SHOP / Rocky Eisentraut, Judith Franco, Lua Frontzak, Megan Ross, Julianne Vitt

DECK CREW / Monty Daniel, Susana Duarte, Nicholas Dunnigan, Ryan Volkert

WARDROBE CREW / Holly Wedgeworth, Kathleen Wright

LIGHT BOARD OPERATOR / Kelsey Vertun

SOUND / Tara Spencer

PROJECTION BOARD OPERATOR / Taylor Musgrove

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The Flick

By Annie Baker

Directed By Sydney Parks Smith

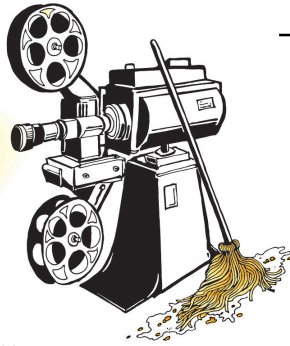
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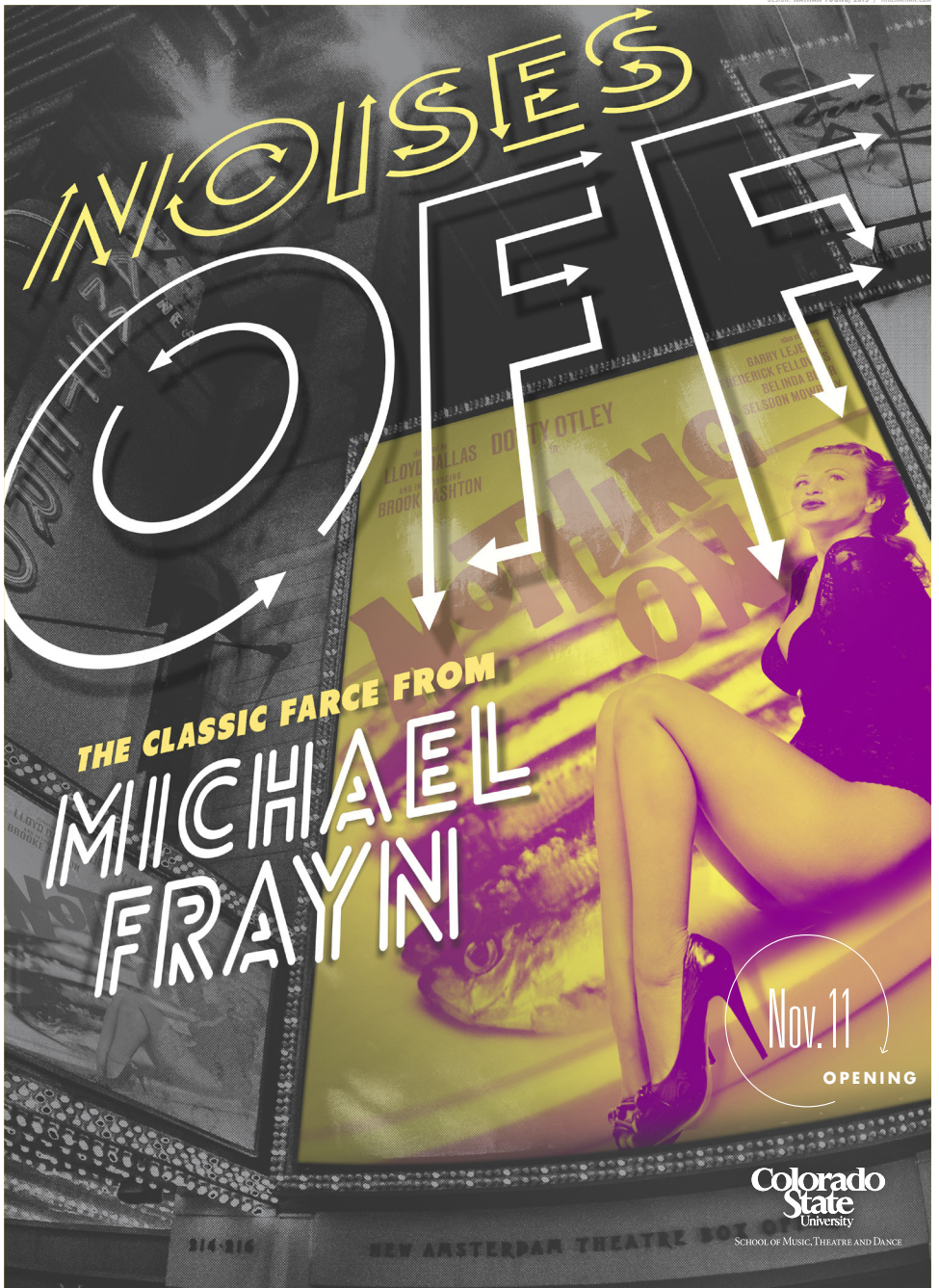


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NOV. 11 through NOV. 20

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ASCSU
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 7:30 p.m. 2:00 p.m.

