

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

FALL DANCE CONCERT

NOVEMBER 13-15, 2020



Colorado State University

ALL THE LITTLE THINGS

Choreographer: Susie Garifi

Music: *Unsquare Dance* by Dave Brubeck, *12 Etudes, OP 10 No. 4* by Frederic Chopin
Good Bait by Nina Simone

Costume Design: Hannah Garcia, Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancers:

Friday Evening: Barb Bertrand, Vincent Maizland, Mikayla Zavatarro

Saturday Matinee: Abby Allison, Sophia Cardinal, Anna-Noel Imbriaco

Saturday Evening: Faith Brock, Anna-Noel Imbriaco, Kai Sickels

Sunday Matinee: Elliot Benson, Jacquelyn Hazel, Brianna Kline

SETTLED SUSURRATION

Choreographer: Payton Lauer-Duarte

Music: *4am* by Vessels

Costume Design: Payton Lauer, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancer: Payton Lauer

WITHOUT WARNING

Choreographer: Emily Wallace

Music: *Immunity* by Jon Hopkins and *Skin* by Zola Jesus

Costume Design: Emily Wallace, Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancer: Emily Wallace

ANOMALY

Choreographer: Sophia Cardinal

Music: *Falling Short* by Låpsley, *Mount Everest* by Labrinth (Contains explicit language)

Costume Design: Sophia Cardinal, Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancer: Sophia Cardinal

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Choreographer: Chung-Fu Chang

Music: *The Bell, Totem, Lament* by David Daring

Costume Design: Chung-Fu Chang, Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancers:

Friday Evening: Grace Cooper, Ruthie Dickson, Emily Wallace

Saturday Matinee: Payton Lauer, Morgan Militare, Molly Strader

Saturday Evening: Sapphire Gomez, Kaela Reed, Kourtney Yadao

Sunday Matinee: Faith Brock, Cassidy Faulhaber, Lindsey Wengenroth

VIRTUAL Q&A – 15 MINUTES

NOVEMBER 13, FRIDAY PERFORMANCE:

<https://vimeo.com/473971363/c753caba11>

NOVEMBER 14, SATURDAY MATINEE PERFORMANCE:

<https://vimeo.com/event/422767/6c7dd9b41f>

NOVEMBER 14, SATURDAY EVENING PERFORMANCE:

<https://vimeo.com/event/422772/0dad333f18>

NOVEMBER 15, SUNDAY MATINEE PERFORMANCE:

<https://vimeo.com/event/422775/ddceb07ec4>

INTERMISSION - 15 MINUTES

AS TALL AS THEY

Choreographer: Madeline Jazz Harvey in collaboration with the dancers

Music: *Elégie in C minor, Op. 24* by Gabriel Fauré

Costume Design: Hannah Garcia, Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Projection Design: Price Johnston

Dancers:

Friday Evening, Saturday Matinee: Franny Komperda

Saturday Evening, Sunday Matinee: Madelyn Caviness

Shadow Dancer: Abbey Mann

UNRELENTING DESCENT

Choreographer: Brianna Port

Music: *Opening Vox* by Stephen Rennicks

Costume Design: Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancer: Brianna Port

AUTHENTICITY

Choreographer: Taryn Santeramo

Music: *The Rains* by Henry Jamison, *Allowed to be Happy* by Gustavo Santaolalla

Costume Design: Taryn Santeramo, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Dancer: Taryn Santeramo

DREAMS OF FLYING

Choreographer: Madeline Jazz Harvey in collaboration with the dancers

Music: *Souvenir, Kid in the Park, Wild Swans, New Moon, Once I Was* by Ricky Ian Gordon; poetry by Langston Hughes and Edna St. Vincent Millay

Music performed by SMTD Community Engagement Ensemble

Directed by John Lindsey

Emily Anderson, Mezzo

Lauren Bumgarner, Soprano

Chris Crans, Pianist

Jake DiFebo, Tenor

Patrick Saiff, Baritone

Amanda Scholz, Soprano

Costume Design: Elise Kulovany, CSU Costume Shop

Lighting Design: Gabby Reichardt, Mitch Wilson

Projection Design: Price Johnston

Dancers:

