



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# 2018 SPRING DANCE CONCERT

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## ***OF BREATH, WIND AND SKYLINE***

**Choreographer:** Judy Bejarano

**Music:** René Aubry

**Costume Design:** Elise Kulovany

**Lighting Design:** David Van Name

**Set Design:** Heidi Larson

**Dancers:** Contemporary Repertory Class

Dazzmin Brown, Jasmine Burns, Kaitlyn Carson, Katelyn Doyle, Cassie Eron, Hannah Finnegan, Shannon Gerney, Avery Jones, Emily Kaiser, Emily LaCourse, Payton Lauer, Samantha Lewis, Taryn Santeramo, Safiya Vanterpool, Emily Wallace, Taylor Woolums, Kourtney Yadao, Mohammed York

## ***EQUALIZE***

**Choreographer:** Jane Slusarski-Harris

**Music:** Gino d'Auri

**Costume Design:** Elise Kulovany

**Lighting Design:** David Van Name

**Prop Design:** Jane Slusarski-Harris

**Dancer:** Madeline Harvey

## ***LEAVE A LIGHT ON***

**Choreographers:** Katelyn Doyle and Julianna Williams

**Music:** Ben Lukas Boysen and Sebastian Plano; Tom Walker

**Costume Design:** Katelyn Doyle, Julianna Williams and CSU Costume Shop

**Lighting Design:** David Van Name

**Dancers:** Katelyn Doyle and Julianna Williams

## ***RELIANCE***

**Choreographer:** Cassie Eron

**Music:** Laboratorium Pieśni

**Costume Design:** Cassie Eron and CSU Costume Shop

**Lighting Design:** Ray McGowen

**Dancers:** Cassie Eron, Franny Komperda, Samantha Lewis, Bailey McKenzie

## ***UBUNTU***

**Choreographer:** Madeline Harvey

**Music:** Max Bruch

**Costume Design:** Elise Kulovany

**Lighting Design:** David Van Name

**Dancers:** Katelyn Doyle, Cassie Eron, Hannah Finnegan, Elise Gusinde-Duffy, Avery Jones, Emily Kaiser, Samantha Lewis, Madison Martinek, Jenny Trenchard, Mia Wilborne, Julianna Williams, Mohammed York, Morgan Yokubison

**Understudies:** Mary Bogus, Jasmine Burns, Shannon Gerney, Taylor Woolums

## **INTERMISSION**

## ***THESE MOMENTS ... BETWEEN, THIS, IN TIME, THIS MOMENT***

**Choreographer:** Amber Mazurana

**Pianist:** David McArthur

**Music:** Philip Glass, Chilli Gonzales, Dustin O'Halloran

**Costume Design:** Elise Kulovany

**Lighting Design:** Lachlan Fordyce

**Projection Design:** Price Johnston

**Props:** David Ash

**Dancers:** Jasmine Burns, Payton Lauer, Brianna Port, Emily Wallace, Taylor Woolums, Kourtney Yadao

### **\*PAUSE\***

## ***PATH OF THE WIND***

**Choreographer:** Chung-Fu Chang

**Music:** Heinrich Ignaz Franz Biber

**Costume Design:** John Hill

**Lighting Design:** Lachlan Fordyce

**Dancer:** Chung-Fu Chang

## ***ACHING FOR SPRING***

**Choreographer:** Samantha Lewis

**Music:** Spoken text by Rupi Kaur; Live audio from the Women's March taken by Alicia Silva

**Illustration:** Rupi Kaur

**Costume Design:** Samantha Lewis and CSU Costume Shop

**Lighting Design:** Ray McGowen

**Projection Design:** Price Johnston

**Dancers:** Cassie Eron, Samantha Lewis, Shayleen Moses, Morgan Yokubison

## ***INSIDE THE SEA***

**Choreographer:** Madison Martinek

**Music:** Ólafur Arnalds; Poetry/Spoken text by Einar Georg Einarsson

**Costume Design:** Madison Martinek and CSU Costume Shop

**Lighting Design:** Ray McGowen

**Dancers:** Katelyn Doyle, Shannon Gerney, Avery Jones, Franny Komperda, Payton Lauer, Bailey Mckenzie, Jenny Trenchard, Julianna Williams, Kourtney Yadao, Morgan Yokubison

## ***1967***

**Choreographers:** Madeline and Matthew Harvey

**Music:** Otis Redding

**Costume Design:** Elise Kulovany

**Lighting Design:** David Van Name

**Projection Design:** Price Johnston

**Dancers:** Madeline and Matthew Harvey

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## **FROM THE DIRECTOR**

Dear Friends of CSU Dance,

Thank you so much for coming to the Spring Dance Concert at Colorado State University. This is my last Dance Concert at CSU as I am retiring in May. I am eternally grateful for the many years of your support as audience members and patrons of our dance performances. It does seem like just yesterday when I directed my first dance concert at CSU in December of 1988. For the past 30 years, I have been deeply moved by the dedication and artistry of the students, faculty, and staff who have made these performances possible. Thank you again and I look forward to sitting with you in the audience for future performances!

