

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Classical Convergence Concert / Animaniacs in Concert!	February 8, 7:30 p.m.	LC
Colorado All-State Orchestra Concerts	February 9, 2 p.m., 4 p.m.	GCH
<b>Virtuoso Series Concert / Mendelssohn Trio</b>	<b>February 11, 7:30 p.m.</b>	<b>ORH</b>
Music in the Museum Concert Series / FREE	February 12, noon and 6 p.m.	GAMA
<b>Virtuoso Series Concert / Stanley Curtis, Trumpet</b>	<b>February 12, 7:30 p.m.</b>	<b>ORH</b>
Guest Artist Series / Atlantis Piano Duo / FREE	February 12, 7:30 p.m.	GCH
Guest Artist Series / Cuauhtémoc Rivera Guzmán, Violin / FREE	February 13, 7:30 p.m.	ORH
<b>Virtuoso Series Concert / John McGuire, Horn</b>	<b>February 20, 7:30 p.m.</b>	<b>ORH</b>

## RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

## DANCE PERFORMANCES

Dance Special Performance / <i>Body Speak</i>	February 8, 9, 7:30 p.m.	UDT
Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>One Man, Two Guvnors</i> by Richard Bean	February 15, 16, 21, 22, 23, 7:30 p.m.	UT
<i>One Man, Two Guvnors</i> by Richard Bean	February 17, 24, 2 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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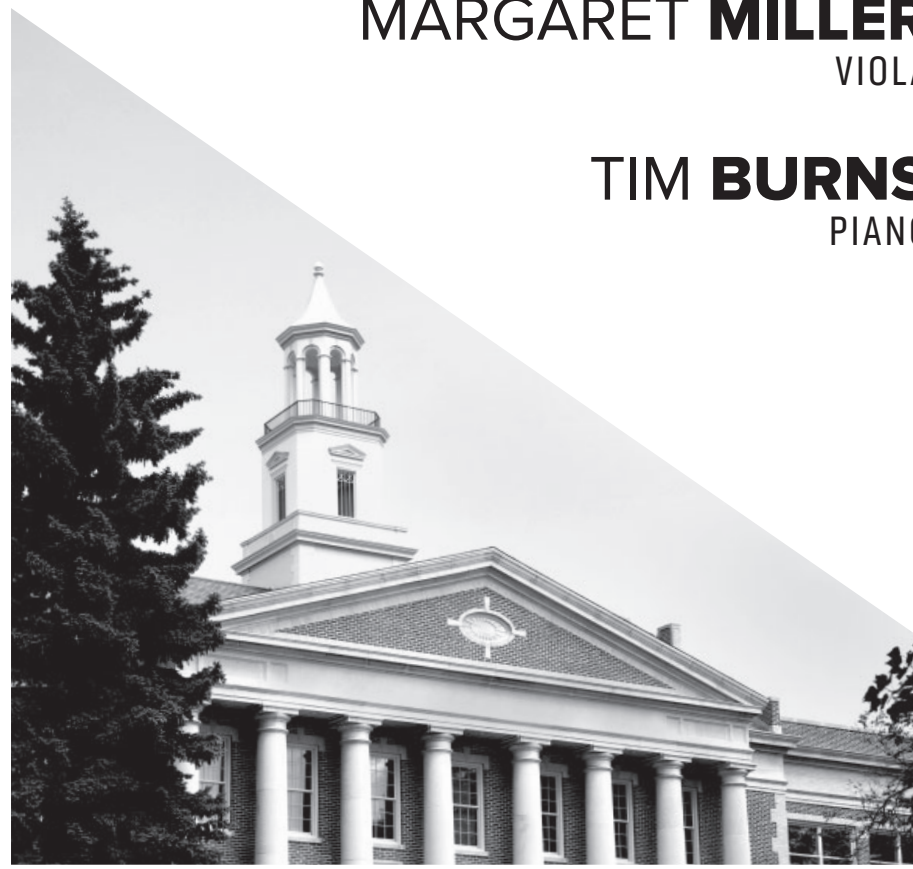
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

JANUARY 29, 2019 / 7:30 P.M.

*Virtuoso Series*

**MARGARET MILLER**  
VIOLA

**TIM BURNS**  
PIANO



**Colorado State University**  
SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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Fantasie for Viola and Piano, Op. 18 / **HELENE FLEURY (1876-1957)**

Cadenza for Viola Solo (1984) / **KRYSTOF PENDERECKI (b. 1933)**

## INTERMISSION

Mook Nyum (A Moment of Silence) for Solo Viola / **ANN PARK ROSE (b. 1979)**

Sonata in E-flat Major, Op. 120 no. 2 / **JOHANNES BRAHMS (1833-1897)**

*Allegro amabile*

*Allegro appassionato*

*Andante con moto-Allegro non troppo*

## PROGRAM NOTES

Helene Fleury was a composition student at the Paris Conservatory in 1898, and in 1903 was the first woman composer invited to the prestigious Prix de Rome competition. She had a successful career as a pianist and professor at the Toulouse Conservatory.

Polish composer Krystof Penderecki is probably best known for the *Threnody for the Victims of Hiroshima*, composed in 1960, which calls for many extended techniques for the string section of an orchestra. The Cadenza for Viola Solo is taken from Penderecki's Viola Concerto; like many of his works, this is in a large A-B-A form.

Mook Nyum (A Moment of Silence) by Korean composer Ann Park was written in 2001 and takes its inspiration from the Cello Suites of J.S. Bach and September 11, 2001. From the composer: "It is in five short movements with a brief silence in between each movement. It was composed as an improvisation and is best performed with that in mind". Ms. Park Rose studied at Wilfred Laurier University and the State University of New York in Fredonia.

Johannes Brahms was considering giving up composing when he heard Richard Muhlfield, the great clarinetist of the 19th century, writing several works for him. Violists are thankful that Brahms approved of editions of these two late sonatas for viola!

## BIOGRAPHIES

**MARGARET MILLER** is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years; during that time the Quartet toured throughout the U.S. and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, Arizona State University, University of Arizona, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association, as well as the Wyoming Music Educators Conference.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016).

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins.

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