

UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

ONE MAN

TWO GUNNORS

BY
**RICHARD
BEAN**

DIRECTED BY

WALT JONES

Produced with permission from Dramatist Play Service, New York

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE



The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

governor (guvna, guvnah, gov, gov'nor, govnor, guv, guvnor, guv'nor)
English translation: used to address one's superior / boss

ONE MAN, TWO GUVNORS

by Richard Bean based on *The Servant of Two Masters* by Carlo Goldoni
with songs by Grant Olding

ONE MAN, TWO GUVNORS was first performed at Lyttelton Theatre, National Theatre on 17th May 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to Theatre Royal Haymarket in a National Theatre production

ONE MAN, TWO GUVNORS was first performed at Music Box Theatre, New York on 6th April 2012. The original Broadway Production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.

ONE MAN, TWO GUVNORS

BY RICHARD BEAN

DIRECTED BY Walt Jones

SCENIC DESIGNER Roger Hanna

COSTUME DESIGNER Hannah Garcia

LIGHTING DESIGNER Jorrey Calvo

SOUND DESIGNER Monty Daniel

PRODUCTION STAGE MANAGER Jessica Kroupa

**FIGHT CHOREOGRAPHER AND
PHYSICAL COMEDY DIRECTOR** Bryan Connolly

FIGHT CAPTAIN Coltin Wilcox

ASSISTANT DIRECTOR Karlie Murray

DRAMATURG Alana Corrigan

DIALECT COACH Paul Meier

CAST

Francis Henshell

Stanley Stubbers

Rachel Crabbe

Alfie

Harry Dangle

Lloyd Boateng

Pauline Clench

Charlie Clench

Alan Dangle

Dolly

Gareth

Ensemble

Bradley Calahan

Bruce Gammonley

Holly Wedgeworth

Ryan Leibold

Rodrigo Mazon

Jeremiah Ntepp

Taylor Baptiste

Kyle Phibbs

Zac Carter

Maggie Albanese

Ethan TenBarge

Kelby Jakober, Adam Isaacs,

Tre'Vonne Coleman, Abby Allison

Coltin Wilcox, Niqui Michelson

Director is a member of the Society of Stage Directors

Scenic Designer is a member of United Scenic Artists

Time: April 1963 **Place:** Brighton, England

Special Thanks to Annie Jones for assistance in Irish Dance

THERE WILL BE ONE 15-MINUTE INTERMISSION

**PLEASE ENSURE YOUR SMART PHONES AND OTHER ELECTRONIC
DEVICES ARE TURNED OFF DURING THE PERFORMANCE.**

CAST DESCRIPTIONS

FRANCIS — 30s. Essex boy.

STANLEY STUBBERS — mid-20s. Boarding school trained.

RACHEL CRABBE — mid-20s.

HARRY DANGLE — 60s — Crooked solicitor. Partner in Dangle, Berry and Bush Solicitors.

CHARLIE “THE DUCK” CLENCH — 50s.

