

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

MACHiNAI

BY SOPHIE TREADWELL

DIRECTED BY **DEBBIE SWANN**

APR. 21–30, 2023



COLORADO STATE UNIVERSITY



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

MACHINAL

BY SOPHIE TREADWELL

DIRECTOR—Debbie Swann

CHOREOGRAPHER—Gracie Cooper

SCENIC DESIGNER—Roger Hanna

LIGHTING DESIGNER—Laurel Ladzinski

COSTUME DESIGNER—Kayleigh Owen

SOUND DESIGNER—Patrick Middlebrook

PROPS MASTER—Thomas Ray

STAGE MANAGER—David Walters

CAST

Sierra Bartt—Office Worker/Boy's Voice/Visitor/Nurse/Bailiff/Stenographer U/S/Fight Captain

Ash Campbell—Jazz Singer

Charlotte Daysh—Woman's Voice/Table 1 Woman/Spectator

Ruby Duka—Woman with Boy/First Reporter/Swing

Scott Green—Doctor/Defense Lawyer/Mr. Roe U/S/Lover U/S

Grace Hellman—Girl's Voice/Nurse/Spectator/Jazz Singer U/S

Aleiah Jasper—Waiter/Second Clerk/Matron/Telephone Girl U/S

Courtney LaFontano—Helen Jones

Vincent Liebchen—Bellboy/Third Clerk/Barber 2/Swing

Robert Longo—Adding Clerk/Bartender/Second Reporter

Kelsey McKercher—Telephone Girl/Helen U/S

Anh Nguyen—Man Going Out/Table 1 Man/Judge/Filing Clerk U/S

Alaina Noble—Stenographer/Nurse/First Clerk/Mother U/S/Intimacy Coordinator

Jonathan Paul—Mr. Jones

Rodrigo Perez—Husband Voice/Mr. Roe/Lover

Neely Santeramo—Mother

Ethan Strong—Janitor/Second Man/Barber 1/Lawyers U/S

Adie Sutherland—Head Nurse/Courter Reporter/Swing

India Thompson—Nurse/Third Reporter/Swing

Tiernan Troyer—Husband Voice/Table 2 Man/Prosecutor/Mr. Jones U/S

Spencer Thorpe—Filing Clerk/Table 2 Boy/Priest/Swing

DIRECTOR NOTES

Sophie Treadwell was a journalist and playwright in the early 20th Century, which was unusual for its time. In the 1920s, Treadwell became fascinated with the trial of Ruth Snyder, a woman accused, tried, and convicted of murdering her husband with the help of her lover. In 1928, Snyder became the first woman ever executed via electric chair in the state of New York. It became a media sensation! In fact, a journalist strapped a hidden camera to his ankle to capture her moment of electrocution. It was horrific and intrusive, and people were enamored with the macabre nature of it all. Treadwell, however, found herself interested with understanding *why* a woman would resort to such actions in a progressive society. Women had just been granted the right to vote in the United States; why, then, were women feeling so desperate and helpless to change their lives? This interest developed into the expressionistic, feminist work *Machinal* exploring how the machine of modern society often suppresses women, driving our heroine to extreme behaviors. This unique play combines history, political thought, feminist theory, and performance to make a truly thought-provoking piece of art.

Almost 100-years after Ruth Snyder's arrest, this play still resonates, which in some ways terrifies me. And yet, the students working on this production have shown such passion, dedication, and perceptive thoughtfulness that I come out on the other side inspired. History is often stuck in a cycle, and we feel like cogs in the machine. Real change can start to feel impossible. But when we work together, like these students have and all of you joining us today can, we find ways to change the cycle, redirect the machine, and impact the future.

While that might not be our heroine's story, I hope it is *our* story.

CREATIVE TEAM BIOS

Grace Cooper (Choreographer)-Grace is a senior double majoring in Dance and English. Grace has previously choreographed *Machinal* as part of her Dance Capstone Project *Evolution: Machinal in Movement*. Grace has also choreographed *Dido and Aeneas* for the CSU Opera and created multiple works for the stage and for film in CSU Dance Concerts. Grace choreographs from a dramaturgical approach and has worked as a dramaturg for IMPACT Dance Company and well as projects in the CSU Dance Department. She would like to thank Director of Dance Emily Morgan and Dr. Ryan Claycomb, Professor of English and Theater and Associate Dean for Faculty Affairs.

