



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2018 SPRING DANCE CONCERT

OF BREATH, WIND AND SKYLINE

Choreographer: Judy Bejarano

Music: René Aubry

Costume Design: Elise Kulovany

Lighting Design: David Van Name

Set Design: Heidi Larson

Dancers: Contemporary Repertory Class

Dazzmin Brown, Jasmine Burns, Kaitlyn Carson, Katelyn Doyle, Cassie Eron, Hannah Finnegan, Shannon Gerney, Avery Jones, Emily Kaiser, Emily LaCourse, Payton Lauer, Samantha Lewis, Taryn Santeramo, Safiya Vanterpool, Emily Wallace, Taylor Woolums, Kourtney Yadao, Mohammed York

EQUALIZE

Choreographer: Jane Slusarski-Harris

Music: Gino d'Auri

Costume Design: Elise Kulovany

Lighting Design: David Van Name

Prop Design: Jane Slusarski-Harris

Dancer: Madeline Harvey

LEAVE A LIGHT ON

Choreographers: Katelyn Doyle and Julianna Williams

Music: Ben Lukas Boysen and Sebastian Plano; Tom Walker

Costume Design: Katelyn Doyle, Julianna Williams and CSU Costume Shop

Lighting Design: David Van Name

Dancers: Katelyn Doyle and Julianna Williams

RELIANCE

Choreographer: Cassie Eron

Music: Laboratorium Pieśni

Costume Design: Cassie Eron and CSU Costume Shop

Lighting Design: Ray McGowen

Dancers: Cassie Eron, Franny Komperda, Samantha Lewis, Bailey McKenzie

UBUNTU

Choreographer: Madeline Harvey

Music: Max Bruch

Costume Design: Elise Kulovany

Lighting Design: David Van Name

Dancers: Katelyn Doyle, Cassie Eron, Hannah Finnegan, Elise Gusinde-Duffy, Avery Jones, Emily Kaiser, Samantha Lewis, Madison Martinek, Jenny Trenchard, Mia Wilborne, Julianna Williams, Mohammed York, Morgan Yokubison

Understudies: Mary Bogus, Jasmine Burns, Shannon Gerney, Taylor Woolums

INTERMISSION

THESE MOMENTS ... BETWEEN, THIS, IN TIME, THIS MOMENT

Choreographer: Amber Mazurana

Pianist: David McArthur

Music: Philip Glass, Chilli Gonzales, Dustin O'Halloran

Costume Design: Elise Kulovany

Lighting Design: Lachlan Fordyce

Projection Design: Price Johnston

Props: David Ash

Dancers: Jasmine Burns, Payton Lauer, Brianna Port, Emily Wallace, Taylor Woolums, Kourtney Yadao

PAUSE

PATH OF THE WIND

Choreographer: Chung-Fu Chang

Music: Heinrich Ignaz Franz Biber

Costume Design: John Hill

Lighting Design: Lachlan Fordyce

Dancer: Chung-Fu Chang

ACHING FOR SPRING

Choreographer: Samantha Lewis

Music: Spoken text by Rupi Kaur; Live audio from the Women's March taken by Alicia Silva

Illustration: Rupi Kaur

Costume Design: Samantha Lewis and CSU Costume Shop

Lighting Design: Ray McGowen

Projection Design: Price Johnston

Dancers: Cassie Eron, Samantha Lewis, Shayleen Moses, Morgan Yokubison

INSIDE THE SEA

Choreographer: Madison Martinek

Music: Ólafur Arnalds; Poetry/Spoken text by Einar Georg Einarsson

Costume Design: Madison Martinek and CSU Costume Shop

Lighting Design: Ray McGowen

Dancers: Katelyn Doyle, Shannon Gerney, Avery Jones, Franny Komperda, Payton Lauer, Bailey McKenzie, Jenny Trenchard, Julianna Williams, Kourtney Yadao, Morgan Yokubison

1967

Choreographers: Madeline and Matthew Harvey

Music: Otis Redding

Costume Design: Elise Kulovany

Lighting Design: David Van Name

Projection Design: Price Johnston

Dancers: Madeline and Matthew Harvey

FROM THE DIRECTOR

Dear Friends of CSU Dance,

Thank you so much for coming to the Spring Dance Concert at Colorado State University. This is my last Dance Concert at CSU as I am retiring in May. I am eternally grateful for the many years of your support as audience members and patrons of our dance performances. It does seem like just yesterday when I directed my first dance concert at CSU in December of 1988. For the past 30 years, I have been deeply moved by the dedication and artistry of the students, faculty, and staff who have made these performances possible. Thank you again and I look forward to sitting with you in the audience for future performances!

