

COLLEGE **avenue**

YOUR STUDENT MAGAZINE



MOMENTS IN INK

Q&A with owner of Covenant

pg. 12

BAR CRAWLING

in Old Town

pg. 19

HUMANS OF

College Avenue

pg. 14

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Letters to the editor

As the magazine produced by CSU students for the CSU and Fort Collins community, we would like to extend an invitation to our readers to submit letters to the editor ranging from 50-150 words with your feedback on the magazine. This is your magazine, and we would like to know what you think of the content, design or anything else. All letters to the editor must be typed in a word document and attached to an email sent to collegeavenue@collegian.com.

Mission Statement

College Avenue is a magazine produced and operated by CSU students. Our mission is to serve the CSU and Fort Collins community with engaging and informative coverage of relevant topics. Our staff is dedicated to providing balanced and accurate reporting, as well as visually stimulating design and photographic elements. We also seek to provide an outlet for entertainment with the opportunity for audience interaction and feedback. Above all, we strive to maintain journalistic integrity through professional excellence.

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Notes from the Newsroom

College Avenue — as in the road, not the magazine (though we are pretty great, too) — is the lifeblood of Fort Collins. It carries travelers and residents through the heart of the city — from Old Town to Harmony and beyond. It is dotted with businesses and storefronts as unique as Fort Collins itself. And, for a CSU student, it's one of the four streets that mark the edge of our campus.

Although, we may tend to avoid College, especially during rush hour, there is no doubt that when you think of Fort Collins, College Avenue comes to mind. So, College Avenue Magazine decided to dedicate an entire issue to our namesake.

In this issue, you will find profiles on several businesses that represent the history and character of Fort Collins best. Flip to page 9 to read about Mugs Coffee Lounge's dedication to the environment and the community.

You will also get to meet the people that make up College Avenue. Go to page 14 for a look at our own "Humans of College Avenue." Or, see page 12 for an in-depth interview with Dan Dolan, the owner of Covenant and Freakshow Tattoo and Piercing.

And, if you are curious to see what College Avenue looked like in the Roaring Twenties, flip to page 17 for a Then and Now photo-story.

Ricki

Ricki Watkins, editor in chief



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SHOP till you DROP on College Avenue



By Alexa Phillips

College Avenue Magazine

College Avenue is known for offering many services, from restaurants and bars to quirky local shops, but it also offers a variety of clothing boutiques.

Let's begin at the southernmost location, Magnolia Moon, on 608 S. Mason St. Magnolia Moon is unique because it is located between the CSU campus and Old Town. Several of its brands are from independent designers and made in the U.S.

While many boutiques in Fort Collins cater to the older, wealthier consumer, Magnolia Moon caters to college students and young professionals who do not have a lot of disposable income but who are looking for high-quality, versatile pieces.

The idea is that these pieces can be worn for work, interviews and events, as well as for going out with friends at night and on the weekend.

Magnolia Moon is owned by Cameron Moon, a CSU alumna who graduated in 2012 with a master's degree in design and merchandising. She opened the

store about 10 months ago.

With her boutique, Moon has had the opportunity to work through styling demonstrations with CSU students and faculty, prospective high school students, guest lecturers and CSU's chapter of Fashion Group International.

Moon said she wants to give back to the community that helped to get her started.

College Avenue is the "heart of Fort Collins," Moon said.

To her, it offers a selection of businesses that can't be found anywhere else in the country.

"College Avenue is such a vibrant and thriving part of Fort Collins and a must-visit stop for locals and tourists alike," she said.

Continuing north on College Avenue, we come across Kansas City Kitty, which has been in Fort Collins for 13 years.

Located on 196 N. College Ave., Kansas City Kitty's merchandise comes from 10 local designers, who make jewelry, accessories, T-shirts, candles, artwork and more.

The store's demographic is catered toward many different types of women, ranging from

high school students to women in their 30s or older.

Kansas City Kitty has a pretty solid standing in the Fort Collins community. It forged relationships with other local businesses and helps fundraise for causes like the Animal House, Crossroads Safe House and La Familia.

The store has advertised with CSU and donated items to CSU's Department of Design and Merchandising.

"We strive to make a welcoming environment for everyone that comes into the shop," said Trista Price, one of the shop's co-owners. "We enjoy making that 'home-sweet-home' feeling to create a comfortable, happy place to come."

Heading into Old Town Square, we come across Cira, a boutique that has its roots in downtown Denver but relocated to Fort Collins almost 16 years ago.