Friday Evening, Saturday Matinee: Sophia Cardinal, Grace Cooper, Ruthie Dickson, Brakelle Dobbs, Adrienne Frisbee, Sierra La Rue, Abbey Mann, Binyamin Salzano, Molly Strader

Saturday Evening, Sunday Matinee: Abby Allison, Madelyn Caviness, Kailee Davis, Sapphire Gomez, Kori Heidelberg, Anna-Noel Imbriaco, Maddy Kling, Vern Lazar, Kai Sickels

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2020-2021 recipients are Sophia Cardinal and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2020-2021 recipients are Payton Lauer and Morgan Militare. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2020-2021 recipients are Kaitlyn Carson, Anna-Noel Imbriaco, Taryn Santeramo and Kourtney Yadao. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

SPECIAL DANCE CONCERT THANKS: Ron Bend and Tessa Rehbein Machmer



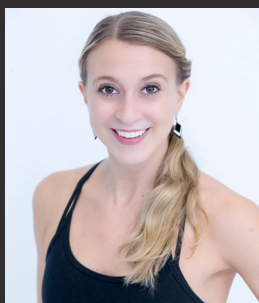
CHUNG-FU CHANG is a Full Professor of Dance at Colorado State University School of Music, Theatre and Dance. He has received CLA Academic Enrichment Program Award in 2006, Outstanding Faculty Award from CSU Mortar Board in April 2008, and the 2009 Best Teacher Award from CSU Alumni Association. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance in 1998. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University in

1993 and a full scholarship at Jacob's Pillow Bessie Schönberg Choreography Workshop in 1994, and in 1995 was invited to be a guest dancer by Ms. Schönberg to return at the Pillow. Born in Taiwan, where he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has choreographed, performed, taught and presented his choreography throughout the United States, and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore and Taiwan. He has received over eighty commissioned works from ballet and modern dance companies, festivals and dance educational institutes. He has held creative residencies at The Yard in 1999, and at the American Dance Festival International Choreographers' Residency in 2006. In 2016, his duet work was performed by Verb Ballets, which partnered with the Martha Graham Dance Company's *Lamentation Variations Project* in New York City.



SUSIE GARIFI holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Currently, Susie is employed at Colorado State University as an instructor in the dance program where she teaches courses for dance majors and non-majors alike. She also dances professionally as a company member in IMPACT Dance Company in Fort Collins, CO, and acts as an Outreach Co-Coordinator of their program 'Every Voice Matters'. Susie

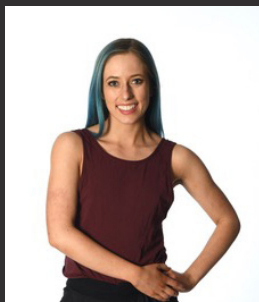
was on the dance faculty at Front Range Community College for 11 years and has taught and choreographed for several dance studios in the Northern Colorado community. Susie enjoys sharing her knowledge and passion for dance with the community and looks forward to continuing to do so for many years to come.



MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. She attended summer intensive programs on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She also performed as a guest artist with companies including Repertory Dance Theatre, American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet

Company of Augusta. Madeline became a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation. She has created original works for UNCC, Davidson College, Converse College, Furman University, and Tampa University. She was appointed as Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement. Recent projects examine dance and emotional availability during pregnancy. Human vulnerability, connection, and collaboration drive her artistic process.

CAPSTONE CHOREOGRAPHER BIOGRAPHIES



SOPHIA CARDINAL is a senior undergraduate student at Colorado State University, where she will graduate with a Bachelor of Fine Arts Degree in Dance in Fall of 2021. She began dancing at two years old and has not stopped since. Through studios such as Bender Performing Arts and Prima Dance Arizona, she trained extensively in contemporary, ballet, hip-hop, jazz, heels, musical theatre, modern, and improvisation. She competed at the regional and national level and performed feature roles such as the Sugar Plum Fairy Variation in *The Nutcracker*. She attended Cactus Shadows

High School, where she graduated at the top 10% of her class with a 3.8 GPA and obtained her International Baccalaureate Diploma. In 2018, she began her undergraduate studies at CSU. She has been a featured dancer in many faculty and student choreographed pieces. Her own choreographic works, such as *Great and Sudden* (2019) and *Blessed be the Fruit* (2020), have been chosen by faculty members to be performed in CSU Dance Concerts. She has been on the CLA Dean's List from Fall 2019-Spring 2020 and has received the Western Undergraduate Exchange Scholarship on top of multiple dance scholarships.