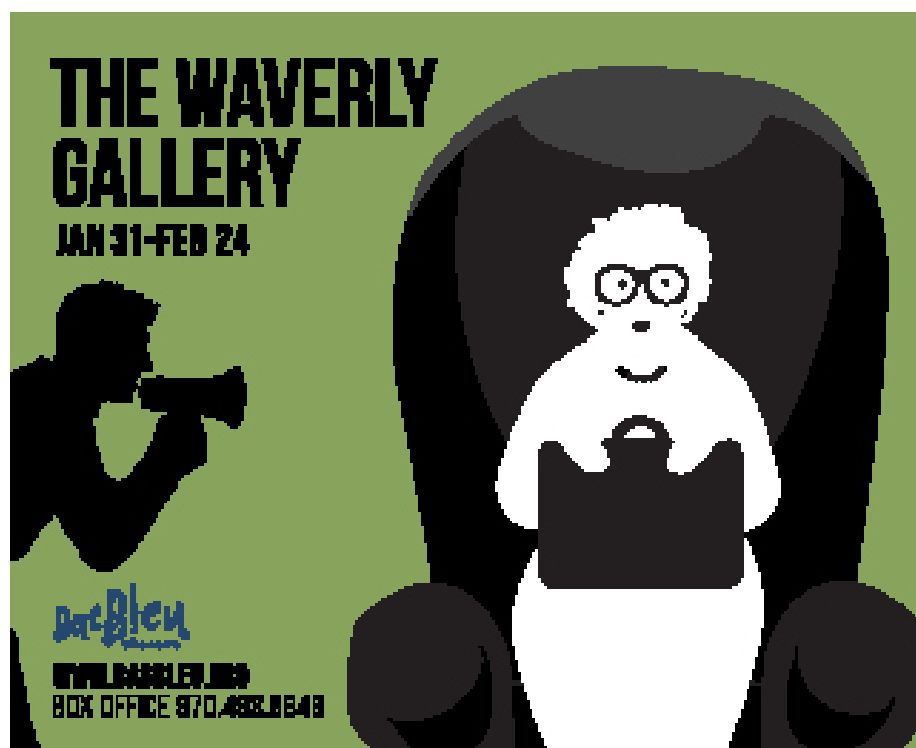
LLOYD BOATENG — a friend to Clench — 50s. Jamaican.

PAULINE CLENCH — his daughter.

ALAN — 20s—son of Dangle.

DOLLY, an employee of Clench — 30s.

ENSEMBLE



DRAMATURG'S NOTE:



The 1960's in England were a time of individual freedom, new music, and an explosion of creativity in the arts. The counterculture movement had seized the young people with bright colors and ideas of world peace and harmony; there was a rise in the feminist movements in how women worked, dressed, and began to view themselves as more than wives and homemakers. Elizabeth II had been queen for ten years and her husband was still Prince Philip rather than King. No longer tied to the chic modesty of the 1950s, the 60s were like a new beginning.

One of the most defining characters of the 60s were The Beatles. Originating from British skiffle bands that developed from post World War II jazz musicians, The Beatles rose quickly to fame and even had full length movies, such as *A Hard Day's Night* and *Yellow Submarine*. Considered one of the greatest bands ever, their music defined the 60s and spread globally in a British Beatlemania. According the historian Hardeep Phull, "The Beatles were so great because of something called 'skiffle' Without skiffle music, The Beatles might not have happened. Never heard of it? Popular in Britain in the 1950s, the music craze was heavily influenced by old American blues and jug band music, and often played on improvised instruments." So influential were The Beatles that Men's fashion had been based on them, including neat suits, bowl cuts, and thin ties; later, bold patterns, colorful suits, and statement jewelry would also come from the band's style.

The 1960s had a dark side as well in England. There had been increases in gang activity and organized crime, but none were so notorious than The Kray Twins. The Kray Twins, Ronald and Reginald, were notoriously violent nightclub owners, local celebrities, and crime lords from London. Both were incredibly charming, likable, and prosperous as well as terrifying, manipulative, and prone to violent outbursts. Ronald supposedly had a sexual relationship with conservative politician Lord Boothby and came out as bisexual. When arrested, there was public outcry to release them with the movement and vetoed.

CREATIVE TEAM

WALT JONES (DIRECTOR) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

JORREY CALVO (LIGHTING DESIGNER): is a senior theatre major with a concentration in design and technology. Some of his other works include *The Resistible Rise of Arturo Ui* and *Love and Information*. His upcoming projects include projection design for the Spring Capstone Dance Concert and the 2019 Rock Band Project. He thanks his mentors and everyone who has supported him throughout his entire undergraduate career.

ALANA CORRIGAN (DRAMATURG): is a junior and a general Theatre major. She is thrilled to be a part of *One Man, Two Guvnors* and to be working with the funniest people. She served as dramaturg for *Big Love* and designed projections for *The Magic Flute*. She thanks her roommate, parents, and the amazing cast and crew. Enjoy the show!

