A **TINGLING** sensation lingered,
And became your guide.

Artist Statement:
Laura Morrison Pibel

When I was around the age of 15, I stumbled into electronic art by playing around with HTML and CSS on Tumblr, designing tens of interactive web pages primarily for myself. There was something about this specific form of designing that spoke to my interests because I could add personal elements, manipulate virtual space, and then share it with a community of people who could take what I created and tweak it to fit their personal needs.

This idea of the personal electronic space interacting with the audience is a main theme of my electronic art. I want the audience to interact with my art, not just as a visual observer, but by clicking on buttons, physically handling the objects, or investigating the page with the ability to choose what they want to see.

While my art is personal and focuses on topics such as my heritage, struggles, passions, and internal processes, I invite the audience to connect and contemplate their interactions and connections to my work.

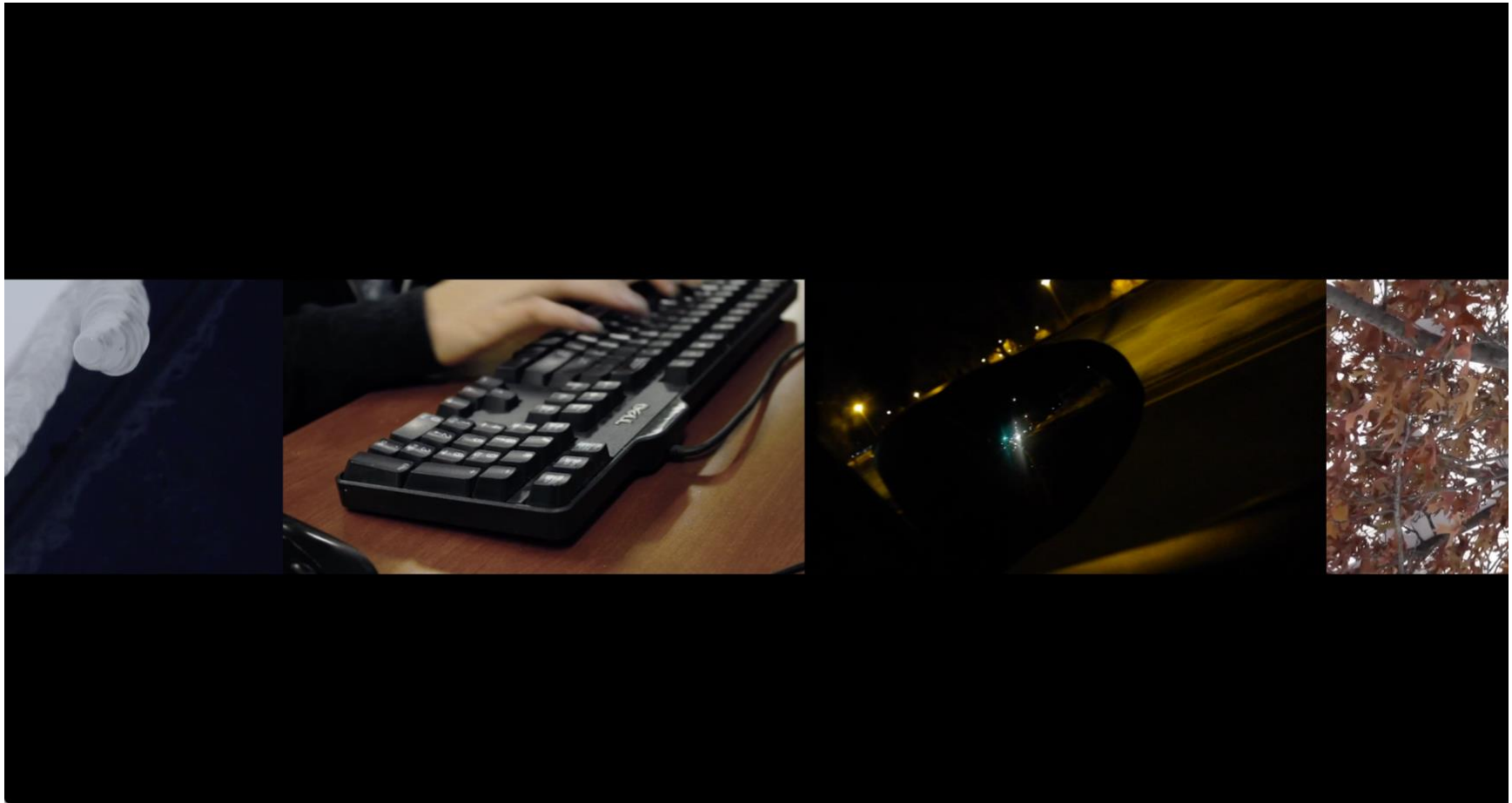| Title	Original Format
Figure 1: Handscroll	HTML/CSS, N/A
Figure 2: Choose Your Own Poem	HTML/CSS, N/A
Figure 3: absence: historical in(significance)	6 Thaumatropes w/ sleeves, discs: 5.5" diameter x 0.25" depth sleeves: 6" w x 6" h x 0.5" d
Figure 4: Thoughts	Video, 1920 x 1280
Figure 5: AsianXXPussy	HTML/CSS, N/A