The store originally targeted college students but, over the years, found that college students only make up about 25 percent of its customers. The rest of its customer base is pretty diverse.

Cira offers comfort, style and more reasonable prices in comparison to other boutiques. It has a strong interaction with the sororities, supplying dresses for their events.

Cira also works with CSU's Design and Merchandising Department by sponsoring its graduation program and supporting its internship program.

Cira constantly works to bring "stylish and fun" merchandise to Fort Collins while staying at a reasonable price. Its goal is to keep its customers happy and to keep them coming back, said owner Meriam Hanson.

"Because of what we do, we get to travel the world, and we can say by far this is one of the best and most unique places to live," Hanson said. "That is why we call it home."

Last but not least is the newcomer to the boutique scene: Sunday Supply Co. Opening its doors Oct. 7, Sunday Supply Co. is not just a boutique, it is a lifestyle store, according to owners Kelli Kroneberger and Amanda Hersh.

"Sunday Supply is more than a boutique," Kroneberger and

Hersh said. "It is a place of community. By offering unique, well-made products and hosting events, such as free yoga and creative workshops, we hope to serve as a lifestyle shop that truly encourages a healthy, beautiful and balanced life."

Kroneberger and Hersh wanted to integrate the charm and history of Old Town into their vision and aesthetic.

When their current location on 222 Linden St. became available, they didn't hesitate to take the opportunity to be in such a beautiful and historic location.

The store is geared toward women who live a "simple and classically stylish lifestyle," the owners said. Kroneberger and Hersh said they want to provide all the materials for individuals who enjoy comfortable, creative space and appreciate unique and well-made goods.

To Old Town's newest tenants, College Avenue represents a thriving street that is changing in business, while still defined by the true, unique character of a small town.



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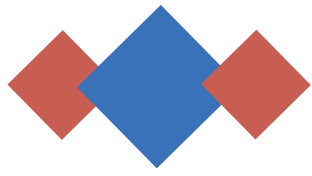
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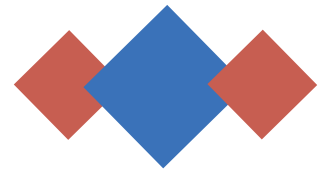


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Silver Grill Cafe

serves up history and great food



By **Jessica Hayes**

College Avenue Magazine

Any day is the perfect day for a great breakfast. Morning meals are the most important part of a successful day, and Silver Grill Cafe at 218 Walnut St. in Old Town is the ideal place to warm your heart.

My first visit to Silver Grill Cafe was on a chilly Wednesday morning. Even during the week, the Cafe is filled with customers. The unique atmosphere and old-time character make me want to sit there all day staring out through the big glass windows with a warm cup of coffee in my hands.

Over 100 years ago, in 1912, Uneeda-Lunch Cafe served the citizens of Fort Collins. In 1933, the name was changed to the existing title, Silver Grill Cafe.

The current owner, John Arnolfo, purchased the Silver Grill in 1979 and currently collaborates with partners Ian and Heather Beckman, as they work to maintain Silver Grill Cafe's legacy of great food and unique local experiences.

Now one of the oldest restaurants in Northern Colorado, Silver Grill Cafe continues to make customers feel special.

I asked Heather what she thought made the Silver Grill Cafe such a special place.

"I would definitely say its location, its history; its the buildings," she said. "I kinda think it's a little bit of everything — the staff, the food."

As soon as I walked into the cafe, I felt an immediate warmth from the employees. Silver Grill gives a person that sense of certainty. You know as soon as you step into the door that this is going to be great.

The coffee cup wall, known as "Mug Club," immediately catches your eye as you glance around.

"We call it 'Mug Club,'" Heather said. "You just purchase a mug, and there's a company in town that puts the name on them for us. So then when you come, you get a discounted price and then leave them here, and when you come, you grab your mug."

I also loved the rustic, small-town feeling of the Silver Grill. Looking around, I noticed the beautiful wood floors, the brick walls, and the instant love I felt for such a cute restaurant. I just had to buy my own mug.

When I got my menu, it was so hard to decide what to get. I had heard that the cinnamon rolls and the cinnamon roll

French toast were extremely popular, but I had also heard that Heather's eggs Benedict are one-of-a-kind.

Ashley Wilson, a junior journalism major, told me all about her experience at Silver Grill Cafe.



"It's hopping in here, but we all know what we're doing, you know it's been here forever, so we kind of have everything down to a science."

— Heather Beckman,
Silver Grill Cafe

"Their cinnamon rolls are to die for; they're really easy to pick up because they have some already ready to go," Wilson said. "Their mimosa bar is great and one of my favorite meals is the fried chicken with eggs and potatoes."

