

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

DR. THERESA BOGARD
DR. HELBER FERNANDES RIBEIRO
NOVEMBER 5, 2025 | 7:30 P.M.
ORGAN RECITAL HALL



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



BRAZIL UNFOLDED: A PORTRAIT IN FOUR HANDS

DR. THERESA BOGARD

DR. HELBER FERNANDES RIBEIRO

Casinha Pequeninha

Pela Luz dos Olhos Teus

Águas de Março

Elvira Drummond (b.1954-)

Pastorinhas

Noel Rosa (1910-1937) and João de Barro (1907-2006)

A Gruta dos Pássaros

Antônio Cardoso de Menezes (1913-2000)

Dança Grotesca

Barrozo Netto (1881-1941)

Brasileira n. 12

1. Cateretê

2. Canto de Bebida

3. Canção

4. Maracatú

Oswaldo Lacerda (1927-2011)

Sonata para Piano a 4 mãos

Edino Krieger 1928-2022

5 Fantasias sobre “My Favorite Things”

Andante e Mazurka Tempestuosa

Amaral Vieira (b.1952-)

Variações Sérias Sobre um Tema de Anacleto de Medeiros

Frevo

Ronaldo Miranda (b.1948-)

American pianist **THERESA BOGARD** is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. A world traveler with a passion for other cultures, Bogard has performed on five continents in Belgium, Austria, Germany, The Netherlands, Italy, Mexico, Bolivia, Brazil, New Zealand, Australia, Korea, Indonesia, Thailand, China, Taiwan, Singapore, and throughout the United States. Her extensive discography includes a wide variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice.

She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany and has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. Since her first concert tour in Brazil in 2007, she has become obsessed with the music of Brazilian composers. Returning to Brazil whenever possible, she has given masterclasses and performances at universities in São Paulo, Rio de Janeiro, Cuiaba, Curitiba, Florianopolis, Goiania and Porto Alegre. In 2018, she toured five cities in Brazil with the Trio das Nações and will return to Brazil in 2022 for a recording of works for flute and piano by Brazilian composers.

HELBER FERNANDES RIBEIRO is a concert pianist and piano instructor specialized in 19th-century piano repertoire. A native of Brazil, he blends a profound understanding of musical aesthetics with an innovative and structured teaching approach, inspiring both audiences and students.

A multilingual artist, Helber actively promotes Brazilian music through performances, recordings, and scholarly projects. His work has been recognized with multiple awards in international piano competitions, as well as grants and scholarships for academic excellence. Committed to shaping the next generation of pianists, he continues to contribute to the global appreciation of piano music.

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