Roger Hanna (Set Designer). Roger teaches design at Colorado State University. Regionally, his design for Elephant's Graveyard at Bas Bleu won a Denver Center for the Arts True West Award. In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations, and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and most of Off-Broadway. Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. In Spring 2022 served as one of four Global Teaching Scholars for Semester at Sea, which successfully completed its 14-country tour despite the many challenges of a cruise ship full of college students during the pandemic...please ask if you want to hear more about this amazing program! For more about Roger, visit www.rogerhanna.com.

Laurel Ladzinski (Lighting Designer) - Laurel is in her final semester in the CSU Theatre Tech and Design program. She was the lighting designer for the *Halloween Organ Extravaganza* in 2021, the 2022 Spring Opera, *Così fan Tutte*, and the 2022 Fall musical, *Spring Awakening*. Laurel would like to thank her family and friends for their endless support and encouragement as well as the electrics department for their hard and valuable work to make her visions come to life.

Patrick Middlebrook (Sound Designer) – Patrick is very excited to be participating in this performance of *Machinal*. He has been involved with previous shows such as *Spring Awakening* (Sound Designer), *Lysistrata* (Sound Designer), and *The Rocky Horror Picture Show* (Associate Sound Designer). Patrick has also worked Lighting Designer International (Production Assistant), *Outside In* with Impact Dance (Sound Designer) and plans to work at Spoleto Music Festival over the summer. He wants to thank everyone who has supported him at CSU and beyond.

Kayleigh Owen (Costume Designer) Kayleigh has had such a great experience working on *Machinal*. This is Kayleigh's third design at CSU Theatre. After working on *These Seven Sicknesses* and *The Rocky Horror Show*, *Machinal* has continued to allow her to take her designs into worlds unlike ours. Kay really wanted to make the audience feel as though each character is a crucial part of the machine that is the patriarchy, while following the Young Woman on her journey while not quite fitting in. She hopes that you enjoy the show and have a chance to think about the gender roles we continue to see effecting our world today. Kayleigh thanks her friends for supporting her as well as Debbie for being such a great director!

Thomas Ray (Props Master) Thomas is excited to be designing their first show! He is in his third year as a Scenic Design Major. Thomas has been working in the CSU scenic shop since 2021, having built 10 sets at CSU. Thomas has also been on the design teams for *These Seven Sicknesses*, *She Kills Monster*, and *The Normal Heart*. Thomas will have his first Set Design this fall, designing *The 25th Annual Putnam County Spelling Bee*. He would like to thank his friends and family for all their support.

Tessa Snyder (Associate Sound Designer) This is Tessa's first time designing on a show and she couldn't be more excited! Tessa has been the sound board operator for CSU's productions of; *The Rocky Horror Show*, *The Wolves*, and *Spring Awakening*. Designing on this show has been an amazing learning experience and she would like to thank Patrick Middlebrook for teaching her everything during this journey. She is so proud of all the hard work she has done on this show! Thank you all for coming to support CSU Theatre and enjoy *Machinal*!

Debbie Swann (Director) graduated from Kansas State University with a B.A. in Theatre and English. From there, she earned her Master's in Theatre from Texas State University. She has trained in England at The Shakespeare Center, The Academy of Dramatic Art and The Royal Shakespeare Company. Before moving to Colorado, she taught, designed and directed theatre at Central Community College in Columbus, Nebraska. Debbie joined CSU in 2013 and teaches various acting courses as well as Introduction to Theatre, for which her publication, *The Art of Entertainment*, has been used since 2018. Debbie also teaches in the Interdisciplinary Liberal Arts Department, teaching classes about global history and cultures as expressed through the arts. As an avid artist herself, Debbie can be found making theatre both CSU and within the Fort Collins community. Some of her favorite CSU projects include *How I Learned to Drive* and *Lysistrata* and performing alongside her students this past fall in *Spring Awakening*. Debbie is a company member with OpenStage Theatre & Company with credits including *Steel Magnolias* (director), *Natural Shocks* (director), and performing in *Spring Awakening* (OPUS Award), the Henry Award-nominated *Don't Dress for Dinner*,

and *Avenue Q*. Debbie is also the director of the department's summer theatre program for children, Kids Do It All, which will debut an adapted version of the camp at the new CSU Spur campus this summer.

David Walters (Stage Manager) David is a third-year design and technology student here at CSU. His other credits include Sound Designer for *The Rocky Horror Show* (CSU) and A/V apprentice at the Santa Fe Opera last summer. He will be going to Cooperstown, New York to work at Glimmerglass Opera Festival this summer and wants to thank his friends and his guardian Liliana for their love and support.