The next time I need a quick breakfast treat to go, I will definitely be stopping by Silver Grill

to grab a box of cinnamon rolls.

"The cinnamon roll French toast [Maxie's French Toast] is probably the number one dish we sell," Heather said. "So, we take the cinnamon roll, it gets sliced in half, and then they dip it in French toast batter and fry it on the grill."

According to Heather, Christmas Eve is Silver Grill's busiest time of year for cinnamon rolls. Last year, Heather said the bakers made rolls into the wee morning hours, baking over 1,600 cinnamon rolls by 5 a.m. Christmas Eve.

Heather's eggs Benedict is not your average eggs Benedict. Every week it is different. She "likes to experiment with food."

"That's the good thing about people and food nowadays, they'll try anything, like there's nothing that scares people," Heather said. "One of the funniest ones we've ever done was for Father's Day when we did a 'Crabby Daddy Eggs Benedict,' so it's an English muffin, lemon marmalade jam, and then deep fried soft-shell crab... it was so much fun."

Silver Grill Cafe is continually making sure that its customers get the best experience they can have. For the restaurant's

80th year anniversary, prices were rolled back to the original 1933 prices.

"The first 80 customers, three years ago, got prices of 1933, so there was literally a line down the street, so we started at 6:30 in the morning," Heather said. "I printed off 80 menus and I went down the line and handed them out."

Now, as the years progress, every year on one day in October, one extra person is added to the lineup for 1933 prices. How exciting to get a 5-cent cup of coffee!

Friday, Saturday and Sunday remain Silver Grill Cafe's busiest days. With many rooms, the cafe is able to accommodate big parties.

"I always call it controlled chaos," Heather said. "It's hopping in here, but we all know what we're doing, you know it's been here forever, so we kind of have everything down to a science, so it's really fun."

Search no more, I have found my new favorite restaurant. It is a great place to meet up with friends for an early morning cup of coffee with a famous giant cinnamon roll or grab a sandwich for lunch.

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Mugs

Coffee Shop with a Vision for the Future

By Erin Douglas

College Avenue Magazine

In 2002, McCabe Callahan had a vision for a coffee shop after graduating from CSU. Now, Mugs Coffee Lounge is one of the most environmentally and socially responsible businesses on College Avenue. From partnering with Fort Collins Utility's Green Energy Program, to committing to fair trade, to growing some of its own ingredients, Mugs is committed to serving both the local community and the environment.

After 13 years, Callahan still manages to dedicate his own personal time and resources to his green business model.

"I created a 1,500 square foot garden in the front yard of my house where I grow vegetables for Mugs," Callahan said. "I usually bring in about two to three pounds per week right now, but there will be more to come as I have more time to focus on it."

Callahan said he grows vegetables like tomatoes, jalapenos, cucumbers and squash. Mugs is a unique coffee shop because it has a large specialized menu, and it makes almost everything in-house, such as baked goods.

"Our house blend is Guatemalan," Callahan said. "However, we bring in coffee from around the world."

More than 85 percent of the products at Mugs are fair trade, organic, homegrown or locally produced.

The business is committed to fair trade, buying from local

farmers. But, while fair trade has huge benefits for the farmers, Mugs has to compete with larger businesses that practice free trade.

"It is hard," Callahan said. "What seems like such an easy thing can sometimes be extremely challenging to execute."

Waste management is another difficulty Mugs has to deal with in order to be environmentally responsible. Many businesses in Fort Collins ask customers to sort trash into compost, landfill and recyclable waste bins like Mugs does. However, this practice is not yet common in society.

"There are so many things to throw away and so many options," Callahan said. "Even Whole Foods has challenges making sure it is clear and simple to know where you should put things. There is not pushback on the intention or effort, but sometimes I see frustration on figuring out where things should go."

Callahan said that dedication to the future is what drives him to put these environmentally responsible ideas into practice at his business.

"I just want to leave the world a better place than I found it," Callahan said. "Now that I have two children, it is even more important to me that I try my best to leave a world as good as I can so that they can appreciate it even more."



Photo by Cam Bumsted

Powered by Wind

Fort Collins businesses can choose to pay a little extra to ensure their energy is coming from a green source. Mugs chooses to buy wind credits, which means that it is chipping in for wind power. This program ensures that its utility money is used to help the planet.

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✓ **The Wild Boar Cafe & Starry Night Espresso Cafe** purchase coffee through Coda Coffee, an organic and fair trade company that works directly with farmers to improve the farmer's community and economy.

