

The background of the page is a complex, abstract geometric pattern composed of numerous triangles of various sizes and colors. The colors include shades of pink, purple, orange, yellow, green, blue, and teal. The triangles are arranged in a way that creates a sense of depth and movement, with some triangles pointing towards the center and others pointing outwards.

The New York Times Magazine

March 7, 2021

the
secret
lives
of
color

Kassia St. Clair

Gail Obenreder's review
Page 13

Elisabeth Urwiler

2021 Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

I've always valued quality design, looking at everything with a critical eye in order to improve my own design skills. I have an affinity for organization. This has led me to work with typography as often as I can. I enjoy organizing information, choosing typefaces that work together, and making everything as perfect as possible before deciding a project is complete. I love working with type, it allows me to use my lifetime of working on my organizational skills to create a design.

In my training, I've learned the value of drawing, trying different things, and trying as many different designs as possible in order to create my best work. I've always valued other opinions, making my work a collaborative effort between myself and other artists, friends, and design colleagues. I enjoy the feedback from others as if I'm still in class doing critiques. Working with clients, I like to give options, ask for feedback, and come to a decision for the ultimate design together.

Title	Original Format
Figure 1: NoHomo Logo	Illustrator, 11 in x 17 in
Figure 2: NoHomo Poster 1	Illustrator, 11 in x 17 in
Figure 3: NoHomo Poster 2	Illustrator, 11 in x 17 in
Figure 4: NoHomo Poster 3	Illustrator, 11 in x 17 in
Figure 5: NoHomo Magazine Cover	Illustrator 8.5 in x 11 in
Figure 6: NoHomo Magazine Spread	Illustrator 17 in x 11 in
Figure 7: NoHomo Package Design	Photoshop 21.7 in x 17 in
Figure 8: Tablet Page Anastasia 1	Illustrator 5.56 in x 7.96 in
Figure 9: Tablet Page Anastasia 2	Illustrator 5.56 in x 7.96 in
Figure 10: Tablet Page Anastasia 3	Illustrator 5.56 in x 7.96 in
Figure 11: Tablet Page Anastasia 4	Illustrator 5.56 in x 7.96 in
Figure 12: Book Review Magazine Cover	Illustrator 8.5 in x 11 in
Figure 13: Book Review Magazine Spread	Illustrator 11 in x 17 in

