

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 19 / 7:30 P.M.

VIRTUOSO SERIES

MICHELLE STANLEY
FLUTE

AND GUEST ARTISTS

TIMOTHY **BURNS**, PIANO

LESLIE **STEWART**, VIOLIN

MARGARET **MILLER**, VIOLA

BARBARA **THIEM**, CELLO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Andante in C for flute and piano / Wolfgang Amadeus Mozart (1756-1791)

Drei Duos, III / François Devienne (1759-1803)

Allegro molto con espressione

Rondo

Sette Capricci per flauto solo / Saverio Mercadante (1795-1870)

Capriccio No. 2

Capriccio No. 1

Concerto in D major for flute and string orchestra / Leopold Hoffman (1738-1793)

Allegro moderato

Adagio

Allegro molto

Quartett in D for flute, violin, viola and cello / Wolfgang Amadeus Mozart

Allegro

Adagio

Rondeau

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DR. MICHELLE STANLEY is assistant professor of Music at Colorado State University where she teaches flute and chamber music and classes for the LEAP program. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As a dedicated teacher she has an active and successful university flute studio and has enjoyed giving masterclasses from China to the U.S. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, and Italy.

Michelle is the second flutist/piccolo player with the Colorado Ballet orchestra and is a regular performer in the Colorado Symphony Orchestra. She has presented and performed for the National Flute Convention (2012 Las Vegas, 1999 Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association state and national conferences. She has performed at the Berkeley Early Music Festival, and spent five seasons as the second flutist with the Colorado Music Festival orchestra.

She is a founding member and performer with the Sonora Chamber Ensemble that regularly performs and commissions chamber music. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006.

In addition to her active performance career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called *Music Appreciation: Successful Listening in All Music*. This text is used at CSU for over 3000 students per year. She is also a part of a team of faculty who are teaching in the innovative and ground-breaking arts entrepreneurship program called the LEAP Center for the Arts at CSU in Fort Collins.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder, and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry. Michelle was the president of the Colorado Flute Association and program chair for the Association's annual Flute Celebration from 2002-2004, and is currently the College Events Chair for the CFA.

Dr. Stanley is a Best Teacher nominee at CSU, and was named a Writing Fellow for the AY 2012/2013 for her research on writing for music appreciation students at CSU.

Teaching remains a strong passion of her musical career and she works to integrate sound body posture and health principles for her students through the study of body mapping, Alexander Technique, Pranayama breathing, and movement. Her work on movement and breathing in practicing is a mainstay in her day to day teaching.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Dan Goble, Saxophone	September 26, 7:30 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 29, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 30, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Margaret Miller, Viola	October 3, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Gerry Pagano, Trombone / FREE	October 3, 6 p.m.	GCH, UCA
Voice Area Recital / FREE	October 4, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

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