Outside of CSU, she attended Boulder Jazz Dance Workshop and participated in video shoots for choreographers Akin Akinwande, Kaitlyn Carson, and Binyamin Salzano. After graduation, she will move to Los Angeles, California to pursue a career as a commercial dancer with an emphasis of performing in contemporary, hip-hop and jazz styles. She would like to thank her family, who have always encouraged her to aspire for greatness and achieve her biggest dreams.



PAYTON LAUER-DUARTE is a student, dancer, and educator of dance. She began training at The Conservatory (Greeley, CO) and at the Loveland Dance Academy (Loveland, CO) and began her studies at Colorado State University in 2017. At CSU, Payton is very involved in the program and seeks out as much opportunity as possible. She has been on scholarship for the dance program every year since coming to CSU and is part of the University Honors Program. Payton has performed in over 20 pieces in CSU dance concerts, has been featured in numerous screen dances, and has choreographed for both the

stage and screen. She is currently the President of the Dance Student Advisory Committee where she is committed to giving students of CSU Dance a platform to have their voices heard. As part of her Presidential role, Payton composes weekly newsletters, organizes fundraisers, hosts monthly meetings and program wide events, and writes proposals and grants. She has been invited to attend national conferences such as the American College Dance Association and National Dance Education Organization. Payton plans on graduating with a Bachelor of Fine Arts in Dance with a minor in Business Administration in May 2021. Afterwards, she plans on dancing professionally in both concert dance and commercial dance forms, and eventually would like to receive a master's in dance education and choreography. Opening her own dance studio and professional company that is committed to the inclusivity of race, gender, and sexual orientation is her lifelong ambition.



BRIANNA PORT started dancing at the Colorado Centre of Dance around the age of five where she learned ballet, modern, jazz, and contemporary dance. At CCD, Bri took classes for eleven years and was a member of the En l'air Performing Dance Ensemble for six. Her favorite part about this studio was the dance benefit for Children's Hospital, Hearts of Heart's Sake, which she danced in for eight years and performed at Children's Hospital for the patients for four years. While at Colorado State University, Bri is pursuing two degrees, a B.A. in Dance and a B.A. in Biological

Anthropology. She hopes to continue to explore the world of dance and biological anthropology before attending graduate school. During her time at CSU, Bri has been a part of student and faculty pieces, received dance scholarships, created outdoor video

projects, as well as choreographed her first piece *Remnants* which appeared in the previous Fall Dance Concert. Bri has been able to develop, explore, and expand her knowledge of technique and choreography that will help her in the years to come during her time at CSU. Bri would like to give special thanks to her family and friends who have always encouraged her passion for dance. She would like to give a special thanks to her mother who has always been an inspiration; someone who has always been by her side and encouraged her to pursue her dreams. She cannot thank her enough for her love and support.



TARYN SANTERAMO began training in dance at the age of six at Jenny's Dance Dynamics in Johnstown, Colorado. She eventually fell in love with dance and joined the studio's competitive dance team in 7th grade and remained a team member until high school graduation. Taryn selected to attend CSU in 2017 and is on track to receive a BFA in Dance, graduating May 2021. She has been in several professor, student, and guest artist pieces and has had the opportunity to attend the American College Dance Association Northwestern Conference and the National Dance Education Organization conference. Taryn has been on scholarship

every year of her college career for her involvement in the dance major. She holds positions as Vice President and Financial Advisor in the student led organization, Dance Student Advisory Committee (DSAC). DSAC has created suggestion boxes, mentorship programs, and hosts monthly events and meetings so dance students can have a voice to better the major even more. After college she hopes to audition for companies and continue her performance career. Continuing to teach is also an ambition for Taryn, as well as being an advocate for dance education and engagement activities throughout the country. When it comes to a career in dance, Taryn often says that she wants to do it all and experience everything she possibly can!