CAST BIOS

Sierra Bartt (Office Worker/Boy's Voice/Visitor/Nurse/Bailiff/Stenographer U/S/Fight Captain) Sierra is a fourth-year theater major at CSU. *Machinal* will be their last show before graduating in May of this year. Some of their other roles being Chuck Biggs in *She Kills Monsters* and 13 in *The Wolves*. Since starting at CSU there has been much growth to their acting ability as well as a person. Sierra feels nostalgic as their time in the department comes to an end. They'd like to thank the professors and friends who've helped them throughout the last four years. Sierra hopes you enjoy the show.

Ashy Campbell (Jazz Singer) Ash is a freshman majoring in musical theatre, and this is his very first production at CSU. He is delighted to be playing the role of the Jazz Singer. His previous experience includes Belle in *Beauty and the Beast*, Amalia Balash in *She Loves Me*, and Gloria Thorpe in *Damn Yankees*. He gives thanks to the staff, students, and peers that have supported him in his transition into the CSU theatre program.

Charlotte Daysh (Woman's Voice/Table 1 Woman/Spectator) Charlotte is thrilled to be making her CSU debut in *Machinal*. She is currently a first-year communications major. She would like to thank everyone who worked so hard to make the show amazing. She would like to give a special thanks to her friends, Claire Meyer, Ella Barlock and Zoe Baumgartner for being such a strong support system. She loves you all very much!

Ruby Duka (Woman with Boy/First Reporter/Swing) Ruby is beyond excited to be performing in her first show here at CSU! She is a 2nd year majoring in Theatre with a dual concentration in Musical Theatre and Design & Tech (Sound Design Focus). Ruby has been performing in theatre since she was 11 years old and recently found her love for sound. She has worked as the Sound Designer for *The Normal Heart*, Assistant Sound Designer for *Spring Awakening*,

A1 Mixer for *The Wolves*, Sound Board Operator for *Lysistrata*, and continues to work in the audio shop for both the Music and Theatre Departments. Ruby is incredibly grateful for all the opportunities CSU has given her to fulfill her love for the arts both on and off stage, and thanks her friends and family for all of the constant love and support.

Scott Green (Doctor/Lawyer for Defense/Mr. Roe and Lover U/S) Scott is enthralled to be making his debut on the CSU stage. He is currently a freshman originally from Highlands Ranch, CO. Some of his previous credits include Sky in *Mamma Mia!* (Front Range Theatre), Kenickie in *Grease* (ThunderRidge Theatre), The Nutcracker in *The Nutcracker* (Colorado Dance Center), and Peter Pan in *Peter Pan* (Northridge Theatre). He would like to thank his family for pushing him to participate in what he loves, his friends for all the support they give him, and Debbie Swann, alongside the entire cast and crew, for the opportunity to be on the stage in this production. Enjoy!

Grace Hellman (Woman's Voice/Nurse/Spectator/Jazz Singer U/S) Grace is so excited to be making her CSU debut in *Machinal*. Grace is currently a first-year musical theater major. Some of her past credits include Mrs. White in *Clue* and Annas in *Jesus Christ Superstar*. Grace wants to thank her parents for always being the biggest support system in her life, she wouldn't be here without them. Please enjoy the show!

Aleiah Jasper (Waitress/Second Clerk/Matron/Telephone Girl U/S) Aleiah Jasper is a third-year Theater Performance and Journalism/Media Communications double-major. The message of *Machinal* is very important to her. Aleiah's past work includes Abigail in *The Crucible* (TAAPCH), Evil Gabbi in *She Kills Monsters* (University Center for the Arts), #14 in *The Wolves* (UCA), as well as her experience as dance captain/choreographer for *Rock of Ages* (TAAPCH). She is grateful for her family and friends for their continuous encouragement. She sends love to her fellow castmates and crew who make this possible.

Courtney LaFontano (Helen Jones) Courtney is beyond excited to have the role of Young Woman be her CSU debut! She would love to thank her family and friends for their ongoing support and encouragement. She would also like to remind those watching that women's rights are still an ongoing battle and would like to take this time to bring awareness!

Vincent Liebchen (Bell Boy/Third Clerk/Barber 2/Swing) This is Vincent first year and first performance at CSU. He is excited to perform for you on this stage especially with such a groundbreaking and poignant piece that *Machinal* is. He would like to thank his mother and father for consistently supporting his dreams and his friends who appear in the crowd with embarrassing signs embellished with his face.