— Jane Slusarski-Harris

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2017-2018 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2017-2018 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2017-2018 recipients are Shannon Gerney and Samantha Lewis. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Bill Cotton and Ron Bend

FACULTY CHOREOGRAPHER BIOGRAPHIES



JANE SLUSARSKI-HARRIS, PROFESSOR, DIRECTOR OF DANCE

Jane Slusarski-Harris has been the Director of Dance at Colorado State University since 1988. At CSU, Slusarski-Harris has developed a rigorous curriculum emphasizing versatility in technical and performance training, creative process, and pedagogical practice. She has taught a wide variety of courses (ballet and modern dance technique, improvisation, choreography, dance history, dance pedagogy, dance appreciation, and classical Pilates technique), directed numerous productions, and guided 27 years of students through to graduation. Graduates of the CSU dance program have gone on to a number of professional careers in the field. Students from across the university have taken her classes and participated in dance productions. Slusarski-Harris has choreographed works for the concert stage, musical theatre, and opera, and danced professionally with IMPACT Dance and The Dance Connection. She has been a guest teacher and choreographer in Taiwan and Japan. She has served on the American College Dance Festival Association board of directors and is a member of the National Dance Education Organization and the Colorado Dance Education Organization. Slusarski-Harris coordinated the 1999 ACDA central region conference at CSU and the Colorado Dance Initiative Conference in 2001. In June of 2015, Slusarski-Harris co-directed the Carl A. Bimson Humanities Seminar, "Dance Movement Education: Integrating Comprehensive Skills into The K-12 Curriculum" for K-12 educators at Colorado State University. She has been highly committed to dance education in the state and throughout the country and has worked in partnership with colleagues to reinstate teacher licensing in dance in Colorado. She served on the statewide committee which gained approval for the first ever dance endorsement in Colorado K-12 schools. She has worked with local school districts and

with the City of Fort Collins Lincoln Center in promoting dance master classes and educational opportunities for students in K-12 and higher education. In 2013, Slusarski-Harris received the College of Liberal Arts Award for Distinction in Advancement. In 2015, Slusarski-Harris was selected as a Legends of Dance in Colorado Honoree by the Carson Brierly Giffin Dance Library at the University of Denver.



CHUNG-FU CHANG, PROFESSOR OF DANCE

Chung-Fu Chang has received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and the 2009 Best Teacher Award from The CSU Alumni Association. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University in 1993 and a full scholarship at Jacob's Pillow Choreography Workshop in 1994. He has received his YogaFit® Level One Certificate from YogaFit®.

Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has choreographed, performed, taught throughout the United States, and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore and Taiwan. He has received over sixty choreographic commissions from professional ballet and modern dance companies, educational dance programs, and festivals nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold out concert at The Breen Center for the Performing Arts. He has held creative residencies at The Yard in 1999, and at the American Dance Festival in 2006 (International Choreographers' Residency). In 1999, he received choreographic grants from the Jerome Foundation and CSU Academic Enrichment Program Award in 2006. Orange County Register dance critic Laura Bleiberg named Chang in "Faces to Watch '98: A Look at People in the Arts". He has served as adjudicator, juror, judge and panelist for the Illinois Arts Council, the Thornton Arts, Sciences, and Humanities Council in Colorado, the Bureau of Cultural Affairs Kaohsiung City Government in Taiwan, and VIII Certamen Interamericano XV Aniversario Dia Internacional de La Danza in Mexico and the 6th International Singapore Young Dance Festival and Experts Seminar.



MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE

Madeline Jazz Harvey began her training with the North Carolina Dance Theatre School and attended summer intensives on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. She began her professional performance career as an apprentice with NCDT, now Charlotte Ballet, where she performed regularly with the first and second companies in works choreographed by Mark Diamond, Dwight Rhoden, and George Balanchine. Harvey also performed as a guest with American Repertory Ballet, Olney Ballet