Figure 1: Handscroll
Lauramorrisonpibel.com/handscroll.html

Figure 2: Choose Your Own Poem
lauramorrisonpibel.com/images/poem/startend.html

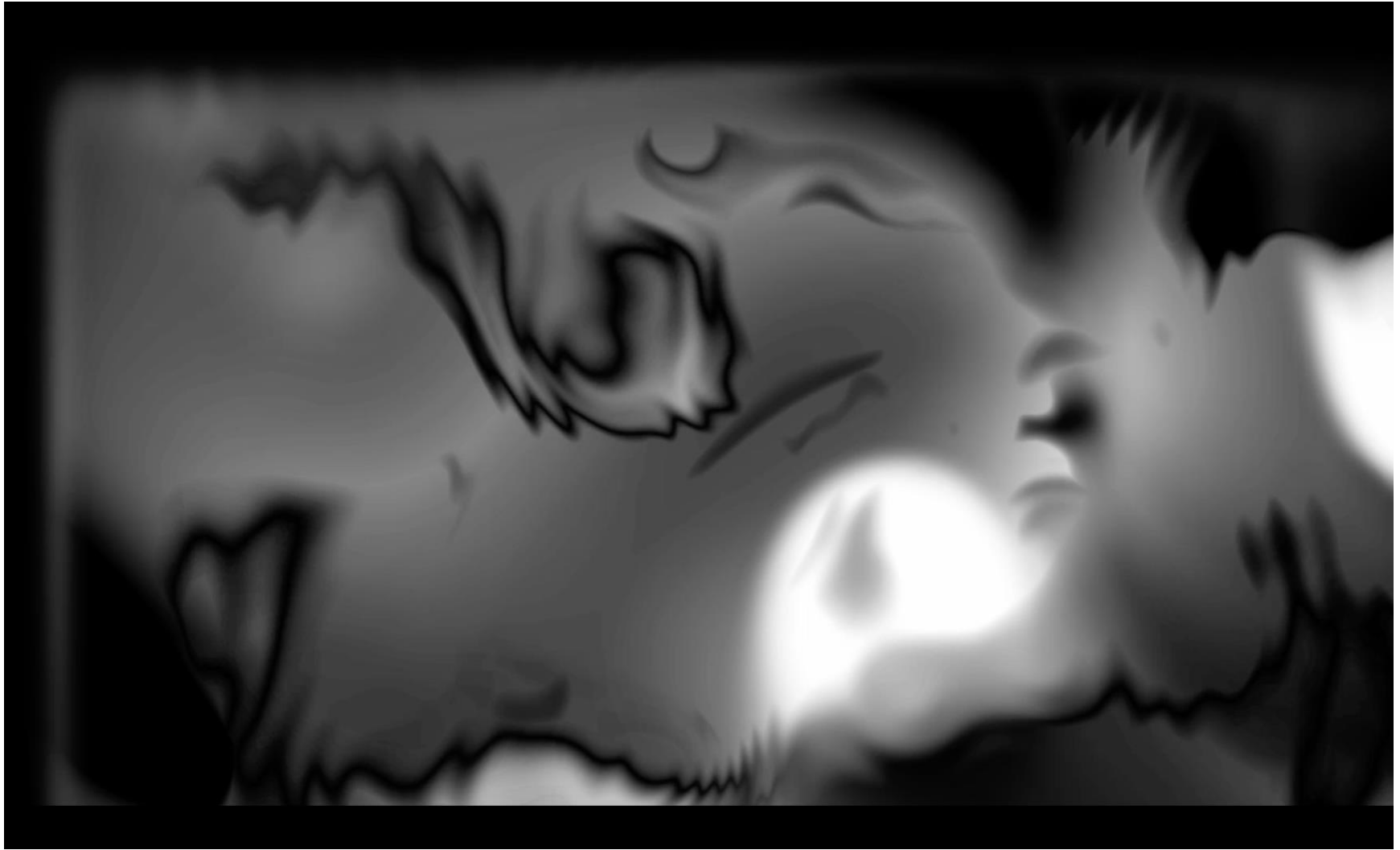