MONTY DANIEL (SOUND DESIGNER): is a junior, double majoring in Theatre (design and technology) and Journalism with an emphasis in audio. She designed sound for both *Urinetown* and *The Laramie Project*. She works as the music director at the campus radio station, KCSU.

HANNAH ADEL GARCIA (COSTUME DESIGNER): is a second-year student and first-time costume designer. She is excited for you to be transported into the vivid colours and themes of the 1960s. She thanks Kate and Elise, Evan Knapp, and Laura Myers for their constant support and love throughout this process. She thanks her friends and family for their faith in her.

ROGER HANNA (SET DESIGNER): teaches design classes. This is his second Walt Jones set design for CSU, and coincidentally it functions remarkably like the first one. Regionally, his design for *Elephant's Graveyard* recently won a Denver Center for the Arts True West Award. In New York City he has received three Drama Desk nominations, four Henry Hewes Design Award Nominations, and a Lucille Lortel Award. Projects of note include collaborations with Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including Dance Theater Workshop, Jacob's Pillow,

The Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and up and down Off-Broadway. Roger holds an MFA in set and lighting design from NYU, and has designed in Japan, Israel, and across the United States, including over 150 productions in New York City. He is a member of USA-829. Visit www.rogerhanna.com.

JESSICA KROUPA (STAGE MANAGER): is a third-year Theatre major with a concentration in design and technology and a double minor in Business and Arts Administration. Her recent productions include *Orfeo ed Euridice* as the stage manager and *Urinetown* as the hair and makeup designer. This production is her first time working on a straight play and the entire process has been a blast for her!

PAUL MEIER (DIALECT COACH): is a leading dialect coach in theatre and film. His book, *Accents & Dialects for Stage and Screen* is the standard work in its field, used in over 100 conservatories around the world. This and his other publications, like *Voicing Shakespeare*, are available from bookstores everywhere, as well as from his website: www.paulmeier.com. Meier has taught and given workshops all over the world, at such British institutions as The Royal Academy of Dramatic Art (RADA), The London Academy of Music and Dramatic Art (LAMDA), and The Shakespeare Institute in Stratford-upon-Avon; in North America at The North Carolina School of the Arts, the Stratford Shakespeare Festival in Ontario, and at the University of Kansas where is professor emeritus in the Theatre Department; and in Australia at the National Institute of Dramatic Art (NIDA). He has coached numerous feature films, including Oscar-winning director Ang Lee's *Ride with the Devil*, and close to two hundred plays and musicals in more than a dozen countries. Meier is a noted voice actor himself with over fifty audio books to his credit, including Ayn Rand's *Anthem*, *A Christmas Carol*, *The Curious Case of Benjamin Button*, and *A Christmas Carol*. During his many years with the BBC Drama Repertory Company in London, he performed in over 100 radio dramas alongside such notable stars as Richard Burton, Dame Flora Robson, Derek Jacobi, and Paul Scofield. He is the founder and director of the International Dialects of English Archive (IDEA), the leading online database of subjects reading and conversing in their native accents and dialects, online at www.dialectsarchive.com.

KARLIE MURRAY (ASSISTANT DIRECTOR): is a second year Theatre major with a concentration in performance. She last worked on *God of Carnage* as the ASM and performed in *Urinetown* as Little Sally. She is thankful for the support of her family and friends and for Walt for the opportunity to work on this show.

ANNABEL WALL (HAIR AND MAKEUP DESIGNER): is a senior at CSU majoring in Communication with a minor in Production. She is the hair and make-up designer for CSU Opera's *Riders to the Sea* and *The Wandering Scholar* in addition to *One Man, Two Guvnors*. She previously worked with OpenStage Theatre Company as the makeup designer for *Steel Magnolias* and as the specialty creature make-up stylist for *Frankenstein*. She will appear as Lily in CSU's spring production of *A Man of No Importance*. She thanks her family for their constant support.

