

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

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CSU CONCERT CHOIR AND CONCERT ORCHESTRA PRESENT



# vivaldi's gloria

Conducted by Leslie Stewart | Directed by Ryan Olsen

**MARCH 3, 7:30 P.M. / PART I**

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**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT CHOIR  
RYAN OLSEN / Conductor  
and  
CSU CONCERT ORCHESTRA  
LESLIE STEWART / Conductor

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**Gloria RV 589**

**ANTONIO VIVALDI (1678-1741)**

**LESLIE STEWART / Conductor**

**I. Gloria in excelsis**

*Glory to God in the highest!*

**II. Et in terra pax**

*And on earth, peace to all those of goodwill.*

**III. Laudamus te**

*We praise Thee. We bless Thee. We worship Thee. We glorify Thee.*

Michelle Moyer, Montana Waters, sopranos

**IV. Gratias agimus tibi**

*Thanks, we give to Thee.*

**V. Propter magnum gloriam tuam**

*According to Thy great glory.*

**VI. Domine Deus**

*Lord God, Heavenly King, God the Father Almighty*

Liesl Bryant, soprano

**VII. Domine Fili unigenite**

*Lord Jesus Christ, the only begotten Son*

**VIII. Domine Deus, Agnus Dei**

*Lord God, Lamb of God, Son of the Father*

*Thou who takes away the sins of the world, have mercy upon us.*

Tiana Hunter, alto

**IX. Qui tollis peccata mundi**

*Thou who takes away the sins of the world, receive our prayer.*

**X. Qui sedes ad dexteram Patris**

*Thou who sits at the right hand of the Father, have mercy upon us.*

Chelsea Kendall, alto

**XI. Quoniam tu solus sanctus**

*For Thou alone art holy. Thou alone art the Lord.*

*Thou alone art the most high, Jesus Christ.*

**XII. Cum Sancto Spiritu**

*With the Holy Spirit, in the glory of God the Father. Amen.*

## PROGRAM NOTES

Antonio Vivaldi (1678-1741) is best known today for his orchestral works, particularly his solo concertos and *concerti grossi*. Many of these works were composed for the young women he taught at the *Ospedale della Pietà*, one of four Venetian orphanages in which young girls were educated in choral singing and playing various instruments. Vivaldi entered service at the Ospedale in 1703 and remained associated with the orphanage until he left for Vienna in 1740. Vivaldi composed two settings of the *Gloria* text, with this setting being the most familiar of all his sacred choral works. The setting of single mass movements was common practice in the Baroque and Classical eras, particularly dividing the longer texts among multiple movements. None of Vivaldi's works are dated, so it is difficult to estimate when the first performance occurred, though it is suggested that it may have been the piece referred to with a 50-ducat payment on June 12, 1715. The first modern performance was held in Siena on September 20, 1939. It is unclear how the *Gloria* was performed, since the Ospedale only admitted young women. It would have been inappropriate for young women to sing with men in a sacred setting, so either the tenor and bass parts would have been sung by the women in a vocal range appropriate for their voice, or it may have been performed by professional singers from Venice. It is interesting to note that both settings of the *Gloria* end with the same fugue which is an arrangement (and at times a near plagiarism) of the final chorus of a *Gloria* setting by Giovanni Maria Ruggieri (c.1685-c.1715), dated September 9, 1708, and preserved in the same volumes in Turin which contain all of Vivaldi's sacred music. Such arrangements and imitation was common and often seen as an homage or form of flattery to a fellow composer.

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# CSU CONCERT ORCHESTRA

## LESLIE STEWART / Conductor

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### FIRST VIOLINS

Victoria Bachtell, Concertmaster  
Sarah Upton, Assistant Concertmaster  
Nataasha Miller  
Ellen Mumm

### SECOND VIOLINS

Gabriella Grieve, Principal  
Rachel Giallella  
Hailey Jobe  
Katrina Sabio

### VIOLAS

Rebecca Rathburn, Principal  
Kadi Horn \*

### CELLOS

Logan Griffin, Principal  
Katherine Zauenbracher  
Fiona Tanner  
Paul Walcott, solo continuo

### BASS

Paul Walcott, Principal  
Paige Langley

### ORGAN

Dale Nickell\*

### OBOE

Margaret Korbeklik\*

### TRUMPET

Nik Valinsky\*

### LIBRARIAN

Jeremy Cuebas

### SECTIONAL COACHES

Paola Zamario, first violin  
Lily Lu, second violin  
Sabrina Lloyd, viola  
Lydia Hynson, cello and bass