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**DIRECTED BY**  
**ERIC PRINCE**

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

|                                                                |                                  |                 |
|----------------------------------------------------------------|----------------------------------|-----------------|
| <b>Concert Orchestra Concert / FREE</b>                        | October 16, 7:30 p.m.            | <b>ORH, UCA</b> |
| <i>Virtuoso Series Concert</i> / Chris Van Hof, Trombone       | October 17, 7:30 p.m.            | <b>IRH, UCA</b> |
| <b>Guest Artist Concert</b> / Tom Knific Quartet / <b>FREE</b> | October 18, 6 p.m.               | <b>ORH, UCA</b> |
| <b>Symphonic Band Concert</b>                                  | October 20, 7:30 p.m.            | <b>GCH, UCA</b> |
| <b>Halloween Organ Extravaganza</b>                            | Oct. 31, 7 p.m., 9 p.m., 11 p.m. | <b>ORH, UCA</b> |
| <br>                                                           |                                  |                 |
| <b>Polaris String Quartet Concert</b>                          | November 2, 7:30 p.m.            | <b>ORH, UCA</b> |
| <i>Virtuoso Series Concert</i> / Duo Francois, Violin & Piano  | November 7, 7:30 p.m.            | <b>ORH, UCA</b> |
| <i>Virtuoso Series Concert</i> / John McGuire, Horn            | November 9, 7:30 p.m.            | <b>ORH, UCA</b> |
| <b>Classical Convergence</b> / Paul Huang                      | November 11, 7:30 p.m.           | <b>ORH, UCA</b> |
| <b>It Could Be Anything! Concert</b>                           | November 13, 7:30 p.m.           | <b>ORH, UCA</b> |
| <i>Virtuoso Series Concert</i> / Faculty Chamber Music         | November 14, 7:30 p.m.           | <b>ORH, UCA</b> |

## RALPH OPERA PROGRAM PERFORMANCES

|                                            |                             |                 |
|--------------------------------------------|-----------------------------|-----------------|
| <i>Die Fledermaus</i> by Johann Strauss II | November 3, 4, 5, 7:30 p.m. | <b>GCH, UCA</b> |
| <i>Die Fledermaus</i> by Johann Strauss II | November 6, 2 p.m.          | <b>GCH, UCA</b> |

## DANCE PERFORMANCES

|                                    |                            |                 |
|------------------------------------|----------------------------|-----------------|
| <b>Fall Dance Concert</b>          | November 11, 12, 7:30 p.m. | <b>UDT, UCA</b> |
| <b>Fall Dance Concert</b>          | November 12, 2 p.m.        | <b>UDT, UCA</b> |
| <b>Fall Dance Capstone Concert</b> | December 9, 10, 7:30 p.m.  | <b>UDT, UCA</b> |
| <b>Fall Dance Capstone Concert</b> | December 10, 2 p.m.        | <b>UDT, UCA</b> |

## THEATRE PERFORMANCES

|                                        |                                    |                |
|----------------------------------------|------------------------------------|----------------|
| <i>Ubu Roi</i> by Alfred Jarry         | Oct. 14, 15, 20, 21, 22, 7:30 p.m. | <b>ST, UCA</b> |
| <i>Ubu Roi</i> by Alfred Jarry         | October 16, 23, 2 p.m.             | <b>ST, UCA</b> |
| <i>Noises Off</i> by Michael Frayn     | Nov. 11, 12, 17, 18, 19, 7:30 p.m. | <b>UT, UCA</b> |
| <i>Noises Off</i> by Michael Frayn     | November 13, 20, 2 p.m.            | <b>UT, UCA</b> |
| <b>Freshman Theatre Project / FREE</b> | December 2, 3, 4, 5, 7:30 p.m.     | <b>ST, UCA</b> |