Robert Longo (Adding Clerk/Bartender/Second Reporter) Robert is a third-year Theatre Performance and Computer Science double major and is excited to be back on stage here at CSU! In the past he has portrayed Eddie in *The Rocky Horror Show* (CSU Theatre), the Beast in *Beauty and the Beast* (NCHS Theater), and Teyve in *Fiddler on the Roof* (NCHS Theater). He is thrilled to be working with everyone in the cast and crew and is grateful to have had this opportunity to create a beautiful show with them. He would also like to thank his family, friends, and partner for their unconditional love and support. He hopes you enjoy the show!

Anh Nguyen (Man Going Out/Table 1 Man/Judge/Filing Clerk U/S) Anh is very excited to be a part of *Machinal*. He is currently a junior doing theater performance at CSU. Some of his past credits include Polyneices (*These Seven Sicknesses*), Ensemble (*She Kills Monsters*).

Alaina Noble (Stenographer/Nurse/First Clerk/Mother U/S/Intimacy Coordinator) Alaina is thrilled to be in *Machinal* at CSU! This is her third year and she is studying Music Theatre. Alaina is so grateful to be a part of such an amazing cast of people. Not only does Alaina perform at CSU she also performs in the community theatre productions in Loveland Colorado. Her favorites have been *RENT* (Mimi), *Bonnie and Clyde* (Bonnie), *American Idiot The Musical* (Whattersname) all at Harrington Arts Alliance. She is forever grateful to her family for being very supportive and compassionate about her pursuing her dreams.

Jonathan Paul (Mr. Jones) Jonathan is so excited to make his CSU debut. He is a first-year performance and computer science major. His past credits include The Narrator in *The Love of Three Oranges* (Skyline High School), 2012 in *2020: The Musical* (Skyline High School), and The Grinch in *Seussical: The Musical* (Skyline High School). He aspires to be a part of many CSU shows in the future, and is lucky to be able to do it with such a talented cast. He'd like to thank his parents, friends, and partner for their incredible support.

Rodrigo Perez (Mr. Roe/Lover) Rodrigo Perez will graduate this spring with a bachelor's of Theatre Performance. He also has an associate of Theatre Arts from Colorado Mountain College. He is excited to be playing the role of the Lover. He wants to thank all the professors who have helped him with his acting training here at CSU. He would also like to thank his friend and his lovely girlfriend Caitlin for supporting him. He would love to give a huge shout out to his parents and his younger brother for all the love and support during his college journey. As his father would always say "*Echale ganas, si se puede*"

Neely Santeramo (Mother) Neely is thrilled to be in her second production at CSU as the Mother in *Machinal*. She is currently pursuing her Second Bachelor's degree in Theatre, with a concentration in Musical Theatre. Her past credits include Soccer Mom in *The Wolves* in Fall 2022 (CSU). Neely would like to thank her husband, Landen; friends; and family for their support.

Ethan Strong (Janitor/Second Man/Barber 1/Lawyers U/S) Ethan is ecstatic to be performing in his first stage role as a part of *Machinal*. He is currently going into his third year as a performance major and is a fourth-year graphic design major as well. He would like to thank his fellow cast and crew for being so welcoming, and his family and friends for their ongoing support!

Adeline Sutherland (Head Nurse/Court Reporter/Swing) Adie is a third-year Theatre Major with a concentration in Musical Theatre. This will be the fourth production Adie has acted in at Colorado State. Past credits at CSU include Anna in *Spring Awakening*, Phantom Ensemble in *The Rocky Horror Show* and Lampito and Old Woman One in *Lysistrata*. She is super excited to be working with this team and telling this story. She would like to say a big thank you to her friends and family for their continuous support and love.

India Thompson (Nurse/3rd Reporter/Swing) India is very excited to be a part of this production with it being her second show at CSU. She is currently a sophomore musical theatre major. Some of her past credits include Little Shop of Horrors (Bear Creek Theatre), and I Love You, You're Perfect, Now Change (Bear Creek Theatre), and Spring Awakening (CSU Theatre). Thank you to her mom and friends for always supporting her dreams.

Tiernan Troyer (Husband's Voice / Table 2 Man / Lawyer for Prosecution/Mr. Jone U/S) Tiernan is *literally* jumping up and down with excitement to be performing in the cast of *Machinal*! A senior double-major in Theatre Performance and Music with an emphasis on voice, some of his past credits at CSU include Melchior in *Spring Awakening* and Riff Raff in *The Rocky Horror Show*. He'd like to thank his parents and his voice teacher, Dr. Asel, for all their support, and he'd like to thank *Phoenix Wright: Ace Attorney* for teaching him everything he knows about lawyering.