\*denotes Guest Artist

# CSU CONCERT CHOIR

## RYAN OLSEN / Conductor

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### SOPRANOS

Katie Beyer  
Carson Black  
Josie Brill  
Margaret Carr  
Ahna Chevalier  
Heidi Cole  
Tess Collins  
Mallory Connors  
Ashley Eckroth  
Nina Forsyth  
Maria Fuertes  
Andria Hall  
Emma Hartmann  
Katie Jordan  
Saphyre Kelly  
Simone LeBaron  
Alora Martinez  
Madeline Morris  
Michelle Moyer  
Maisie Phillips  
Rachel Probst  
Hadley Rentz  
Lauren Rodgers  
Fiona Ruddell  
Abby Russell  
Hannah Sarine

### SOPRANOS (CONT.)

Hannah Stevens  
Natalia Sturgill  
Montana Waters

### ALTOS

Alyssa Almond  
Samantha Brewer  
Liesl Bryant  
Jo Buckley  
Allie Cunningham  
Arika Drake  
Emma Genell  
Maria Gesicki  
Tiana Hunter  
Kyra Jensen  
Ingrid Johnson  
Chelsea Kendall  
Adelle McDaniel  
Megan Miller  
Meg Parker  
Lauren Pettit  
Caroline Powers  
Madeline Roaldson  
Genevieve Sullivan  
Bianca Thomas  
Avrial Turner  
Katherine Zaunbrecher

### TENORS

Matt Bartholomew  
Dakota Deirueste  
Ryan Fenske  
Andy Firebaugh  
Justin Kulikauskas  
Thomas Lundine  
Jack Paschke  
Jonathan San Agustin  
Jun Terasawa

### BASSES

Brad Camp  
Sam Carlson  
Matt Fox  
Logan Griffin  
Justin Gucker  
Dominic Jackson  
Cody Levitt  
Nick Louis  
Ian McCamey  
Eric Paricio  
Jacob Small  
Zac Quesenberry  
Ryan Wilke-Braun  
Akiya Yoshigazawa

**LESLIE STEWART** was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health ) since it was founded in 2008. In 2013 she honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

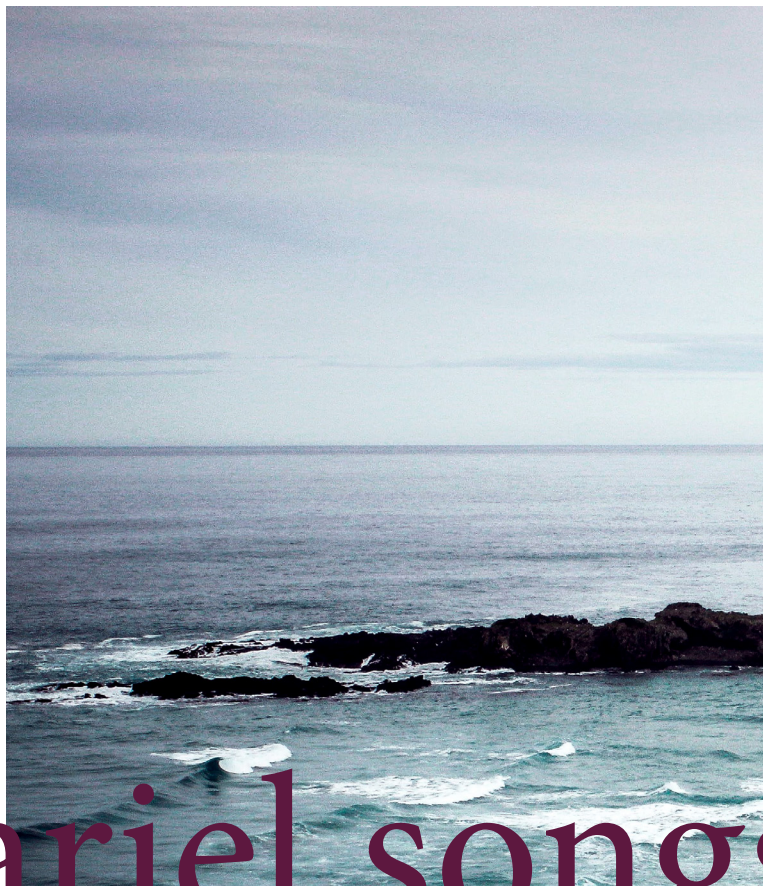
**DR. RYAN OLSEN** is Assistant Professor of Choral Music Education at Colorado State University where he teaches graduate and undergraduate courses in music education, mentors undergraduate and graduate choral music education students, and is conductor of the CSU Concert Choir and Men’s Chorus. Dr. Olsen has been active in all levels of music education in Kansas, Missouri, Arizona, Texas, and Colorado. He received his Bachelor of Music Education and Master of Arts in Music with an emphasis in choral music education from the Conservatory of Music and Dance at the University of Missouri-Kansas City and his Doctor of Musical Arts in Choral Conducting with a cognate in Music Education from Arizona State University. Dr. Olsen taught middle school and high school choral music, music appreciation, and music theory courses in the Kansas City metropolitan area and served as the music director in various musical theater productions, including a production of *Jesus Christ Superstar* at the International Fringe Festival in Edinburgh, Scotland. Prior to joining the faculty at CSU, Dr. Olsen taught music education courses and directed the choral program at Our Lady of the Lake University in San Antonio, Texas. Dr. Olsen is a long-time advocate for the use of early music as practical sight-reading, ear training, and performance repertoire. He has edited and arranged numerous early music choral scores that can be found at his website, [www.ryanaolsen.com](http://www.ryanaolsen.com). Other research interests include effective and mindful choral rehearsal strategies, practical assessment tools in the choral classroom, and promoting new choral music by living composers.



GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

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C S U   C H A M B E R   C H O I R   P R E S E N T S



# ariel songs

Conducted by James Kim

**MARCH 3, 7:30 P.M. / PART II**

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**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# CSU CHAMBER CHOIR

**JAMES KIM** / Conductor

**CHELSEA KENDALL** / Graduate Conducting Assistant

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**"Alles was, Odem hat, lobe den Herrn"**  
**from *Singet dem Herrn ein neues Lied*, BWV 225**

**J. S. BACH (1685-1750)**

"Let everything that hath breath praise the Lord. Hallelujah!"

**Songs of Ariel**  
**from Shakespeare's *Tempest***

**FRANK MARTIN (1890-1974)**

II. Act I, Scene II: Full fathom five

Soloist: Ryan McPeck

III. Act IV, Scene 1: Before you can say "come and go"

IV. Act III, Scene 3: You are three men of sin

Soloist: Adrienne Harlow

V. Act V, Scene 1: Where the bee sucks, there suck I

**Ich bin der Welt abhanden gekommen**  
**Text by FRIEDRICH RÜCKERT (1788-1866)**

**GUSTAV MAHLER (1860-1911)**  
**Arr. CLYTUS GOTTWALD (b. 1982)**

*I am lost to the world with  
which I used to waste so much time,  
It has heard nothing from me for so long  
that it may very well believe that I am dead!*

*It is of no consequence to me  
Whether it thinks me dead;  
I cannot deny it,  
for I really am dead to the world.*

*I am dead to the world's tumult,  
And I rest in a quiet realm!  
I live alone in my heaven,  
In my love and in my song.*

**Abendlied, Op. 69, No. 3**

**JOSEF RHEINBERGER (1839-1901)**

"Bide with us, for evening shadows darken, and the day will soon be over."

**The Heaven's Flock**  
**Text by PAULANN PETERSEN (b. 1942)**

**ERIKS ESENVALDS (b. 1977)**

**Not One Sparrow is Forgotten**

**Arr. WILLIAM HAWLEY (b. 1950)**

**Let Me Fly**

**Arr. ROBERT DECORMIER (b. 1922)**

Soloist: Jonathan Wilson



**DR. JAMES KIM** is currently the director of Choral Activities at Colorado State University. He directs the CSU Chamber Choir and also teaches undergraduate/graduate conducting, choral literature, and choral techniques.

After earning two degrees from University of Southern California, James Kim was invited by the *Internationale Bachakademie* Stuttgart to study with Helmuth Rilling for three years. In Europe, he participated in numerous workshops and festivals as an active conductor, notably such as *Europisches Musikfest Stuttgart 99*, *Bachwochenende*, and *Sommerakademie*. He was also selected as one of five conductors from around the world to study with Frieder Bernius in a masterclass sponsored by the International Federation of Choral Music in Namur, Belgium.

During the summers of 2000 and 2002, he was selected as an assistant conductor for the Opera Theater of Lucca held in Lucca, Italy. During the past 2001-02 season, he had served as the Interim Artistic Director for the Indianapolis Symphonic Choir. Previously, Dr. Kim taught conducting at University of Cincinnati and at Simpson College. In 2002, he was selected and invited as a Conducting Fellow for the Chicago Conducting Workshop and Masterclass presented by the Chorus America and the Chicago Symphony Association.