— Jane Slusarski-Harris

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## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2017-2018 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2017-2018 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2017-2018 recipients are Shannon Gerney and Samantha Lewis. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Bill Cotton and Ron Bend

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## **FACULTY CHOREOGRAPHER BIOGRAPHIES**



### **JANE SLUSARSKI-HARRIS, PROFESSOR, DIRECTOR OF DANCE**

Jane Slusarski-Harris has been the Director of Dance at Colorado State University since 1988. At CSU, Slusarski-Harris has developed a rigorous curriculum emphasizing versatility in technical and performance training, creative process, and pedagogical practice. She has taught a wide variety of courses (ballet and modern dance technique, improvisation, choreography, dance history, dance pedagogy, dance appreciation, and classical Pilates technique), directed numerous productions, and guided 27 years of students through to graduation. Graduates of the CSU dance program have gone on to a number of professional careers in the field. Students from across the university have taken her classes and participated in dance productions. Slusarski-Harris has choreographed works for the concert stage, musical theatre, and opera, and danced professionally with IMPACT Dance and The Dance Connection. She has been a guest teacher and choreographer in Taiwan and Japan. She has served on the American College Dance Festival Association board of directors and is a member of the National Dance Education Organization and the Colorado Dance Education Organization. Slusarski-Harris coordinated the 1999 ACDA central region conference at CSU and the Colorado Dance Initiative Conference in 2001. In June of 2015, Slusarski-Harris co-directed the Carl A. Bimson Humanities Seminar, "Dance Movement Education: Integrating Comprehensive Skills into The K-12 Curriculum" for K-12 educators at Colorado State University. She has been highly committed to dance education in the state and throughout the country and has worked in partnership with colleagues to reinstate teacher licensing in dance in Colorado. She served on the statewide committee which gained approval for the first ever dance endorsement in Colorado K-12 schools. She has worked with local school districts and

with the City of Fort Collins Lincoln Center in promoting dance master classes and educational opportunities for students in K-12 and higher education. In 2013, Slusarski-Harris received the College of Liberal Arts Award for Distinction in Advancement. In 2015, Slusarski-Harris was selected as a Legends of Dance in Colorado Honoree by the Carson Brierly Giffin Dance Library at the University of Denver.



### **CHUNG-FU CHANG, PROFESSOR OF DANCE**

Chung-Fu Chang has received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and the 2009 Best Teacher Award from The CSU Alumni Association. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University in 1993 and a full scholarship at Jacob's Pillow Choreography Workshop in 1994. He has received his YogaFit® Level One Certificate from YogaFit®.

Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has choreographed, performed, taught throughout the United States, and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore and Taiwan. He has received over sixty choreographic commissions from professional ballet and modern dance companies, educational dance programs, and festivals nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold out concert at The Breen Center for the Performing Arts. He has held creative residencies at The Yard in 1999, and at the American Dance Festival in 2006 (International Choreographers' Residency). In 1999, he received choreographic grants from the Jerome Foundation and CSU Academic Enrichment Program Award in 2006. Orange County Register dance critic Laura Bleiberg named Chang in "Faces to Watch '98: A Look at People in the Arts". He has served as adjudicator, juror, judge and panelist for the Illinois Arts Council, the Thornton Arts, Sciences, and Humanities Council in Colorado, the Bureau of Cultural Affairs Kaohsiung City Government in Taiwan, and VIII Certamen Interamericano XV Aniversario Dia Internacional de La Danza in Mexico and the 6th International Singapore Young Dance Festival and Experts Seminar.



### **MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE**

Madeline Jazz Harvey began her training with the North Carolina Dance Theatre School and attended summer intensives on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. She began her professional performance career as an apprentice with NCDT, now Charlotte Ballet, where she performed regularly with the first and second companies in works choreographed by Mark Diamond, Dwight Rhoden, and George Balanchine. Harvey also performed as a guest with American Repertory Ballet, Olney Ballet

