



Jiuchen Dong

Fall - 2023

Capstone – Pottery

Department of Art and Art History

Artist Statement:

Ceramic artistry is the tactile expression of my thoughts, emotions, and creative playground. My pots, primarily in the form of gourds, serve as a vessel of homage, paying profound respect to the spherical elegance of historical ceramic pieces from the city of Jingdezhen. The glossy surface treatments of each piece evoke a sense of cleanliness in this timeless craft. The Chinese characters and illustrations on the surface of the pieces intertwine the rich tapestry of my cultural heritage with a contemporary design sensibility, showcasing the harmonious coexistence of the past and the present.

My immersion in the rich tapestry of Jingdezhen's ceramic heritage, where porcelain reigns supreme, stirred a profound introspection into China's illustrious ceramic past. In the heart of Jingdezhen, also known as 'the city of ceramic', I found myself on a quest to understand the resonance of this ancient craft and material. Jingdezhen, with its centuries-old tradition of porcelain production, carries within its streets the echoes of artisans who have shaped ceramic history for generations. As I walked through the workshops, observing skilled hands at work, I realized my journey transcended my artistic creation alone. It became an exploration of culture, history, and the enduring spirit of human ingenuity.

White stoneware carries its own set of qualities and idiosyncrasies. One of the notable distinctions of white stoneware is its robustness and durability during the making process. It's a clay that marries artistic expression with functionality, allowing my creations to not only serve as aesthetically pleasing objects but also as practical vessels. In the execution of my surface treatment, I opted for a glossy white glaze to capture the pristine reflection of the clay's natural color. Drawing inspiration from my cultural background, I infused modern designs into the pieces. The resulting creations are a synthesis of history, my cultural heritage, and my personal journey, each element contributing to the unique character and essence of these works.

Technical Statement:

Cone 6 White Stoneware

C&C Ball Clay	27.6
Tile #6 Kaolin	7.5
EPK	14.8
Custer feldspar	22.9
Silica	27.3

Molochite	2
Bentonite	2
Fine grog	10
Water	90

Odyssey White

Silica	30
Nepheline Syenite	30
Gerstley Borate	20
EPK	10
Wollastonite	10

VeeGum	1
CMC Powder	1
Zircopax	6
Water	90

Odyssey Blue

Silica	30
Nepheline Syenite	30
Gerstley Borate	20
EPK	10
Wollastonite	10

VeeGum	1
CMC Powder	1
Black Cobalt Oxide	2
Water	90

Title	Original Format
Figure 1: Stare	White Stoneware, 6 in x 6 in x 11 in
Figure 2: Stare, Back	White Stoneware, 6 in x 6 in x 11 in
Figure 3: Um	White Stoneware, 6 in x 6 in x 9 in
Figure 4: Cry	White Stoneware, 5 in x 5 in x 6.5 in
Figure 5: Facet Gourd 1	White Stoneware, 3 in x 3 in x 5 in
Figure 6: Facet Gourd 2	White Stoneware, 5.5 in x 5.5 in x 8 in
Figure 7: Lol	White Stoneware, 4.5 in x 4.5 in x 6.5 in
Figure 8: Little Vase	White Stoneware, 3 in x 3 in x 6 in
Figure 9: Roar	White Stoneware, 6.5 in x 6.5 in x 16 in
Figure 10: Monster Hunt	White Stoneware, 8 in x 8 in x 14 in



Figure 1: Stare



Figure 2: Stare, Back



Figure 3: Um



Figure 4: Cry



Figure 5: Facet Gourd 1



Figure 6: Facet Gourd 2



Figure 7: Lol



Figure 8: Little Vase



Figure 9: Roar



Figure 10: Monster Hunt