CSU THEATRE PRODUCTION STAFF

PRODUCER/ARTISTIC DIRECTOR—Dr. Megan Lewis

PRODUCTION MANAGER/TECHNICAL DIRECTOR—Steven Workman

ASSISTANT TECHNICAL DIRECTOR—Joe Shelly

COSTUME SHOP MANAGER—Elise Kulovany

CUTTER/DRAPER—Rebecca Evans

MASTER ELECTRICIAN—Wes Halloran

PRODUCTION STAGE MANAGER—Matt Grevan

SCENIC CHARGE ARTIST—Heidi Larson

MASTER CARPENTER—Johnie Rankin

PROPS MASTER—Jay Duckworth

ASSISTANT DIRECTOR—Nyssa Justis

INTIMACY COORDINATOR—Alaina Noble

ASSOCIATE SCENIC DESIGNER—Doster Chastain

SCENIC CHARGE—Mya Coca

ASSISTANT SCENIC CHARGE—Thomas Ray

ASSISTANT LIGHTING DESIGNERS—Carlos Gutierrez, Ava Barbieri

ASSOCIATE SOUND DESIGNER—Tessa Snyder

STUDENT PRODUCTION ELECTRICIAN—Katherine Barr

WARDROBE HEAD—Lilly Griffin

HAIR AND MAKE UP HEAD—Kayleigh Owen

HAIR AND MAKE UP—Britney Juarez

ASSISTANT STAGE MANAGER—Tyler Worden

ELECTRICS SHOP TEAM—Spencer Ammon, Ava Barbieri, Katherine Barr, Catie Harris, Jessie King, Laurel Ladzinski, Patrick Middlebrook, Jake Mosier, Alaina Noble, Katie Simonson

PAINT SHOP TEAM—Faith Buckley, Bo Burkhardt, Mya Coca, Peyton Farnum, Hailey Kennedy, Dani Ranisate

COSTUME SHOP TEAM—Spencer Ammon, Jasper Day, Maddie Engeman, Callie Hartel, Helen Jewart, August Mayer, Adie Sutherland, Annecy Wood

SCENIC SHOP TEAM—Mya Coca, Doster Chastain, Terran Flynn, Thomas Ray, Logan Volkert

PROP SHOP TEAM—Juniper Crago, Annie Hennen, Jessie King, Avi Miller, Rachel Ross

AUDIO TEAM—Ava Barbieri, Ruby Duka, Jacob Joachim, Patrick Middlebrook, Joshua Moore, Tessa Snyder, David Walters

SOUND BOARD OPERATOR—Isabella Knott

LIGHT BOARD OPERATOR—Caelum Janski

WARDROBE CREW—Jasper Day, Alex Pruitt

DECK CREW—Jessica Bilevich, Jack Slaughter



WRITTEN BY

MICK
GORDON

AND

AC
GRAYLING

"YOU WANT TO
BE A WHAT?
FOR THE SON,
IT'S A CALLING,
FOR THE
MOTHER,
A DISGRACE"

— THE NEW YORK TIMES

Grace

DIRECTED BY

EVA WRIGHT

JUNE 9-25, 2023

PERFORMANCE TIMES/DATES:

FRI. JUN. 9, 2023 - 7:30PM (PREVIEW PERFORMANCE) | SAT. JUN. 10, 2023 - 7:30PM (OPENING NIGHT) | SUN. JUN. 11, 2023 - 2:30PM
FRI. JUN. 16, 2023 - 7:30PM | SAT. JUN. 17, 2023 - 7:30PM | SUN. JUN. 18, 2023 - 2:30PM
FRI. JUN. 23, 2023 - 7:30PM | SAT. JUN. 24, 2023 - 7:30PM | SUN. JUN. 25, 2023 - 2:30PM (CLOSING PERFORMANCE)

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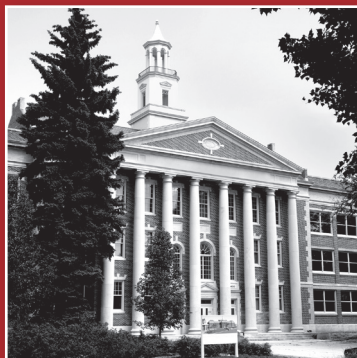
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