

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO

SERIES CONCERT

Mendelssohn
trio

BARBARA THIEM | CELLO BRYAN WALLICK | PIANO ERIK PETERSON | VIOLIN

SEPTEMBER 12, 2022 | 7:30 P.M.

ORGAN RECITAL HALL



Colorado State University



PROGRAM :

SEPTEMBER 12, 2022, 7:30 P.M. | ORGAN RECITAL HALL

ERIK PETERSEN, VIOLIN
BARBARA THIEM, CELLO
BRYAN WALLICK, PIANO

DUETT NR. 1 FOR VIOLIN AND CELLO / BOHUSLAV MARTINU

MOERAE (THE FATES) 2010 / MARY KOUYOUMDJIAN (1983)

- I. Clotho (the spinner, who spins the thread of life)
- II. Lachesis (the measurer, who chooses the lot of life)
- III. Atropos (the cutter, who cannot be turned, who at death with her shears cuts the thread of life)

MENDELSSOHN TRIO IN C MINOR OP. 66

Allegro energico e con fuoco

Andante espressivo

Molto allegro quasi presto

Allegro appassionato

BIOGRAPHIES



BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S., Canada, and South America, including many guest artist appearances at the International Draeseke

Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of Bach Suites for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as a number of articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As an active clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil, the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher's conferences and contests.

Thiem taught and performed within the School of Music, Theatre, and Dance at Colorado State University where she taught cello and chamber music, lead a three-semester course in cello pedagogy, and taught in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at the University, and Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Thiem holds an M.M. in cello performance from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate, as well as degrees from Staatliche Hochschule für Musik in Cologne, Germany where she studied with avant-garde cellist Siegfried Palm.

She is a 'Best Teacher' award-winner at Colorado State University, and a 'Teacher of the Year,' nominee for the College of Liberal Arts.



BRYAN WALLICK is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa.

Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London

Soloist's Chamber Orchestra.

In recent seasons, Mr. Wallick has performed with the Arizona Musicfest All-Star Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra; and collaborated with conductors Erich Kunzel, Marvin Hamlisch, Robert Moody, Daniel Raikin, Bernhard Gueller, Adrian Prabava, Daniel Boico, Arjen Tien, Yasuo Shinozaki, Andrew Sewell, Vladimir Verbitsky, Victor Yampolsky, Josep Vicent, Leslie Dunner, Alfred Savia, Christopher Confessore, Matthew Troy, and Wes Kenney among others. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli Artists Series in Copenhagen, Ravinia's Rising Star Series, Grand Teton Music Festival, Xavier Piano Series (Cincinnati), Scottsdale Center's Virginia Piper Series, Sanibel Island Music Festival, Tri-C Classical Series at the Cleveland Museum of Art, and the Classics in the Atrium Series in the British Virgin Islands. In March 2002, Mr. Wallick played two solo performances at Ledreborg Palace for HRH Princess Marie Gabrielle Luxembourg, and HRH Prince Philip Bourbon de Parme.

Bryan Wallick is an avid chamber musician and has performed with violinists Nikita Boriso-Glebsky, Rachel Lee Priday, Yi-Jia Susanne Hou, Miriam Contzen, Sergei Malov, and cellists Zuill Bailey, Alexander Buzlov, Alexander Ramm, and Wolfgang Emmanuel Schmidt. In 2015 he took over as Artistic Director of Schalk Visser/Bryan Wallick Concert Promotions which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was invited to be a guest soloist at the July 2019 International Keyboard Odysiad and Festival in Colorado and was also invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico (November 2019).

His 2019-21 engagements included appearances with the Cape Town Philharmonic, the Memphis Symphony Orchestra, Colorado State University Symphony, Gauteng Philharmonic Orchestra, and recitals at Colorado State University, Grand Teton Music

Festival, University of (El Paso), Las Cruces, New Mexico, Scottsdale Center in Arizona, Ravinia Festival, Front Range Chamber Players, and throughout South Africa. During the COVID-19 period he recorded the Beethoven Triple Concerto Op. 56 (Trio Version) with violinist Frank Stadler (Austria) and Peter Martens (South Africa) in an inter-continental virtual collaboration across three continents which won the KykNet Fiesta Award for Best Achievement in Classical Music for South Africa 2020. Bryan Wallick has recently joined the Mendelssohn Trio which is in residence at Colorado State University.

Bryan Wallick's 2021-22 engagements include debut performances with the Fort Collins Symphony, Boulder Symphony, Western Piedmont Symphony, and return engagements with the Brevard Symphony, Cape Town Philharmonic, Johannesburg Philharmonic and Kwa-zulu Natal Philharmonic. He makes his debut for the Detroit Chamber Music Society, the Library of Congress with cellist Zuill Bailey and performs his solo recital "Virtuosic Fugue" Vol. 2 throughout the USA and South Africa, including a return to the Ravinia Festival in August 2022.

Bryan Wallick has performed on Chicago's WFMT *Fazioli Series* and "Live on WFMT," on BBC's radio show "In Tune," National Ukrainian Television and Radio, on Danish National Radio, and on NPR's "Performance Today." He was given a grant in 2006 by the Scottsdale Center for the Performing Arts to explore his synesthetic realities in a multimedia project that allows the audience to see the colors he experiences while performing. Synesthesia is the ability to experience two or more sensory experiences with one stimulus. Bryan Wallick sees colors with each musical pitch and has created a computer program that projects images of his colored visions to the audience.

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's Degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction, and previously studied with Eugene and Elisabeth Pridonoff at the Cincinnati College Conservatory of Music. Mr. Wallick has recently been appointed as assistant-professor of piano at Colorado State University where he lives with his wife and three children. George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of *Contents* magazine.



Nationally recognized violinist, **ERIK PETERSON** is a member of the Colorado Symphony and Ivy Street Ensemble. An active teacher in the Denver Metro area, Erik has a large studio of talented violinists and continues to pursue excellence on the violin for both himself and his students!

Erik is dedicated to chamber music performance and community outreach. He frequently visits Colorado schools to engage students in the art of chamber music performance with a variety of ensembles. A longtime member of the Ivy Street Ensemble, Erik

also performs across the state with cellist Barbara Thiem, and pianist Theodore Lichtmann as part of the Mendelssohn Trio. His performances are often broadcast on *Performance Today*, Colorado Public Radio, and Oregon Public Radio.

In addition to his commitments to violin and chamber music performance, Erik Peterson is the Artistic Director of the Chintimini Chamber Music Festival (www.chintimini.org) in Corvallis, Oregon and Front Range Chamber Players (www.frontrangechamberplayers.org) in Fort Collins, Colorado. His role in these two organizations allows him to promote the art of chamber music to a wide audience.

While attending the University of Iowa, Erik studied violin performance with Leopold LaFosse. He continued violin studies with Andres Cardenes at the University of Michigan and with Camilla Wicks at Rice University. Erik has been a member of many orchestras throughout the United States, and has performed in the great concert halls of Europe as Principal Second Violinist of the American Sinfonietta on several international tours.

Erik maintains a private home teaching studio and has also taught for Colorado State University, Rocky Ridge Music Center, Denver Young Artists Orchestra and the Denver School of the Arts, and he is frequently engaged to give master classes. Each June, Erik travels with his family to Oregon to enjoy the Pacific Ocean and for the Chintimini Chamber Music Festival, which he co-founded in 2001.



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:

WWW.CSUARTSTICKETS.COM

