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Reflections

*[Signature]*

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Capstone - Printmaking, Department of Art and Art History

**Artist Statement:**

My work seeks to explore the subconscious through the aesthetics of language, bodily distortions, and compositional relationships. Whether working in print, drawing, or other media, narratives are told through natural motifs and purposeful obfuscation. I use composition as a storytelling device, and a way to process the world around me.

Through my use of asemic writing I invite viewers to consider the role of language within their own mind, as well as wider society. In an age where we are slowly slipping into technofeudalism and functional illiteracy, I have found asemic writing to be a useful way to bring attention to this idea. My goal is also to reframe the way that we think about visual communication, and the aesthetics of text.

**Title****Original Format**

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Figure 1: Reflections

Zinc viscosity print, 40 in x 30 in

Figure 2: Space Blueprint

Stone Lithograph, 18 in x 24 in

Figure 3: Dry

Mezzotint, 5 in x 17

Figure 4: Lines on a Map Figure

Mezzotint and Linocut, 10 in x 10 in

5: Sunset Encore

Photo Lithography, 12.5 in x 16.5 in



Figure 1: Reflections



Figure 2: Space Blueprint

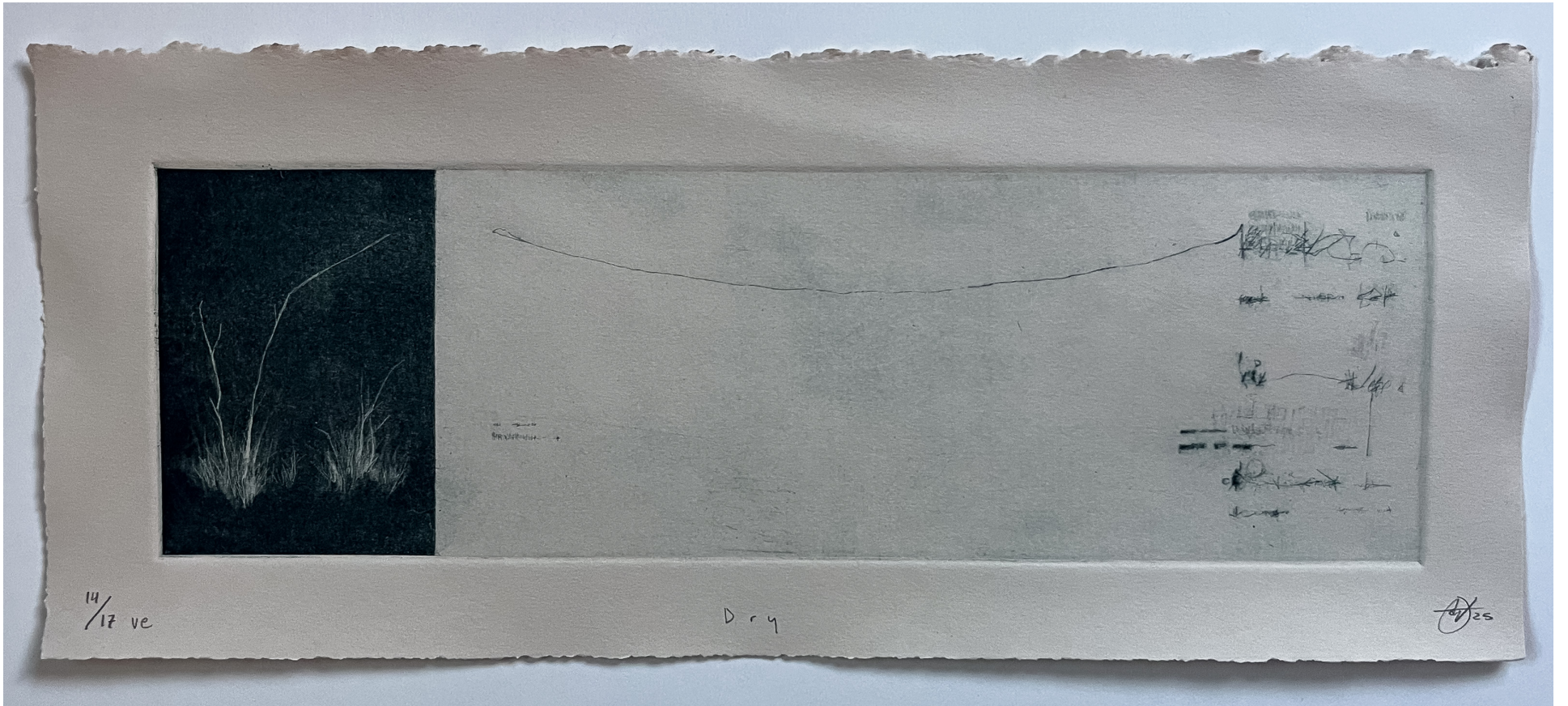


Figure 3: Dry



Figure 4: Lines on a Map

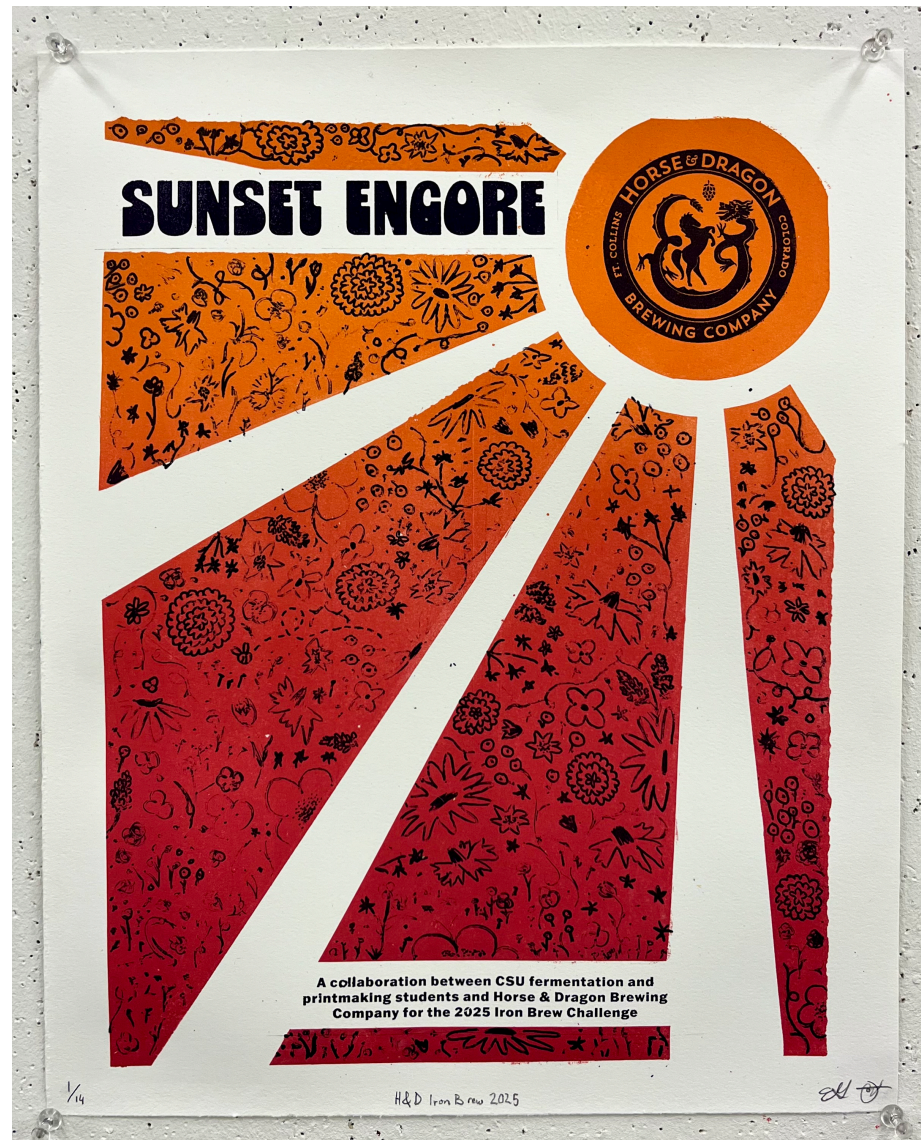


Figure 5: Sunset Encore