Theatre, and Colton Ballet Company of Augusta. At sixteen, she began choreographing and

returned to Chautauqua Institution as a guest choreographer and ballet mistress, becoming the recipient of the New York Choreographic Institute Fellowship Award in 2007. Harvey graduated from the University of North Carolina at Charlotte, summa cum laude, with a Professional Training Certificate and Bachelor of Arts degree in Dance in 2010. Upon graduation, she joined Carolina Ballet Theatre, where she spent five, full-time seasons as a principal dancer, and remains a frequent guest artist. As a resident choreographer, she developed curricula for CBT's education and community outreach programs, including ShapeX; designed for children with type II diabetes, the program is sponsored by grants from General Electric and the Greenville Health System. Harvey has taught a variety of dance styles including ballet, jazz, pointe, variations, modern, pas de deux, and contemporary. She has served on the faculties of Charlotte Ballet, DanceArts Greenville, Repertory Dance Theatre, and Springfield Ballet Company. Harvey was instructor of ballet at the University of South Carolina from 2015 to 2017, where she also served as répétiteur for Shaun Boyle and Bryan Arias. Harvey holds a Master of Fine Arts in choreography from Jacksonville University.

### **JUDY BEJARANO, DANCE INSTRUCTOR**



Judy Bejarano teaches Improvisation, Choreography, Contemporary Repertory, Contemporary Dance History and Modern Technique at Colorado State University. She is also well known for her innovative evening length productions as the Artistic Director of IMPACT Dance Company, a dance/theatre company whose performances speak to issues in our everyday lives. She collaborates and creates custom events with area art groups as well as for private events. Bejarano loves to redefine the relationship between performer and audience. Therefore, IMPACT's work can be found in nontraditional spaces, such as art galleries, storefronts, and museums, as well as the traditional theatre. Bejarano champions the use of dance as a collaborative outreach tool

and works with company members and colleagues to conduct workshops throughout the state. IMPACT also has a well established integrated arts outreach program called Every Voice Matters. Bejarano's work has been selected for many regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her "topic driven work" often uses original text, dance and projection and continues to be commissioned at the university level and by independent dance, theatre and music groups. Bejarano, an enthusiastic and demanding instructor, also teaches throughout the region. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography.



### **AMBER MAZURANA, DANCE INSTRUCTOR**

Amber Mazurana is originally from Indianapolis, Indiana where she trained with Ballet International. As a young dancer she had the opportunity to study with Boston Ballet, Pennsylvania Ballet, and Virginia School of the Arts. She graduated from North Carolina School of the Arts in 1995 and from Butler University with a B.A. in dance pedagogy in 1999. She spent the summers of 1997 and 1998 studying African drumming and dance at the University of Ghana. Amber danced as a soloist with Peter Sparling Dance Company in Michigan, performing several works by Graham, including the

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



SENIOR DANCE CAPSTONE CONCERT

# EVENTIDE

Hannah Finnegan

Emily LaCourse

Tiana Farnsworth

MAY 4, 5, 7:30 P.M AND MAY 5, 2 P.M. / UNIVERSITY DANCE THEATRE, UCA  
CSUARTSTICKETS.COM



Colorado State University

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# Urinetown

I SEE  
A  
RIVER

music and  
lyrics by  
**Mark  
Hollmann**

IT'S A  
PRIVILEGE  
TO PEE

book and  
lyrics by  
**Greg Kotis**

Apr. 27

OPENING



Colorado State University

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

APR. 27 through MAY 6

Thursdays  
thru  
Saturdays  
at  
7:30 p.m.

Sunday  
Matinee  
4/29  
at  
2:00 p.m.

Sunday  
Matinee  
5/06  
at  
2:00 p.m.

**University Theatre**  
University Center for the Arts  
1400 Remington Street,  
Fort Collins, CO  
\$18 adults,  
\$8 youth (under 18)  
**Free for CSU students\***  
\*4th floor program center with valid CSU ID.

**CSUArtsTickets.com**  
(970) 491-ARTS (2787)

DIRECTED by  
**RICHARD GOWDEN**

role of Woman in Yellow in “Diversion of Angels” and was a member of the Hannah Kahn Dance Company until 2004. She has been a performing member with IMPACT Dance Co. since 2005 and serves as the outreach co-coordinator, helping to provide opportunities for youth to experience the integration of writing, art and movement through the program *Every Voice Matters*. Amber directed the school at Canyon Concert Ballet from 2007-2010 and founded their Youth Ensemble; currently she enjoys helping CCB students prepare for the YAGP Competition. Amber has been teaching in the School of Music, Theatre, and Dance at Colorado State University since 2010 and teaches Modern Technique and Understanding Dance. She revels in opportunities to train at the Bill Evans Institute of Dance, continuing her work in the Evans Laban-Based Modern Dance Technique; this summer she will be attending the 20th annual BETI conference in Port Townsend, Washington. Amber is currently working towards her M.S. in Student Affairs in Higher Education at CSU.

### **MATTHEW HARVEY, DANCE INSTRUCTOR**



Matthew Harvey, a native of Pennsylvania, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and

in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth America Grand Prix.

