Spling

Featuring CSU Dance Majors

WEDNESDAY, APRIL 1, 3:30 P.M.
UNIVERSITY DANCE THEATRE, UCA

Colorado State University
Division of Theatre and Dance

## **Ballet Barre Exercise**

Dancers: Students of D321 Ballet

Set by Carol Roderick

Accompaniment by Dr. David McArthur

D321 Ballet will present a ballet barre exercise which is representative of the daily training class. This series of movements includes the basic exercises studied each day by all ballet students: plié, battement tendu and jeté, rond de jambe, battement fondu, battement frappé, adagio, and grand battement jeté. The demonstration you will see today has been pre-set and memorized by the students, and will last about 15 minutes. The standard training barre would include teacher demonstration and correction, and would last approximately 30-40 minutes.

## Creation

Choreography: Devon DeSpain

Music: "Clair De Lune" by Claude Debussy performed by AMP Orchestra

Dancer: Devon DeSpain
Costuming: Devon DeSpain

The creative process is a flurry of emotion from start to finish. Artists must give into that emotion to create. "Dancers are a work of art... these are the canvas on which their work is painted."

-Patrick Duffy

# Labyrinth

Choreography: Chung-Fu Chang

Music: Arvo Pärt

Dancer: Shannon Gerney

# **Passing By**

Choreography: Alex Ader

Music: "Optimistic" by Zoe Zëating

Dancers: Lauren Kotre, Shannon Henderson, Jensen Woods, Kaylee Keener,

Maggie Jung, Izzy Rocha and Sarah Frederick

Costuming: Alex Ader designed costumes provided by CSU costume shop

#### Intertwined

Choreography: Meaghan Suchomel and Lindsay Dighero

Music: "Woods" by Bon Iver and "Legions (War)" by Zoe Keating

Dancers: Meaghan Suchomel, Lindsay Dighero

# **Through the Hard Times**

Choreography: Megan Adams

Music: "I can't make you love me" by Bon Iver

Dancer: Megan Adams

## **South Wind**

Choreography: Hsin-Yu Kao

Music: Shigeru Umebayashi and Ennio Morricone

Dancers: Kayla Banks, Devon DeSpain, Shannon Gerney, Leah Krokowski, Frances Lister,

Emily Overturf, Aminta Remisosky, Emma Sickles, Alexis Ward

This residency is funded by the Artist-in-Residence Taipei (AIR Taipei) in Taiwan; and through the generosity of the Colorado College Asian Studies Program, Professor John Williams, Professor Joan Ericson, Professor Yunyu Wang – a former professor at Colorado College, who is currently the Dean of the General Education College at Taipei National University of the Arts and the President of the World Dance Alliance, and Ms. Amy Huang. The purpose of this international residency is to promote a better understanding of other cultures, people and art forms; as well as to build global and cross-cultural communities through dance.

