

850, 11



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THORNS



KEPT

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Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

This poster series, in many ways, was driven by the "random" vision and execution of p5.js. I heavily altered a kaleidoscope coding script to create a file that would randomly generate line work with the click of the mouse. From there, I would delete and repeat until I achieved a recognizable pattern. In this case, a crown, wings, and thorns.

Those patterns then lead into broader themes of greed, expectations, and trauma.

Title**Original Format**

Figure 1: Bold Caution III

Illustrator, 11 in x 17 in

Figure 2: Bold Caution III (Framed)

Illustrator, 11 in x 17 in

Figure 3: Bold Caution III (In Series)

Illustrator, 11 in x 17 in

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Figure 1: Bold Caution III



Figure 2: Bold Caution III (Framed)



Figure 3: Bold Caution III (In Series)