✓ **The Alley Cat Cafe** purchases coffee from Fort Collins local roaster, Jackie's Java. Jackie's Java's coffee is sustainably sourced from environmentally conscientious producers.

Moments in Ink

Q & A with Owner of Covenant and Freakshow Tattoo and Piercing

By James D. Cao
College Avenue Magazine

It was an early snowy morning, the snow billowed around me in a dance of white flurries, cold and burning, and there in the midst of it all, was I, the hero of this story. Just kidding, I flatter myself too much, but Dan Dolan is a man worthy of flattery, a true gentleman that I had the pleasure of meeting with that day. Located at 602 S. College Ave.,

Covenant Tattoo and Piercing is owned and operated by Dolan, a previous student of CSU. He also owns Freakshow Tattoo and Piercing, which is located at 1232 W. Elizabeth St.

Walking into Covenant, I was surprised by the inviting presence of the shop; there was a lot of natural light and unique decorations that made it very welcoming. Dolan is an intimidating man; he stood tall, and even with a majority of his body

covered by heavy clothing, one could still see the tattoos snaking around his hand and neck. When we spoke, I found he had a genuine passion for what he does, an infectious energy that transcends beyond just doing his job. I was curious of the story behind the man and how he transitioned from a mechanical engineer major to a tattoo artist.



So the first question is, what drew you into the profession of being a tattoo artist?

“At the end of the day, you’re gonna have to figure out what makes you happy at the end of your life and sitting behind a cubicle didn’t seem like what I wanted to do for the rest of my life. I like to be around people, I like to be around artists, and I like to be around art. I guess I saw an opening in the industry that a lot of tattoos shops are sort of run like a pirate ship, you know like a clubhouse for boys, and I saw an opportunity to run a tattoo shop like a business, and sort of appeal to the school that I went to. And, fortunately, CSU has been hugely supportive.”

Yeah it’s great up at CSU. There’s definitely a stereotype surrounding people who are super tatted up but what they don’t know is that some tattoos hold meaning.

“Yeah, if you go to Nebraska all tatted up, people look at you like you just landed in a spaceship (laughs). Thankfully, Fort Collins is very expressive. Tattoos mean a lot to people. One time we had a woman come in who

just had a double mastectomy, you know for breast cancer. And my artist, Tyler Eilbeck, had the honor of doing a beautiful floral piece from her collarbone covering her chest. It was an epic piece. I think I cried. You know, it shows how we can do something beautiful for someone and it means a lot that it holds a lot of meaning to that person.”

Yeah, I see that a lot of people getting tattoos are usually artists or people who have an event to remember.

“The thing about tattoos is that it isn’t just for artists. I see people getting tattoos who don’t have a single artistic bone in their body, (laughs), but the thing is, they have a want for art. And that’s what we do. They have an emptiness that they want filled with art, and we do that for them. They can walk out and have something that fills that need.”

So how does one become a tattoo artist?

“You find an artist that will mentor you, then you would start out as a shop helper because we want to start you from the ground up. So we have you



The Covenant Tattoo team: (back left to right) Jackson Walker (apprentice), Rob Nicholl (tattoo artist), Martin Sandoval (tattoo artist), (front left to right) Yogi (tattoo artist), Shane Kvarnstrom (tattoo artist) and Shane Thomas (piercing specialist).

sweep the floor...and once they have learned everything they have to learn besides tattooing, then they become an apprentice.

An apprenticeship involves thousands and thousands of hours of drawing. Really it’s understanding art and how it translates to the human body, and that’s the very difficult part. It’s like someone who is an amazing oil painter doing graffiti. A lot of the time is spent teaching them how to translate art in to tattoo art.

Once you go through the art aspect of it, then you start to tattoo. The first person you tattoo is yourself. You do a foot, a hand, then you move to your friends and family, people that can handle you at your worst.

Then after we think you’re good enough, you start doing customers. And after, if your

mentor thinks you’re ready, you become a full blown artist.”

That sounds like a lot of hard work and discipline (thinks of my dedication to surf the web two hours before a paper is due), it shows how passionate you have to be about your work.

“What’s neat about this place is most of these guys have been with me for 2 to 5 years. And they all sync really well, and they sort of drive each other. Somebody will do like a really cool tattoo and it will play off, and then another artist will sort of build off of that and do something even cooler, and they sort of push each other, constantly, to create more interesting, more beautiful, more vibrant tattoos.”

It’s great to see artists passionate about their work. Anything to say to people wanting a tattoo?