In November 2011, Dr. Kim and CSU Music hosted the biennial national conference of the NCCO in Fort Collins where the CSU Chamber Choir was featured as the main choir for the three-day conference. Kim is also the founding artistic director of the Colorado Bach Ensemble, which received acclaimed reviews of their inaugural season concerts with Bach's *B Minor Mass* and Handel's *Messiah*. Choirs under his direction have sung at international and national stages including National Collegiate Choral Organization, ACDA, Chang-won Grand-Prix Choral Festival/Competition, and Aspen Music Festival.

James Kim received his B.M. and M.M. from University of Southern California and the D.M.A. from CCM. His major teachers include William Dehning, and Earl Rivers.

## CSU CHAMBER CHOIR PERSONNEL

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### SOPRANOS

Anyaleen Bradley  
Liesl Bryant  
Abigail Farmer  
Nina Forsyth  
Shauna McQuerrey  
Emilee Smith  
Ivy Taylor  
Hayley Voss  
Alex Young

### ALTOS

Anna Bonjour  
Gloria Choi  
Jazmin Figueroa  
Emily Gehman  
Adrienne Harlow  
Chelsea Kendall  
Angela Lamar  
Annie Schoephoerster

### TENORS

Eric Botto  
Josh Colonnies  
Ryan McPeck  
Alex Pierce  
Jun Terasawa  
Luke Thatcher

### BASSES

Stuart Dameron  
John Lampus  
Nick Louis  
Jonathan San Agustin  
Andrew Wallace  
Jonathan Wilson

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"Do not rejoice in his defeat,  
you men. For though the world  
has stood up and stopped the  
bastard, the bitch that bore  
him is in heat again."

— BRECHT

**Bertolt Brecht**

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Colorado State University  
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THE RALPH OPERA PROGRAM PRESENTS

# A LITTLE NIGHT MUSIC

music and lyrics by **Stephen Sondheim** book by **Hugh Wheeler**

DIRECTED BY

**TIFFANY BLAKE**

featuring the

**CSU SINFONIA**

Chamber Orchestra

Conducted by **CHRIS REED**



**MAR. 30 – APR. 2**

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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<b>Concert Band Concert / FREE</b>	March 5, 7:30 p.m.	<b>GCH, UCA</b>
<i>Virtuoso</i> <b>Series Concert</b> / Tiffany Blake, Voice	March 6, 7:30 p.m.	<b>ORH, UCA</b>
<b>Music in the Museum Concert Series</b> / John Seesholtz, Voice	March 7, 12 p.m., 6 p.m.	<b>GAMA, UCA</b>
<b>Voice Area Recital / FREE</b>	March 7, 7:30 p.m.	<b>ORH, UCA</b>
<b>Sinfonia Concert</b> / Concerto Competition	March 7, 7:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert</b> / Blue Shift Percussion Ensemble / <b>FREE</b>	March 20, 7:30 p.m.	<b>ORH, UCA</b>
<b>Classical Convergence Concert</b> / Sir James Galway	March 26, 7:30 p.m.	<b>LC</b>
<i>Virtuoso</i> <b>Series Concert</b> / Janet Landreth, Piano	March 27, 7:30 p.m.	<b>ORH, UCA</b>
<b>Oboe Studio Recital / FREE</b>	March 29, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Kirsten Warfield, Trombone / <b>FREE</b>	April 3, 6 p.m.	<b>ORH, UCA</b>
<i>Virtuoso</i> <b>Series Concert</b> / Faculty Chamber Music	April 4, 7:30 p.m.	<b>ORH, UCA</b>

## RALPH OPERA PROGRAM PERFORMANCES

<b>A Little Night Music</b> by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	<b>GCH, UCA</b>
<b>A Little Night Music</b> by Stephen Sondheim	April 2, 2 p.m.	<b>GCH, UCA</b>
<b>Aria Workshop Concert / FREE</b>	May 5, 7:30 p.m.	<b>RH, UCA</b>

## DANCE PERFORMANCES

<b>Spring Dance Concert</b>	April 21, 22, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Concert</b>	April 22, 2 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 5, 6, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 6, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<b>The Resistable Rise of Arturo Ui</b> by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	<b>ST, UCA</b>
<b>The Resistable Rise of Arturo Ui</b> by Bertolt Brecht	March 5 and 11, 2 p.m.	<b>ST, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 28, 29, May 4, 5, 6, 7:30 p.m.	<b>UT, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 30, May 7, 2 p.m.	<b>UT, UCA</b>
<b>Rockband Project Concert / FREE</b>	May 11, 6:30 p.m.	<b>UT, UCA</b>