**no
homo**

Figure 1: NoHomo Logo



Figure 2: NoHomo Poster 1

phoenix

Heard Museum
March 21 - April 4

www.nohomoexhibition.com



Figure 3: NoHomo Poster 2

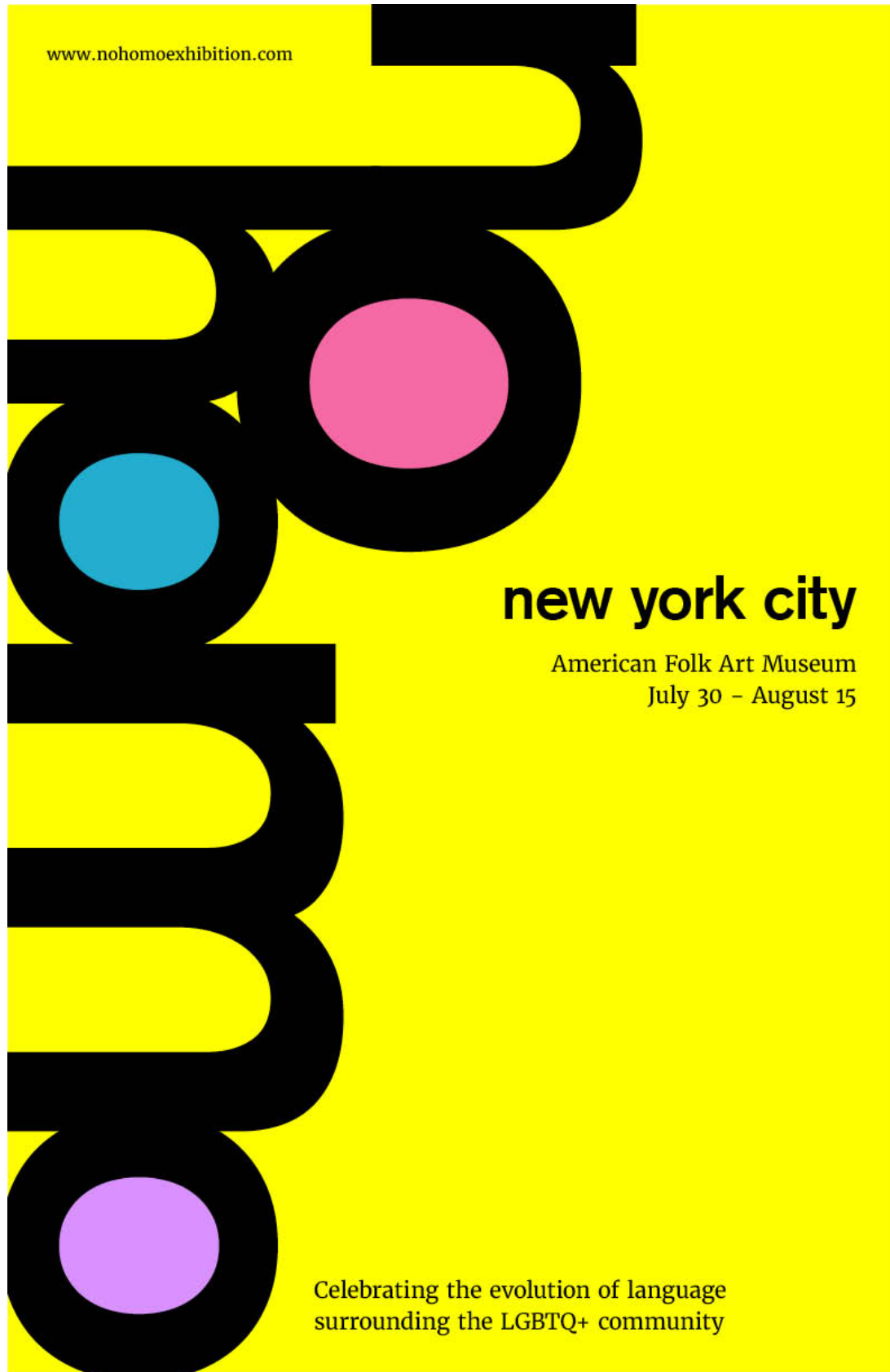


Figure 4: NoHomo Poster 3



Figure 5: NoHomo Magazine Cover



Figure 6: NoHomo Magazine Spread



Figure 7: NoHomo Package Design