### **GUEST PERFORMER:**



### **DAVID MCARTHUR, DANCE MUSIC ACCOMPANIST, BALLET AND MODERN DANCE**

David McArthur has a DMA in Piano Performance from the University of Colorado-Boulder. He holds Master of Music and Bachelor of Music degrees from Colorado State University, where he studied with CSU Professor Janet Landreth. An avid performer, Mr. McArthur has given solo recitals in the U.S., Bulgaria, Italy, and the Czech Republic. In addition, he concertizes frequently with his wife as the Mintcheva/McArthur Piano Duo, performing 4-hand and two-piano music. In September 2008, he was invited with Mira Mintcheva to give a recital

at the American University in Bulgaria, and to participate as guest artist in the XIIIth International Music Festival “Hopes, Talents, Masters” in Dobrich, Bulgaria. Recently, the duo was awarded the Ted Manning Prize and the Dean’s Audience Favorite Prize in recognition of their riveting performance during the 2009 Bruce Ekstrand Graduate Student Performance Competition at the University of Colorado-Boulder. In addition to performing, Mr. McArthur teaches piano and theory, and has presented his research at the 2007 Colorado Teachers Music Association State Conference. He was also selected as the U.S. national winner of the prestigious Studio Fellowship Award for teaching.

## **2018 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**FACULTY DIRECTOR:** Jane Slusarski-Harris

**ASSOCIATE FACULTY DIRECTOR:** Madeline Harvey

**FACULTY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Madeline Harvey

**STUDENT DIRECTORS:** Mary Bogus, Cassie Eron, Avery Jones, Taylor Woolums

**STAGE MANAGER/MASTER ELECTRICIAN:** David Van Name

**ASSISTANT STAGE MANAGER:** Lachlan Fordyce, Erin Welch

**LIGHTING DESIGNERS:** David Van Name, Lachlan Fordyce, Ray McGowen

**PROJECTION DESIGNER:** Price Johnston

**COSTUME DESIGNER:** Elise Kulovany

**ASSISTANT COSTUME DESIGNER:** Jessica Kroupa

**SOUND DESIGNER:** Price Johnston

**LIGHT BOARD OPERATOR:** Litzzy Duque

**SOUND/PROJECTION BOARD OPERATOR:** Alexandra Ruth

**STAGE TECHNICIANS/WARDROBE CREW:** Isabel Krull, Tommy Grassia, Christina Peacock

## **SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER:** Hally Albers

**TECHNICAL DIRECTOR:** Steven Workman

**COSTUME SHOP MANAGER:** Maile Speetjens

**PROPERTIES DIRECTOR:** Tobias Harding

**SCENIC CHARGE ARTIST:** Heidi Larson

**MASTER ELECTRICIAN:** Joshua Legate

**ASSISTANT TECHNICAL DIRECTOR:** David Ash

**SCENIC CARPENTER:** Johnie Rankin

**COSTUME SHOP DRAPER:** Kate Mathis

**CRAFTS ARTISAN & COSTUME SHOP TECHNICIAN:** Elise Kulovany

**ASSISTANT MASTER ELECTRICIAN:** Dan Minzer

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**MARKETING AND PUBLICITY ASSISTANT:** Brandon Adams

**VENUE AND EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Nathan Young

**VIDEOGRAPHY:** Ron Bend, CSU Video Production

**PHOTOGRAPHY:** Bill Cotton, CSU Creative Services

**PUBLICITY/MARKETING INTERNS:** Viola Cai, Brody Hornaday, Emily Kaiser, Nicole Towne

CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS

EDVARD GRIEG'S *Symphonic Dances* CONDUCTED BY JEREMY CUEBAS

RICHARD STRAUSS' *Four Last Songs*

AND IGOR STRAVINSKY'S *Le Sacre du Printemps (The Rite of Spring)*

# THE LAST DANCE

*Conducted by Wes Kenney*

WITH GUEST

*Tiffany Blake*

SOPRANO

MAY 3 AND 4, 7:30 PM / GRIFFIN CONCERT HALL

CSUARTSTICKETS.COM



Colorado State University

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

All Choral Concert	April 24, 7:30 p.m.	GCH
Trombone Studio Recital / FREE	April 24, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	April 25, 7:30 p.m.	ORH
Graduate String Quartet Recital	April 26, 7:30 p.m.	ORH
New Music Ensemble Concert	April 28, 7:30 p.m.	GCH
Freshman Voice Studio Recital / FREE	April 29, 2 p.m.	ORH
World Percussion Concert	April 29, 4 p.m.	GCH
Concert Orchestra and Concert Band Concert / FREE	April 29, 7:30 p.m.	GCH
Guest Artist Concert / Alex Iles, Trombone / FREE	April 30, 5 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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