“This is something that is important, there are so many young people that come out of Englewood, Aurora, Highlands Ranch, who you know this is their first time away from home, right, and they start hanging out with some cool people. And they’re downtown, and they see all these great tattoos, and they are like ‘I want to get a tattoo.’ So, they come in here and they want to get a wrist, or a forearm, or a huge shoulder cap. I’ve tried to tell them from personal experience, ‘Look, when I was your age, I thought I was going to be a mechanical engineer and look at me now.’

Life takes you in a lot of directions, and before you get visibly tattooed, remember, you might end up in Nebraska where people think you just landed in a spaceship. Because tattoos, they affect everything. They affect who comes in your life and who leaves your life. If you’re fine with something visibly staying with you forever, then go ahead and get that large visible tattoo.

I love tattoos because it gives people a chance of expressing themselves. Your tattoo says something about you. I hope that our tattoos don’t negatively affect the future, but unfortunately, sometimes it does ... It’s just knowing where you’re headed in life.”



Dolan was a great person to talk to. After having a lengthy conversation too long to be transcribed into these pages, I left with more insight into the world of tattoos than I did when I came in. Seeing the passion and perspective through which he viewed tattoos, as something more than ink on skin, reveals the thought that tattoo artists put in when they decide to give locals and students a picture that will last forever.

“It is a painting that you carry with you all the time, it’s a beautiful picture that can remind you of a moment or a stand in your life,” Dolan said. “College is all about change and experience. It’s all about new place, new friends and new scenery, and this is kind of a part of it. And it’s cool that people will include us in it.”

Ten Thousand Villages supports families WORLDWIDE



By Abby Kurtz

College Avenue Magazine

College Avenue is filled to the brim with shops, boutiques, cafes and quirky hotspots. Hours can be spent exploring and purchasing up and down the street. Sometimes, it's hard to find something different and special amid the chaos of a shopper's high.

However, something truly unique is hidden amongst the rest. Tucked away in Old Town Fort Collins, a small shop called Ten Thousand Villages has worldwide benefits for local buyers.

Ten Thousand Villages is a nationwide store, based in Pennsylvania. It is run completely by volunteers, is non-profit, and runs under fair trade guidelines.

This special store brings handmade crafts and goods from over 30 countries right here to Fort Collins. By bringing international artisans and craftsmen to an American market, some underprivileged families are able to make a profit and provide for their family.

Valerie Been, assistant manager and volunteer coordinator for the store, said the store's

mission is to "help people in developing countries to earn a working wage."

Ten Thousand Villages promotes positive change for families around the globe, as well as for their employees. Workers at this store volunteer their time to support the families who supply the store.

"I felt I would make a difference in the world," Been said. "The impact this store has on the world is absolutely a motive for my decision in working here."

The store sells everything, from jewelry and bags, to notebooks, dishes and trinkets. Ten

Thousand Villages sells goods from all over the globe, with major suppliers in regions of Africa and India.

New customers are greeted with a description of the store and the motives it has in supporting the world and the people in it. Customers soon discover the unique and creative products available and become invested in the store and its message.

Kate Kenny, a senior international studies major and in-store intern, chose to support Ten Thousand Villages as part of her President's Leadership Program.

"I like what this store stands for," Kenny said. "I want to educate the community and make an impact with their fair trade program. I have such an appreciation for the entire concept, it is truly impressive."

Next time you are looking for a cause to support and a cute or bohemian accessory, head on over to Old Town and help support Ten Thousand Villages, plus the hundreds of families they hope to provide a future for.

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Information from fairtradefederation.org

WHAT YOU NEED TO KNOW ABOUT RECREATIONAL MARIJUANA

As Recreational Marijuana becomes a reality in Larimer County, Choice Organics would like to highlight the rules for marijuana consumption.

- It is illegal to possess any amount of marijuana if you are under the age of 21. It is illegal to provide to or consume marijuana with a minor under the the age of 21.
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- It is illegal to consume marijuana in any public place.
- It is illegal to drive under the influence of any drug, including marijuana. Driving under the influence of marijuana (or any drug) will result in stiff legal penaalities.
- Adults may give away up to one ounce to another adult 21 and over, but it is illegal to sell marijuana outside a licensed retail marijuana business.
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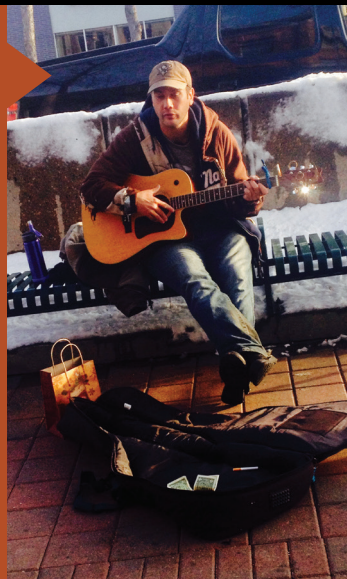


Photo by Abby Kurtz



“We have been married years and years: 61 plus years. Young people in relationships should get to know the other person well. Be careful and be prepared.”