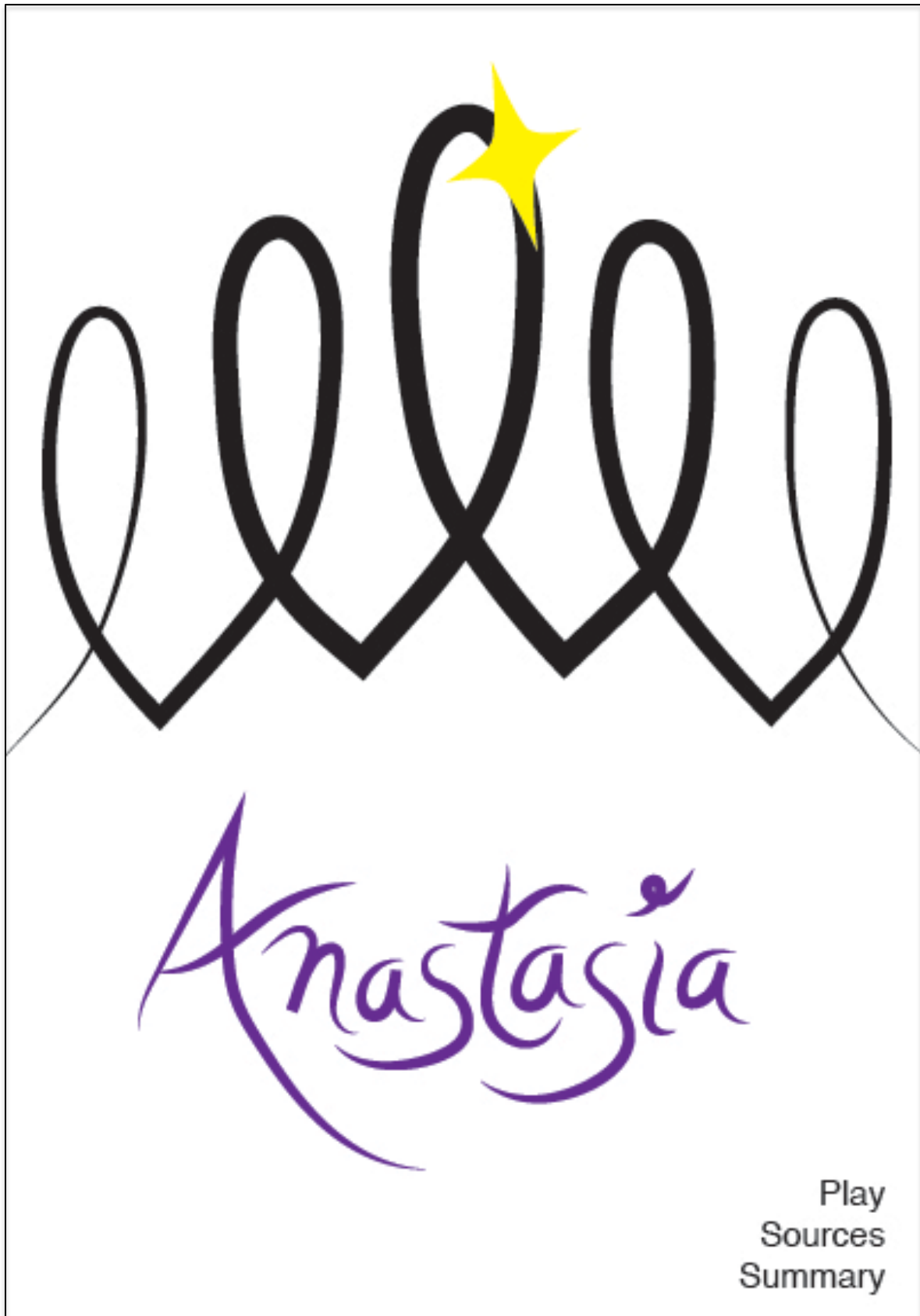


Figure 8: Tablet Page Anastasia 1

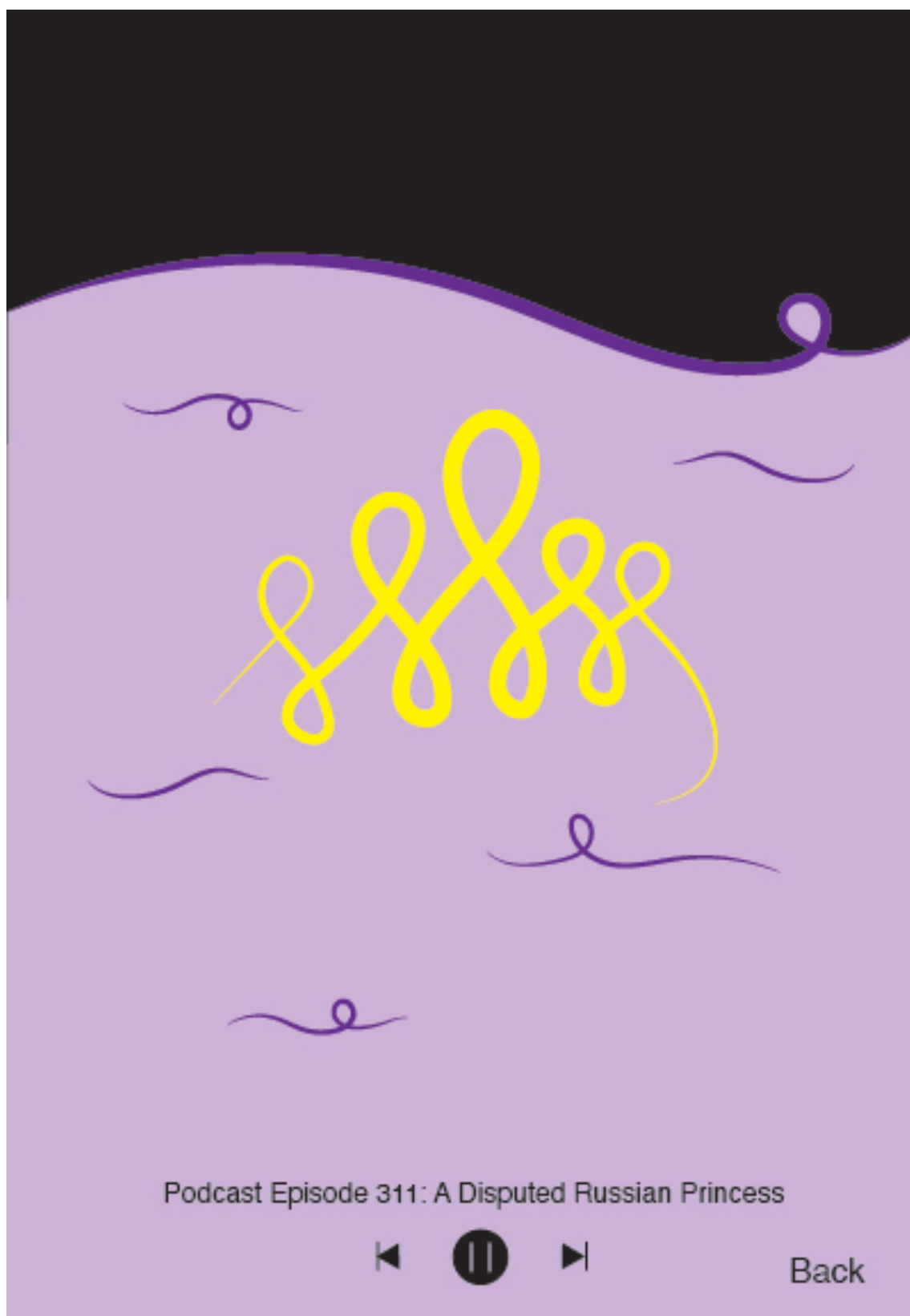


Figure 9: Tablet Page Anastasia 2



Figure 10: Tablet Page Anastasia 3



Podcast Episode 311: A Disputed Russian Princess

In 1920, a young woman was pulled from a canal in Berlin. When her identity couldn't be established, speculation started that she was a Russian princess who had escaped the execution of the imperial family. In this week's episode of the Fulfillity Closet podcast we'll describe the strange life of Anna Anderson and her disputed identity as Grand Duchess Anastasia.



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Figure 11: Tablet Page Anastasia 4