CAST

MAGGIE ALBANESE (DOLLY): is a second-year Theatre major with a performance concentration. This is her second production at CSU, following her performance as Veronica in the student produced production *God of Carnage*. She is incredibly thankful for the supportive community she has found in the theatre department and wishes the best for her fellow cast members.

ABBY ALLISON (ENSEMBLE): is in her freshman year at CSU. This is her first collegiate main stage production. In fall of 2018, she worked on wardrobe for the opera, *Orfeo and Eurydice*. She was previously seen on stage in Freshman Theatre Project: *#MeToo* and the student run production *15 Minute Plays*. She thanks everyone who has supported her thus far!

TAYLOR BAPTISTE (PAULINE CLENCH): is a sophomore studying Theatre performance and Hospitality Management at CSU. She worked as a crew member for *Urinetown* and props for *Big Love*. This is her first time acting in a production. She thanks her family, friends, and the cast for being so supportive and always making her laugh. Enjoy the show!

BRADLEY CALAHAN (FRANCIS HENSHALL): is a senior Theatre major with a performance concentraion. He recently appeared in CSU's *Three Sisters* as Andrey and in *Urinetown* as Tiny Tom. He thanks his family and friends for all of their love and support.

ZAC CARTER (ALAN DANGLE): is a second-year student at CSU studying Ecosystem Science and Sustainability. His previous productions include *Love and Information* and *Every Good Boy Deserves Favor*.

TRE'VONNE COLEMAN (ENSEMBLE): is a freshman theatre major at CSU. He worked on *The Laramie Project* as wardrobe crew and was a part of the Freshman Theatre Project: *#MeToo*. Tre'Vonne hopes to be a famous Broadway actor and role model to many other rising actors. He thanks his mother for being a large supporter in his life of theatre.

BRUCE GAMMONLEY (STANLEY STUBBERS): Is in his senior year at CSU. His previous roles include Alan in *God of Carnage* and Mr. Cladwell in *Urinetown*.

ADAM ISAACS (ENSEMBLE): is a sophomore transfer student majoring in Theatre with a concentration in performance. He went to the Community College of Aurora for two years before attending CSU. He recently appeared as Leo In the CSU production of *Big Love*. He is an avid follower of theatre, technology, and politics. He participated in the National Module United Nations in New York. He would like to thank his mother father and brother for all the love and support.

KELBY JAKOBER (ENSEMBLE): is a freshman majoring in Theatre with a concentration in performance. This is her second show at CSU, following her performance as Eleanor in *Big Love* in the fall. She thanks her friends and family and hopes you enjoy the show!

RYAN LEIBOLD (ALFIE): is a second-year Theatre major with a concentration in performance at CSU. He was recently in CSU's production of *Big Love*.

RODRIGO MAZON (HARRY DANGLE): is a Theatre major in his junior year. He previously appeared onstage in CSU's production of *The Laramie Project* and performed the role of Dr. Chebutykin for *Three Sisters*. He thanks all of the people who have supported him and dedicates his performance to his parents.

DOMINIQUE "NIQUI" MICKELSON (ENSEMBLE): is a transfer student in her junior year, majoring in Theatre with a concentration in performance. Her most recent production credits include *Frankenstein* with OpenStage Theatre & Company (Female Creature) and *Mr. Perfect* at Bas Bleu Theatre Company (Donna).

JEREMIAH NTEPP (LLOYD): is a Political Science and Theatre major. This is his theatre debut performance at CSU.

KYLE PHIBBS (CHARLIE CLENCH): is a senior Theatre major, with a focus on costume design and performance. Last fall he designed the costumes for *Orfeo ed Euridice* with CSU Opera. He was last seen on stage as Mr. Mushnik in *Little Shop of Horrors*. He thanks his family and friends for their never-ending support.

ETHAN TENBARGE (GARETH): is a freshman at CSU majoring in Psychology. Although this is his first production at CSU, he has been involved in theatre his whole life. His most notable roles include Pugsley in *The Addams Family* and Jonas Fogg in *Sweeney Todd*. He thanks everyone for coming attending this performance, it means the world to him!