EMILY WALLACE began her dance training at the age of two at Summit School of Dance and Alpine Dance Academy in her hometown of Breckenridge, Colorado. At Colorado State University she continued studying ballet, modern, jazz, improvisation, choreography, and pedagogy. Emily has performed in faculty, student, and guest artist works in over ten dance concerts, and was a part of CSU's theater production of *Cabaret*. She created original works, *Resilience and Body*, for the CSU Dance Concert and *Color of Change* respectively. Emily additionally attended and performed in

conferences such as the Colorado Dance Education Organization, American College Dance Association, and National Dance Education Organization. As co-founder and Vice President of CSU Dance Club, she works to further bring people together through

dance. Outside of CSU, Emily has attended the Boulder Jazz Dance Workshop, Broadway Dance Center, and Rogue Dance Company intensives. She presented her choreography, *Forgetting...forgotten*, at the Stained Arts Open Studio Showcase, and participated in a poetry and dance collaborative video project entitled *Homecoming*. She frequently returns to her hometown studio, Alpine Dance Academy, to teach and choreograph. Emily looks forward to graduating with a B.F.A. and Honors this Spring. Following graduation, Emily hopes to continue collaborating and traveling with other passionate artists in either concert dance or commercial dance. She wishes to continue to create new works and spread her love of dance through teaching and community engagement. Emily would like to thank her mentors, family, peers, and collaborators for their endless support and inspiration.

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SENIOR DANCE CAPSTONE

FRIDAY, DEC. 11, AND SATURDAY, DEC. 12

MATINEE ON SATURDAY, DEC. 12, 2 P.M.



SOPHIA CARDINAL



PAYTON LAUER-DUARTE



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SCHOOL OF MUSIC, THEATRE, AND DANCE

STONE CONCERT

, 7:30 P.M.



A PORT



TARYN SANTERAMO



EMILY WALLACE

TO KNOW

MTD LIVE-STREAMED PERFORMANCE

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Dec. 4

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OPENING

CONCORD FLORAL

by
Jordan Tannahill
directed by **Saffron Henke**



Colorado State University

DEC.
4

through

DEC.
6

Friday
thru
Saturday
at

7:30 p.m.

Sunday Matinee

12 / 6
at

2:00 p.m.

University Theatre
University Center for the Arts
1400 Remington Street,
Fort Collins, CO

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DIRECTED BY
SAFFRON HENKE

2020 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Chung-Fu Chang

DANCE DIRECTOR & CAPSTONE ADVISOR: Emily Morgan

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Madeline Harvey

STUDENT DIRECTORS: Thomas Grassia, Isabel Krull, Emily Wallace

PRODUCTION STAGE MANAGE: Matt Grevan

STAGE MANAGER: Whitney Roy

ASSISTANT STAGE MANAGER: Lili Federico

COSTUME DESIGNER: Hannah Garcia, Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Mitch Wilson

ASSOCIATE LIGHTING DESIGNER: Gabby Reichardt

SOUND DESIGNER: Jess Studebaker

ASSOCIATE SOUND DESIGNER: Ashley Schountz

PROJECTION DESIGNER: Price Johnston

LIGHT/SOUND/PROJECTION BOARD OPERATOR: Arina Bratkovska, Patrick Middlebrook

STAGE TECHNICIANS/WARDROBE/DECK CREW: Cassidy Faulhaber, Vern Lazar,

Vincent Maizland, Morgan Militare, Kaela Reed, Jessica Schroeder, Kai Sickels,

Lindsey Wengenroth, Mikayla Zavattaro

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGE: Matt Grevan

LIGHTING/PROJECTIO/SOUND MENTOR: Price Johnston

COSTUME MENTOR: Erin Carignan

SCENIC DESIGN MENTOR: Roger Hanna

DANCE PRODUCTION PRACTICUM INSTRUCTOR: Grace Gallagher

SOUND FACULTY: Chris Carignan

AUDIO ENGINEER: Jim Doser

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

PROP MASTER: Michael Dold

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

VENUE AND EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Tessa Rehbein Machmer



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SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

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