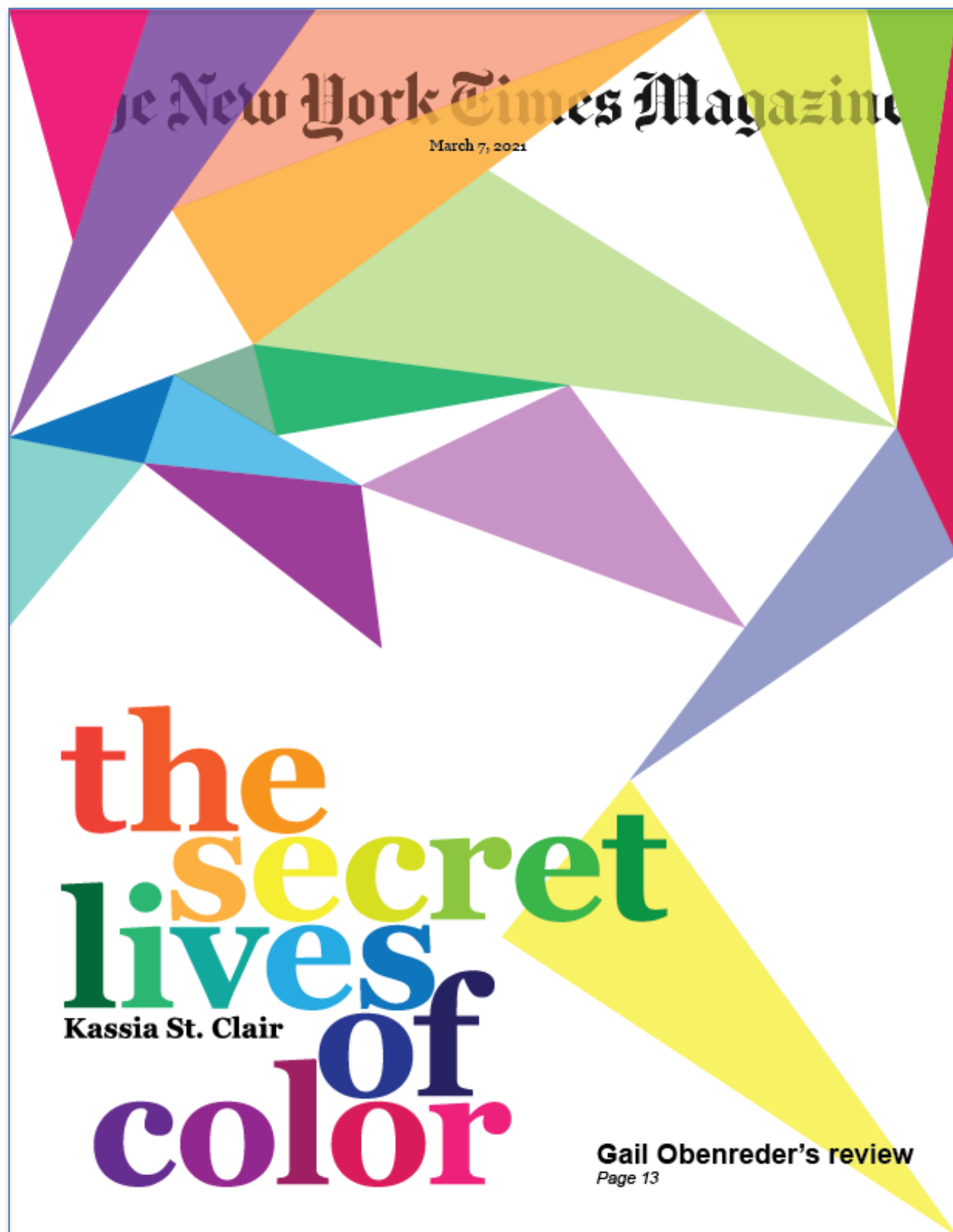


Figure 12: Book Review Magazine Cover

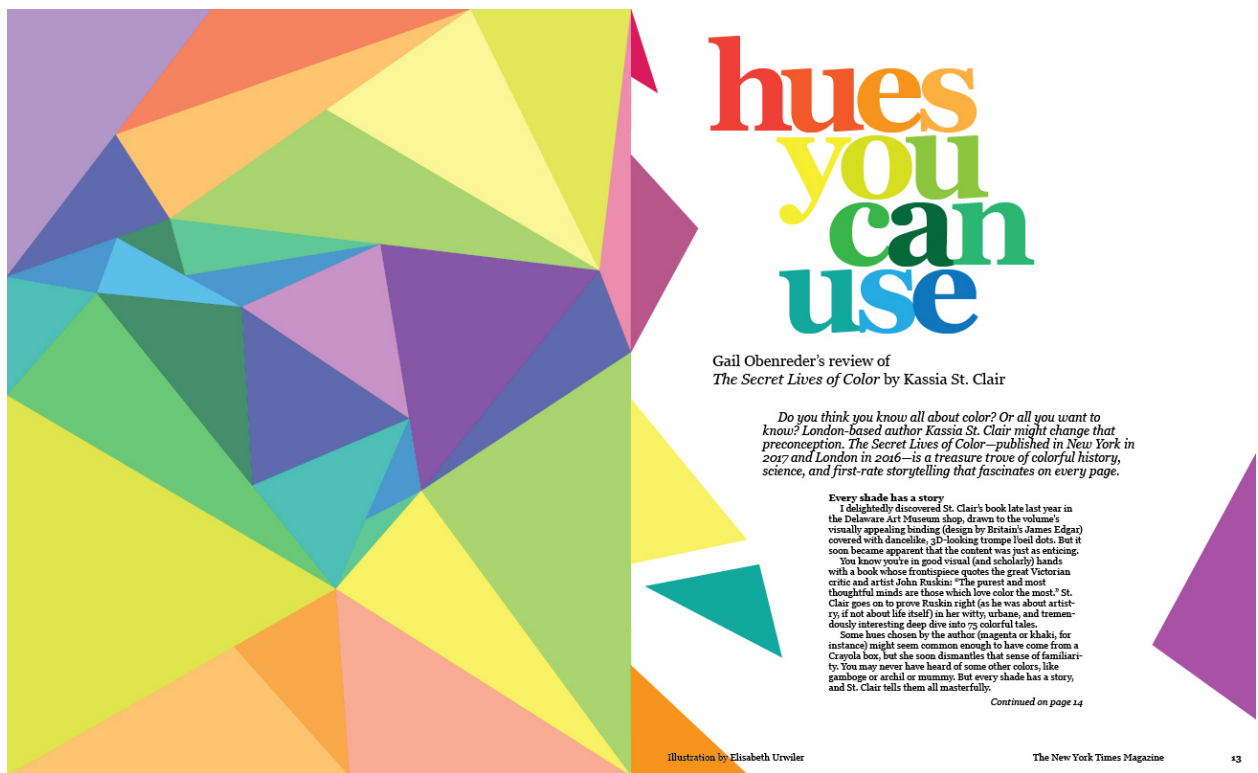


Figure 13: Book Review Magazine Spread