HOLLY WEDGEWORTH (RACHEL CRABBE): is a junior majoring in Theatre with a concentration in performance. She played Lydia in *Big Love* and was part of the ensemble in *Love and Information* and *The Resistible Rise of Arturo Ui*. She hopes you laugh at the show as much as she did in rehearsal and as much as she desperately wants to while on stage.

COLTIN WILCOX (ENSEMBLE): is a freshman majoring in Theatre with a with a concentration in performance. He performed in *Big Fish* as Karl the Giant and participated in the Freshman Theatre Project, *#MeToo*. He is extremely dedicated to his growth as an actor and appreciates all of you coming out to watch this amazing group perform.

PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Steven Workman
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP MANAGER	Elise Kulovany
MASTER ELECTRICIAN	Dan Minzer
ASST. MASTER ELECTRICIAN	Cooper Adams
PROPERTIES DIRECTOR	Michael Dold
CHARGE SCENIC ARTIST	Heidi Larson
ASST. TECHNICAL DIRECTOR	David Ash
MASTER CARPENTER	Johnie Rankin
ASST. COSTUME SHOP MANAGER	Kate Mathis
ASSISTANT SET DESIGNER	Xander Kobrin
ASSISTANT LIGHTING DESIGNER	Olivia Parker
ASSISTANT STAGE MANAGERS	Lili Federico, Katie Strickland
DIALECT COACH	Paul Meier
FIGHT CHOREOGRAPHER	Bryan Connolly

ELECTRICS SHOP – Lachlan Fordyce, Yasmin Sethna, Shaye Evans, Alana Corrigan, Rachel Bennett, Anthony DeCosmo

PAINT SHOP - Tara Spencer, Tara Tolar-Payne, Megan Ross, Cierra Amavisca, Kaitlin Kennedy, Kathleen Wright, Lauren Boesch,

COSTUME SHOP – Jessica Kroupa, Stephanie Wachter, Laura Myers, Ryan Wilkie-Braun, Annabel Wall, Cassie Eron, Holli Kellogg, Heather Braun, Jeff Taylor

SCENIC SHOP - Duncan Port, Ryan Volkert, Ryan Stabler, Hannah VanderWal, Kristina Clark, Alexandra Ruth, Nicole Gardner

PROP SHOP – Xander Korbin, Frances Fedele, Dominique Mickelson, Jacob Bielmaier, Nicole Young, Mya Coca

AUDIO SHOP- Jorrey Calvo, Ryan Stabler

WARDROBE CREW – Marin Stumpf, Kyle Randal

LIGHT BOARD OPERATOR – Lexi Baise

SOUND BOARD OPERATOR – Mason Dill

DECK CREW – Nick Colby, Arianna Myers, Lukas White

FREE HIGH SCHOOL SHOWING MAY 3, 10 A.M. / VISIT THEATRE.COLOSTATE.EDU FOR DETAILS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Apr. 26

OPENING

The
only
way to
get
rid of
a temptation
is to
yield
to it.

— OSCAR WILDE

A MAN OF NO *importance*

music by **STEPHEN FLAHERTY**

lyrics by **LYNN AHRENS**

and book by **TERRENCE MCNALLY**



Colorado State University

A MAN OF NO IMPORTANCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIClous.com

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NOAH RACEY

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Wind Symphony Concert	February 22, 7:30 p.m.	GCH
Singer of the Year Competition / FREE	February 23, 7:30 p.m.	ORH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 25, 7:30 p.m.	ORH
Jazz Ensembles Concert	February 26, 7:30 p.m.	GCH
University Sinfonia Concert	February 27, 7:30 p.m.	GCH
Classical Convergence Concert / International Contemporary Ensemble	February 28, 7:30 p.m.	ORH
Concert Band Concert / FREE	March 3, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>One Man, Two Guvnors</i> by Richard Bean	February 21, 22, 23, 7:30 p.m.	UT
<i>One Man, Two Guvnors</i> by Richard Bean	February 24, 2 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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