Theatre, and Colton Ballet Company of Augusta. At sixteen, she began choreographing and

returned to Chautauqua Institution as a guest choreographer and ballet mistress, becoming the recipient of the New York Choreographic Institute Fellowship Award in 2007. Harvey graduated from the University of North Carolina at Charlotte, summa cum laude, with a Professional Training Certificate and Bachelor of Arts degree in Dance in 2010. Upon graduation, she joined Carolina Ballet Theatre, where she spent five, full-time seasons as a principal dancer, and remains a frequent guest artist. As a resident choreographer, she developed curricula for CBT's education and community outreach programs, including ShapeX; designed for children with type II diabetes, the program is sponsored by grants from General Electric and the Greenville Health System. Harvey has taught a variety of dance styles including ballet, jazz, pointe, variations, modern, pas de deux, and contemporary. She has served on the faculties of Charlotte Ballet, DanceArts Greenville, Repertory Dance Theatre, and Springfield Ballet Company. Harvey was instructor of ballet at the University of South Carolina from 2015 to 2017, where she also served as répétiteur for Shaun Boyle and Bryan Arias. Harvey holds a Master of Fine Arts in choreography from Jacksonville University.

JUDY BEJARANO, DANCE INSTRUCTOR



Judy Bejarano teaches Improvisation, Choreography, Contemporary Repertory, Contemporary Dance History and Modern Technique at Colorado State University. She is also well known for her innovative evening length productions as the Artistic Director of IMPACT Dance Company, a dance/theatre company whose performances speak to issues in our everyday lives. She collaborates and creates custom events with area art groups as well as for private events. Bejarano loves to redefine the relationship between performer and audience. Therefore, IMPACT's work can be found in nontraditional spaces, such as art galleries, storefronts, and museums, as well as the traditional theatre.

Bejarano champions the use of dance as a collaborative outreach tool and works with company members and colleagues to conduct workshops throughout the state. IMPACT also has a well established integrated arts outreach program called Every Voice Matters. Bejarano's work has been selected for many regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her "topic driven work" often uses original text, dance and projection and continues to be commissioned at the university level and by independent dance, theatre and music groups. Bejarano, an enthusiastic and demanding instructor, also teaches throughout the region. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography.



AMBER MAZURANA, DANCE INSTRUCTOR

Amber Mazurana is originally from Indianapolis, Indiana where she trained with Ballet International. As a young dancer she had the opportunity to study with Boston Ballet, Pennsylvania Ballet, and Virginia School of the Arts. She graduated from North Carolina School of the Arts in 1995 and from Butler University with a B.A. in dance pedagogy in 1999. She spent the summers of 1997 and 1998 studying African drumming and dance at the University of Ghana. Amber danced as a soloist with Peter Sparling Dance Company in Michigan, performing several works by Graham, including the

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



SENIOR DANCE CAPSTONE CONCERT

EVENTIDE

Hannah Finnegan

Emily LaCourse

Tiana Farnsworth

MAY 4, 5, 7:30 P.M AND MAY 5, 2 P.M. / UNIVERSITY DANCE THEATRE, UCA
CSUARTSTICKETS.COM



Colorado State University

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Urinetown

music and
lyrics by
**Mark
Hollmann**

book and
lyrics by
Greg Kotis

Apr. 27

OPENING

Images: Deaths in capital — we die with the loss of capital, Victor Hugo 1899



Colorado State University

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShow.com

APR.
27 / through
**MAY.
6**

ASCSU
of Colorado State University

Thursdays
thru
Saturdays

at

7:30 h.

Sunday
Matinee
4/29

at

2:00 h.

Sunday
Matinee
5/06

at

2:00 h.

University Theatre
University Center for the Arts
1400 Remington Street,
Fort Collins, CO
\$18 adults,
\$8 youth (under 18)
Free for CSU students*

*14 for prepay orders with valid CSU ID

CSUArtsTickets.com
(970) 491-ARTS (2787)

DIRECTED by
RICHARD GOWDEN

role of Woman in Yellow in “Diversion of Angels” and was a member of the Hannah Kahn Dance Company until 2004. She has been a performing member with IMPACT Dance Co. since 2005 and serves as the outreach co-coordinator, helping to provide opportunities for youth to experience the integration of writing, art and movement through the program *Every Voice Matters*. Amber directed the school at Canyon Concert Ballet from 2007-2010 and founded their Youth Ensemble; currently she enjoys helping CCB students prepare for the YAGP Competition. Amber has been teaching in the School of Music, Theatre, and Dance at Colorado State University since 2010 and teaches Modern Technique and Understanding Dance. She revels in opportunities to train at the Bill Evans Institute of Dance, continuing her work in the Evans Laban-Based Modern Dance Technique; this summer she will be attending the 20th annual BETI conference in Port Townsend, Washington. Amber is currently working towards her M.S. in Student Affairs in Higher Education at CSU.



MATTHEW HARVEY, DANCE INSTRUCTOR

Matthew Harvey, a native of Pennsylvania, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth America Grand Prix.