Photo by Erin Douglas



“I’m a permanent fixture [on College Avenue]. Make sure you get my pipe in the photo, you wouldn’t recognize me without it.”

Photo by Abby Kurtz



Photo by Erin Douglas

“I want to travel the world. I’ve been to parts of Asia, but I really want to go to Sydney, Australia. It would be something different. I want to see different styles of life.”



Photo by Erin Douglas

“ This studio was so much more expensive to build than I anticipated. What I really wanted to do was to go into high-end, super creative no-restrictions art pieces. The problem is that they’re difficult to sell and what I need to do right now is pay some bills. I feel like right now I’m more of a tradesman than an artist. I can make the money. I do things in an artful manner, but I’m making three-inch pipes — that’s my bread and butter. ”

— Mark (Mad Marbles)

Looking at the FUTURE OF



Photo by Joe Tiner

By Skyler Leonard

The Rocky Mountain Collegian

For over 5 miles, U.S. Highway 287 turns into College Avenue. Coming from the north end, the construction-ridden asphalt gives way to Old Town. The old brick and shop windows blend with dark trees and sidewalks from the car window.

Just before Mountain Avenue on the left is the path to the historic Old Town Square. Soon, the old cobbled pathway that people have walked on for over 30 years will change. The city plans to update and refurbish the Square. In total, the reconstruction will cost \$3.9 million.

Along College Avenue, things are constantly changing. Buildings are torn down, old shops are given a facelift and new ventures get their start.

South of Old Town in particular, projects and new buildings are popping up along areas that were lacking in money and business in years past. Now, however, new projects are slowly but surely changing College Avenue and the view from the car window down Fort Collins's main roadway.

NEW MEDICAL CENTER

Once Old Town ends, CSU begins. The tree-filled campus breaks the regular street intersections for a mile as buildings like the University Center for the Arts and the South College Fieldhouse pass by. Despite the fact that CSU has many construction projects happening at one time, the one that will soon impact College Avenue the most is a new medical center.

The \$59 million project will replace the old medical facility and change the corner of College and Prospect. Last fall, the university bought residential houses in the area and now plans to tear this area down to make space for the new 113,000 square foot center.

"The new CSU Medical Center will serve as a prominent gateway to campus and will certainly become a significant asset to our students and the broader Fort Collins community," President Tony Frank said in a statement.

FOOTHILLS MALL UPDATED

After CSU, College Avenue changes from old historic buildings to a new and always growing space where new restaurants and stores set up shop while other older ones change locations to settle elsewhere.

Down south College Avenue, one of the biggest renovations underway for the City of Fort Collins is the Foothills Mall, which sits in Midtown Fort Collins, an area that in years past has faced lessened business.

The mall, which sits right off of College Avenue, is a part of Midtown the Fort Collins City Council has pushed to rejuvenate since 2013.

According to the city, the new mall will have 660,000 square feet of retail space and include a 10-screen Cinemark all-digital movie theater, 400 to 800 apartments and a variety of new and old retail business in the new space.

The \$300 million redevelopment is well underway and is expected to finish by the end of the 2015 holiday season.

What's BEYOND College Ave?

By Hunter Goddard
College Avenue Magazine

Did you know you can take College Avenue all the way to Denver?

It sure blew MY mind when I first found out.

After becoming U.S. Highway 287 in Loveland, the route reaches Broomfield and becomes Colorado State Highway 121, more commonly known as Wadsworth Boulevard. Wadsworth passes through Jefferson County and parts of southwest Denver County all the way to Lakewood, near Littleton.

The road is named after Benjamin Franklin Wadsworth, one of the founders of Arvada, as well as the town's first postmaster general. It was paved in 1937.

Rather than take I-25 home from CSU, Denver natives like Samie Sposato, a junior majoring in journalism, sometimes prefers to drive College. Sposato is originally from Westminster, and she is an employee at student media.

"It doesn't take much longer going to Denver by taking College," Sposato said. "I usually take it when I notice the highway is backed up or when I want a smooth drive."