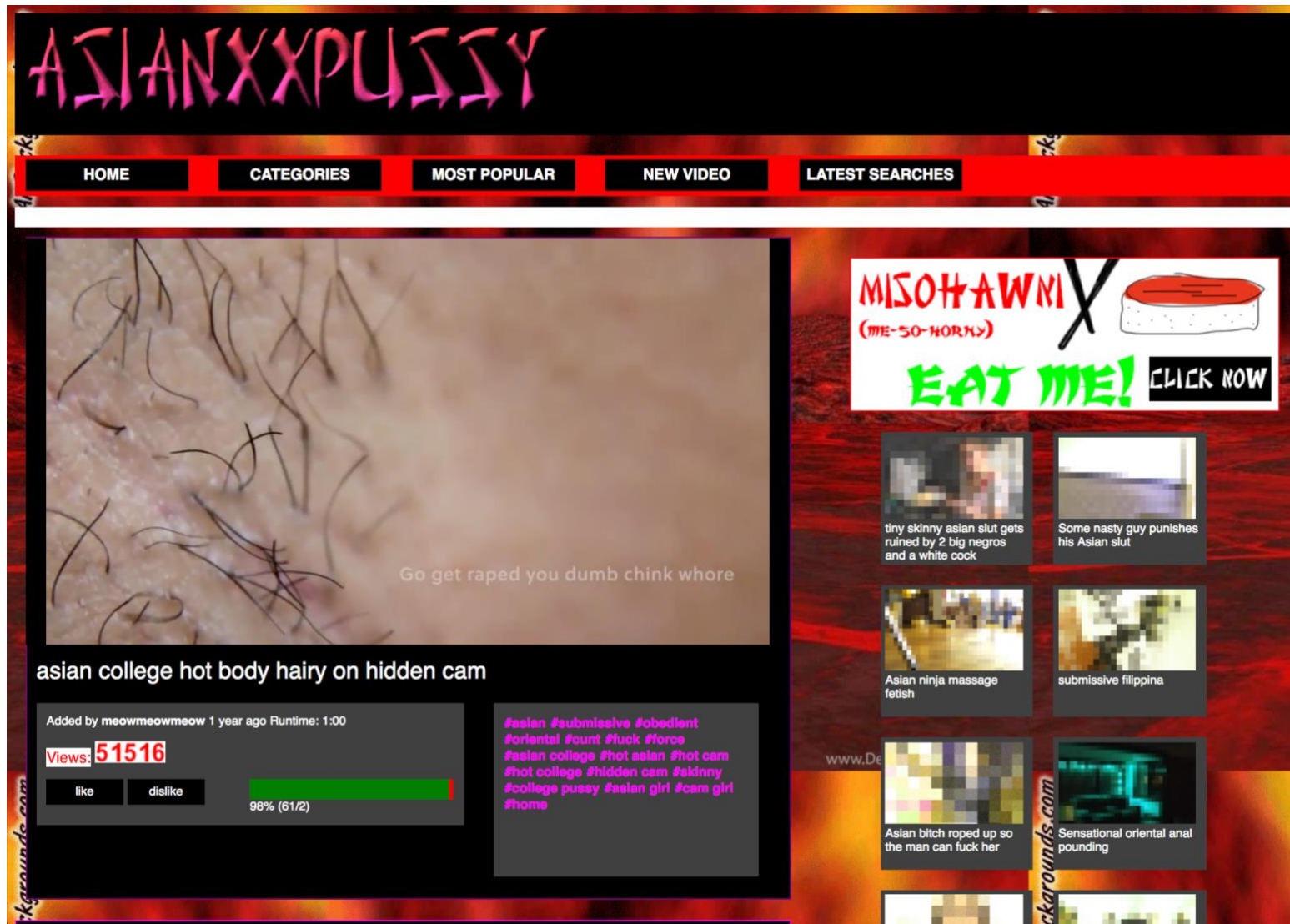**Figure 3: absence: historical (in)significance**

Figure 4: Thinking

Figure 5: AsianXXPussy
Lauramorrisonpibel.com/asian.html