

## Season Pass Now Available

Enjoy a discount on Department of Music Spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

### Upcoming Events at the University Center for the Arts

Tuesday, February 15—**Art: Tasteful Tuesdays Art Discussion**  
4:30—5:30, University Art Museum

Wednesday, February 16—**Art: visiting Artist Lecture, David Pagel**  
5 p.m., Griffin Concert Hall—FREE

Thursday, February 17—**Avenir Museum Third Thursday Lecture Series**  
7 p.m., 136 UCA Annex—FREE

Thursday, February 17—**Creative Writing Reading Series**  
7:30 p.m., University Art Museum—FREE

Friday, February 18—**Music: Wind Ensemble Concert**  
5:15 p.m. (special time), Griffin Concert Hall

Saturday, February 19—**Music: CSU High School Honor Band Concert**  
3 p.m. (special time), Griffin Concert Hall

Monday, February 21—**Music: Virtuoso Series Concert**  
**Tiffany Blake, Soprano**  
7:30 p.m., Organ Recital Hall

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**  
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event calendar • e-newsletter registration

**[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)**

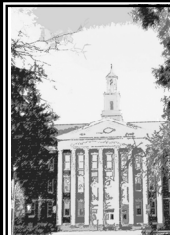
Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

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COLORADO STATE UNIVERSITY  
SCHOOL OF THE ARTS  
MEET ME AT THE UCA  
SPRING 2011 CONCERT SEASON

## *An Evening of Romance*



*Virtuoso Series  
Concert  
Gary Moody  
Bassoon*

*with Bobbie  
Mielke, Piano*

Monday, February 14, 2011, 7:30 p.m.  
Organ Recital Hall, University Center for the Arts

**Colorado State University**  
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## Program

Romance, Op. 62	Edward Elgar (1857-1934)
Sonata in F minor Triste Allegro Andante Vivace	G.P Telemann (1681-1767)
Romance, Op. 3	Julius Weissenborn (1837-1888)
Prélude et Scherzo (1911)	Paul JeanJean (1874-1928)
Three Romances, Op. 94 I. Nicht schnell II. Einfach, innig III. Nicht schnell	Robert Schumann (1810-1856)
Interférences I for bassoon and piano (1972)	Roger Boutry (b. 1932)

## Performer Biographies

**Gary Moody** is Associate Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the Colorado Philharmonic (now the National Repertory Orchestra), and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa.

From 1981 to 2008 he was Principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's *Dead Elvis* and was a member of the Alpine Woodwind Quintet. Dr. Moody also plays with the Aries Woodwind Trio, a faculty ensemble at Colorado State University.

Dr. Moody's scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances.

In 2008 he performed Haskell Small's *Six Miniatures for Bassoon and Piano* with the composer at the IDRS Convention in Provo, Utah. In 2010 he and CSU flute professor Michelle Stanley performed the Villa-Lobos *Bachianas Brasileiras No. 6* and Richard Cioffari's *Breve Dúo Latino*, a piece commissioned by Dr. Moody, at the IDRS convention in Norman OK. At that same conference, Dr. Moody presented a lecture on tuning systems.

His current duties at CSU include teaching applied oboe and bassoon, chamber music, music theory, and woodwind techniques.

**Bobbie Mielke** plays principal keyboard for the Fort Collins Symphony, and assists with its Young Artist Competition. She is a member of the accompanying staff at Colorado State University and the Front Range Chamber Players. Bobbie received bachelors and masters degrees in mathematics from the University of Minnesota. During her younger years she was known primarily as a jazz pianist, yet she did not pursue music studies in college. After graduation she taught mathematics at the U. of Minn., Macalester College and Colorado State University. When the three Mielke children were young, Bobbie began piano studies with the late Wendel Diebel, a long-time member of the CSU Music Department, continuing as his student for over twenty years.