Not everybody agrees that College is the better alternative to I-25. Pamela Shapiro, a journalism junior, is a fan of I-25. Shapiro is also a student media employee, and her home is in Highlands Ranch.

"I take the interstate because it's faster and it's closer to my house," Shapiro said. "Wadsworth has too many traffic lights."

I recently took College home to Englewood for the first time. It was poorly timed; it was during a blizzard, so the low visibility almost forced me off the street. But, there was no merging or exiting to worry about, the traffic was more reasonable than the interstate and the speed limit is less intimidating.

Although I-25 gets you to Denver in half the time (depending on how many accidents there are) with a stunning view of the Rocky Mountains, College is more connected to the heart of Colorado as it carries you through the small town of Berthoud and Main Street in Longmont.

U.S. 287 NORTH GOES THROUGH:



Cool fact: U.S. Route 287 will take you through Yellowstone National Park.

U.S. 287 SOUTH GOES THROUGH:



Cool fact: U.S. 287 is the shortest route from Denver to Dallas-Fort Worth.

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COLLEGE AVENUE



Then & Now



Photos courtesy of Colorado State University

By Cisco Mora
The Rocky Mountain Collegian

These historic photos from College Avenue are from the 1920s. Contrasted with photos of the same spot 85 years later, one notices some significant changes. Structurally, many of the prominent buildings remain with a few modern updates. The trees are much more abundant in the new set of photos, even though the median is no longer filled with flowers. Culturally, there are many differences to be noted. The roads have been remodeled with new stoplights to facilitate high traffic due to a growing population. Meanwhile, the automobiles have been modernized and diversified.

The old photos serve as a reminder of the pioneers who came before us. Think of the students in the 1920s who worked to develop Fort Collins into the city we enjoy today. Every student who has walked down College Ave since then has had the opportunity to influence culture, aid the development of the city and to make history. What vision do you have for Fort Collins 85 years from now?



Photos by Cisco Mora



The Whisk(e)y

Not just for whiskey lovers

By Hunter Goddard

College Avenue Magazine

Entertainment comes in a variety of forms at The Whiskey in Fort Collins.

Stylized as The Whisk(e)y, this up-and-coming bar and venue is located at 214 S. College Ave. No. 2. It is the second-largest whiskey bar and lounge in the state of Colorado with over 800 whiskeys in its catalogue.

According to General Manager Chris Fernald, the bar hosts live music every Friday and Saturday, burlesques and drag shows once a month and comedy every Sunday.

“It’s a more intimate setting than, say, the Aggie or Hodi’s or any of that other big stage stuff,” Fernald said. “It’s a mellow atmosphere. You can just sit and drink and talk to people.”

According to J. Jenson, a bartender and booking agent, a variety of shows perform for the cozy environment.

“We’ve been open for 10 months; a year this May,” Jenson said. “We initially opened with 456 whiskeys, still the

second largest in Colorado.”

Chris Carter, the guitarist and lead vocalist for the local independent band See to Center, played at The Whiskey Feb. 20. Carter said not very many venues have sound technicians who actually know what they are doing, but The Whiskey does.

“It’s nice to have a good sound and light system,” Carter said. “It’s not as common as it should be to have a good sound guy at venues. A good soundman doesn’t necessarily make you sound better but a bad one can make you sound quite horrible.”

The Whiskey is an excellent addition to the Northern Colorado music scene, according to Carter. He moved to Colorado from Washington when he was in middle school and graduated from Western State Colorado University with a sociology degree before moving to Fort Collins and starting See to Center.

“I’m a big fan of the Northern Colorado music scene and the Colorado music scene in general,” Carter said. “There are an astonishing number of

popular bands that came out of Colorado, from jam bands like The String Cheese Incident to electronic artists like Pretty Lights.”

The Lumineers are a good example of a Colorado band’s success story, Carter said, because the band moved to New York for a few years without any luck before returning to Colorado and launching a career worldwide.

“It can be much more beneficial to be a big fish in a small pond than to be in the vast ocean that is the music scene in places like New York or California and that’s a huge reason why I will always keep playing music in Colorado,” Carter said.

According to Carter, the Northern Colorado music scene is underrated, but that is not necessarily a bad thing because for him and his percussionist bandmate, John Wiberg, experience and hard work are enough to succeed here.

“The Whiskey is a great new venue for Fort Collins,” Carter said. “Also, whiskey is delicious.”