GUEST PERFORMER:



DAVID MCARTHUR, DANCE MUSIC ACCOMPANIST, BALLET AND MODERN DANCE

David McArthur has a DMA in Piano Performance from the University of Colorado-Boulder. He holds Master of Music and Bachelor of Music degrees from Colorado State University, where he studied with CSU Professor Janet Landreth. An avid performer, Mr. McArthur has given solo recitals in the U.S., Bulgaria, Italy, and the Czech Republic. In addition, he concertizes frequently with his wife as the Mintcheva/McArthur Piano Duo, performing 4-hand and two-piano music. In September 2008, he was invited with Mira Mintcheva to give a recital at the American University in Bulgaria, and to participate as guest artist in the XIIIth International Music Festival “Hopes, Talents, Masters” in Dobrich, Bulgaria. Recently, the duo was awarded the Ted Manning Prize and the Dean’s Audience Favorite Prize in recognition of their riveting performance during the 2009 Bruce Ekstrand Graduate Student Performance Competition at the University of Colorado-Boulder. In addition to performing, Mr. McArthur teaches piano and theory, and has presented his research at the 2007 Colorado Teachers Music Association State Conference. He was also selected as the U.S. national winner of the prestigious Studio Fellowship Award for teaching.

2018 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

FACULTY DIRECTOR: Jane Slusarski-Harris

ASSOCIATE FACULTY DIRECTOR: Madeline Harvey

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Madeline Harvey

STUDENT DIRECTORS: Mary Bogus, Cassie Eron, Avery Jones, Taylor Woolums

STAGE MANAGER/MASTER ELECTRICIAN: David Van Name

ASSISTANT STAGE MANAGER: Lachlan Fordyce, Erin Welch

LIGHTING DESIGNERS: David Van Name, Lachlan Fordyce, Ray McGowen

PROJECTION DESIGNER: Price Johnston

COSTUME DESIGNER: Elise Kulovany

ASSISTANT COSTUME DESIGNER: Jessica Kroupa

SOUND DESIGNER: Price Johnston

LIGHT BOARD OPERATOR: Litzy Duque

SOUND/PROJECTION BOARD OPERATOR: Alexandra Ruth

STAGE TECHNICIANS/WARDROBE CREW: Isabel Krull, Tommy Grassia, Christina Peacock

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER: Hally Albers

TECHNICAL DIRECTOR: Steven Workman

COSTUME SHOP MANAGER: Maile Speetjens

PROPERTIES DIRECTOR: Tobias Harding

SCENIC CHARGE ARTIST: Heidi Larson

MASTER ELECTRICIAN: Joshua Legate

ASSISTANT TECHNICAL DIRECTOR: David Ash

SCENIC CARPENTER: Johnie Rankin

COSTUME SHOP DRAPER: Kate Mathis

CRAFTS ARTISAN & COSTUME SHOP TECHNICIAN: Elise Kulovany

ASSISTANT MASTER ELECTRICIAN: Dan Minzer

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

MARKETING AND PUBLICITY ASSISTANT: Brandon Adams

VENUE AND EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Nathan Young

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Bill Cotton, CSU Creative Services

PUBLICITY/MARKETING INTERNS: Viola Cai, Brody Hornaday, Emily Kaiser, Nicole Towne

CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS

EDVARD GRIEG'S *Symphonic Dances* CONDUCTED BY JEREMY CUEBAS

RICHARD STRAUSS' *Four Last Songs*

AND IGOR STRAVINSKY'S *Le Sacre du Printemps* (*The Rite of Spring*)

THE LAST DANCE

Conducted by Wes Kenney

WITH GUEST

Tiffany Blake

SOPRANO

MAY 3 AND 4, 7:30 PM / GRIFFIN CONCERT HALL

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Colorado State University

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

All Choral Concert	April 24, 7:30 p.m.	GCH
Trombone Studio Recital / FREE	April 24, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	April 25, 7:30 p.m.	ORH
Graduate String Quartet Recital	April 26, 7:30 p.m.	ORH
New Music Ensemble Concert	April 28, 7:30 p.m.	GCH
Freshman Voice Studio Recital / FREE	April 29, 2 p.m.	ORH
World Percussion Concert	April 29, 4 p.m.	GCH
Concert Orchestra and Concert Band Concert / FREE	April 29, 7:30 p.m.	GCH
Guest Artist Concert / Alex Iles, Trombone / FREE	April 30, 5 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

www.CSUArtsTickets.com

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