

SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Home and Away

CAYLA BELLAMY

B A S S O O N

WITH

JOOYEON CHANG

P I A N O

TUESDAY, SEPTEMBER 5, 7:30 P.M.

ORGAN RECITAL HALL

SERIES CONCERT
Virtuoso



COLORADO STATE UNIVERSITY

VIRTUOSO SERIES RECITAL

“HOME AND AWAY”

CAYLA BELLAMY, BASSOON
WITH **JOOYEON CHANG**, PIANO

TUESDAY, SEPTEMBER 5, 2023, 7:30 P.M. | ORGAN RECITAL HALL

PROGRAM

UNITED STATES

Glean (2023)

Jalen Jamal (b. 2002)

for distorted bassoon and fixed electronics

world premiere performance

FRANCE

Nocturne, op. 49 (1959/2023)

Louise Farrenc (1804-1875)

arr. Cayla Bellamy

world premiere performance

ARGENTINA

Argenta (2016)

Noelia Escalzo (b. 1979)

I. Zamba - Tango

II. Malambo

III. Vidala

IV. Milonga

GERMANY

Sonata, op. 9 (2022)

Gustav Schreck (1849-1918)

I. Allegro ma non troppo

II. Largo

III. Allegro

CANADA

Perfectly Logical (2021)

Tawnie Olson (b. 1974)

for bassoon, delay pedal, and octave pedal

UNITED STATES

Black and White (2015)

Molly Joyce (b. 1992)



CAYLA BELLAMY is a performer, collaborator, and pedagogue dedicated to advancing the music field through redefining standard practices in the bassoon studio and chamber ensemble settings. She currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental pedagogy, in addition to performing regularly with the Colorado Bach Ensemble, Pro Musica Colorado Chamber Orchestra, and Steamboat Opera. As a bassoonist and advocate for new music, she began a performance series

in 2019 to present modern concerti by Joan Tower, Libby Larsen, James Stephenson, Mathieu Lussier, and Dana Wilson. This series continues this academic year with the CSU Symphony Orchestra and Jerod Impichchaachaah' Tate's *Ghost of the White Deer* and Jenni Brandon's *Orion Double Concerto* for oboe and band, alongside Prof. Pablo Hernandez and the CSU Symphonic Band.

Cayla's contemporary music ventures extend beyond large ensemble works, and she was a recipient of a 2022 New Music USA Creator Fund alongside CSU colleague Dr. Megan Lanz, which has funded the commission of *The Ghosts That Haunt Us* for flute/alto flute and bassoon/contrabassoon by Canadian composer Frank Horvat. Additional commissions for this year included a trio by Kevin Poelking (for flute, bassoon, and piano) and tonight's premiere of *Glean* by CSU student composer Jalen Jamal (for distorted bassoon and fixed electronics). Cayla's debut album, *Double or Nothing* (2018), consists of premiere recordings for solo and duo bassoon and is available through the Mark Masters label on iTunes, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the 2020 Ernst Bacon Prize for the Performance of American Music, and her second project, a collection of new compositions for bassoon titled *American Bassoon Voices*, is slated for release this fall. Live recital recordings from this album's collection have earned her finalist status in the 2023 American Prizes for Instrumental Performance and the Performance of American Music.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Indiana University Jacobs School of Music, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Her primary teachers include William Ludwig, Amy Pollard, and William Davis, with additional studies with Nancy Goeres and Per Hannevold at the Aspen Music Festival and School. In addition to professional affiliations with the National Association for Music Education, College Music Society, and as state chairperson for the National Association of Wind and Percussion Instructors, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and was previously on the conducting faculties of the New York Summer School of the Arts and Emory Youth Symphony Orchestra.

Offstage, Cayla is an amateur endurance athlete with academic research focusing on coaching methodologies, burnout, and the intersections of artistic and athletic training. Learn more at www.caylabellamy.com.



JOOYEON CHANG is an active collaborative pianist, embracing a massive variety of repertoires including winds, strings, opera, musical theatre, and large ensembles.

She has worked as a collaborative pianist in Korea, France, the United Kingdom, Austria, Italy, Luxemburg, and the USA. She has performed with world-renowned brass musicians such as tuba greats as Øystein Baadsvik, Roland Szentpali, Thomas Lulu, and Euphonium players Steven Mead,

Anthony Caillet, and Bastien Baومت. For many years, she has been official staff pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris, and a guest accompanist of Musique de Armée de l'Air de Paris. She also served the 2012 ITEC (International Tuba Euphonium Conference) at Linz.

Born in Seoul, Dr. Chang earned a Doctor of Musical Arts in Collaborative Piano at the University of Texas at Austin in 2019. She holds Master of Arts at the Royal Academy of Music in London, a Diplôme d'Études Musicales at the Conservatoire national de région de Paris, and an Artistic Diploma at the Korean National University of Arts in piano accompaniment. She also received a Bachelor of Music in Piano Performance from the Korean National University of Arts in 2003. Her major teachers include Bangwon Han, Anne Epperson, Collet Valentine, Andrew West, James Baillieu, Michael Dussek, Claude Collet and Jongphil Lim.

Dr. Chang served on the keyboard faculty at the SungShin Women's University, Chung-Ang University, Seoul Jangsin University, and Chungkang College of Cultural Industries. She has lectured about "Technique (sight-reading and transposition) of Piano Accompaniment" at SungShin Women's University. Since 2020, Dr. Chang has joined as a member of collaborative piano faculty at the Colorado State University, she teaches piano classes, MU150 and MU151B and performs with students, faculties and guest artists.



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