Famous Musicians from CO

3OH!3

City of Origin: Boulder
Genre: Pop
Best Known For:
“Don’t Trust Me”

Breathe Carolina

City of Origin: Denver
Genre: Electronic rock
Best Known For:
“Blackout”

Flobots

City of Origin: Denver
Genre: Rap rock
Best Known For:
“Handlebars”

The Fray

City of Origin: Denver
Genre: Adult contemporary
Best Known For:
“How to Save a Life”

Pretty Lights

City of Origin: Fort Collins
Genre: Electronic
Best Known For:
“Finally Moving”

OneRepublic

City of Origin: Colorado Springs
Genre: Pop, rock
Best Known For:
“Counting Stars”

Bar crawling in Old Town

By Lawrence Lam

The Rocky Mountain Collegian

1:17 a.m. — While eating my hot dog, the glow of incandescent lights hung from the tree-tops and blurred as I passed the crowds heading for home. I was nearing Howes Street and I still couldn't find my car.

My wallet was empty. I needed to pee. It was cold, so very cold.

That was Friday night in Old Town — or, rather, Saturday morning — and, by all accounts, the night was a success.

My mission was simple: enjoy the night, no matter what happens. I started the night with \$18.90 in my checking account.

Something Old

10:20 p.m. — I left my apartment ready to take on the night, like most weekends — let the shenanigans begin.

Maybe it just wasn't meant to be that night, or maybe I'm starting to grow up, but I couldn't handle the usual hot spots, like Trailhead, Bondi, Yeti, Rec Room, Lucky Joe's, etc.

Don't get me wrong, these bars are great. I have fond, half-conscious memories of debauchery and hooliganism rooted in these very places. Sometimes, tequila does make your clothes fall off, but I wouldn't know. *cough* *cough*

But Friday just wasn't one of those nights.

10:38 p.m. — I was standing in line to get into Lucky Joe's for 20 or 30 minutes, nothing out of the ordinary; that wasn't the problem.

The problem was the amount of people inside. With everyone bumping into each other, I feel like

more beer ends up on the floor and on my shirt than in my stomach.

And conversation was impossible. I'm not a loud person: some say I'm docile by nature. No one could hear a word I spoke. They just nodded and smiled.

I left within the hour. It was all too much. I didn't even get a drink.

Something New

11:14 p.m. — I needed a drink, like really badly. I was trying to have fun and it was a lot more work than it should've been.

I took off from the friends I met in the Square and ventured away on my own, eventually finding myself at Elliot's Martini Bar. It's not my typical kind of place, but I went with it.

It was quiet and dimly lit. It's a small space, but it was far from the shoulder-to-shoulder atmosphere I had just left. While I waited for a friend, I grabbed a quick drink, bartender's choice. He made me a "Winnie-the-Pooh-is-a-Drunk," with bourbon, honey and fresh lemon. It was delicious.

But as great as that drink was, I won't be stopping back soon. I love the place, not the price.

The drink was \$7, and I tipped an extra buck, almost cutting my nightly budget in half. I'm all for trying new places and exploring Old Town, but I'm a graduating senior so quantity over quality. That's why I love Sam's Club.

11:35 p.m. — When my friend arrived, we headed to Pour Brothers, another fairly small bar I've never been to and grabbed a pint (I got New Belgium's Snapshot and she

had Dry Dock Brewing's Apricot Blonde).

It felt like the set of a sitcom. I can't explain why, but as I was drinking, I thought about how if I had a problem, I would come here. Not necessarily to drink, but because I was getting that weird TV, everything's-going-to-be-okay vibe.

12:48 p.m. — We nursed our beers, costing \$10 total including tip, and chatted for an hour before heading out. I bought her a beer, so she returned the favor by getting me a hot dog.

Now, a hot dog doesn't sound good when you're sober in the middle of the afternoon as you stand in line at a gas station to pay for your tank. But there's something about a hot dog after midnight, when you're just tipsy enough, that's perfect.

1:18 a.m. — That hit the spot. It's time to go home.

1:24 a.m. — Where the f*** is my car? I'm not even drunk.

1:33 a.m. — There it is.

The Morning After

9:30 a.m. — Like all good nights, it's more about reminiscing the morning after than experiencing the actual night.

I didn't get my night of debauchery, as I expected. There are other weekends and nights for that.

But that doesn't mean my mission was unsuccessful. I found friends (new and old), tried new drinks and places, lost and found my car, ate a glorious hot dog, managed to keep 90 cents in my checking account and got home safe. But, above all, I enjoyed the night.



“
My mission was simple: enjoy the night, no matter what happens.
”

Photo by Lawrence Lam

