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CHIARA BAUTISTA



Pencil. digital

Artist Statement

Aubrey Aronson

My work is about the blending of Illustration and Graphic Design. Often times Graphic Design is seen as an inferior art form. However, some of the best design qualities I have ever seen were in fine art, and some of the greatest fine art I have seen were in design pieces.

I want to break down the walls between illustration and design to show how beneficial they are together. There is so much more control when you produce the “art” and the “design”. While I believe they each have their own unique qualities and are separate entities, one is not more artistic than the other, and I hope to show that through my work.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Drunk Men Final	Digital Illustration	digital, 10x17
Figure 2:	Worm Book Cover	Digital Illustration	ink, digital
Figure 3:	midTown	Digital Illustration	digital
Figure 4:	Cards	Digital Illustration	ink, brush pen, acrylic, digital, pencil, watercolor, gouache
Figure 5:	Bird 1	Digital Illustration	ink, digital
Figure 6:	Bird 2	Digital Illustration	digital
Figure 7:	Niji Sushi	Digital Illustration	digital
Figure 8:	Laser Poster	Digital Illustration	digital
Figure 9:	liris 1	Digital Illustration	ink, digital
Figure 10:	liris 2	Digital Illustration	ink, digital



Figure 1: Drunk Men Final.

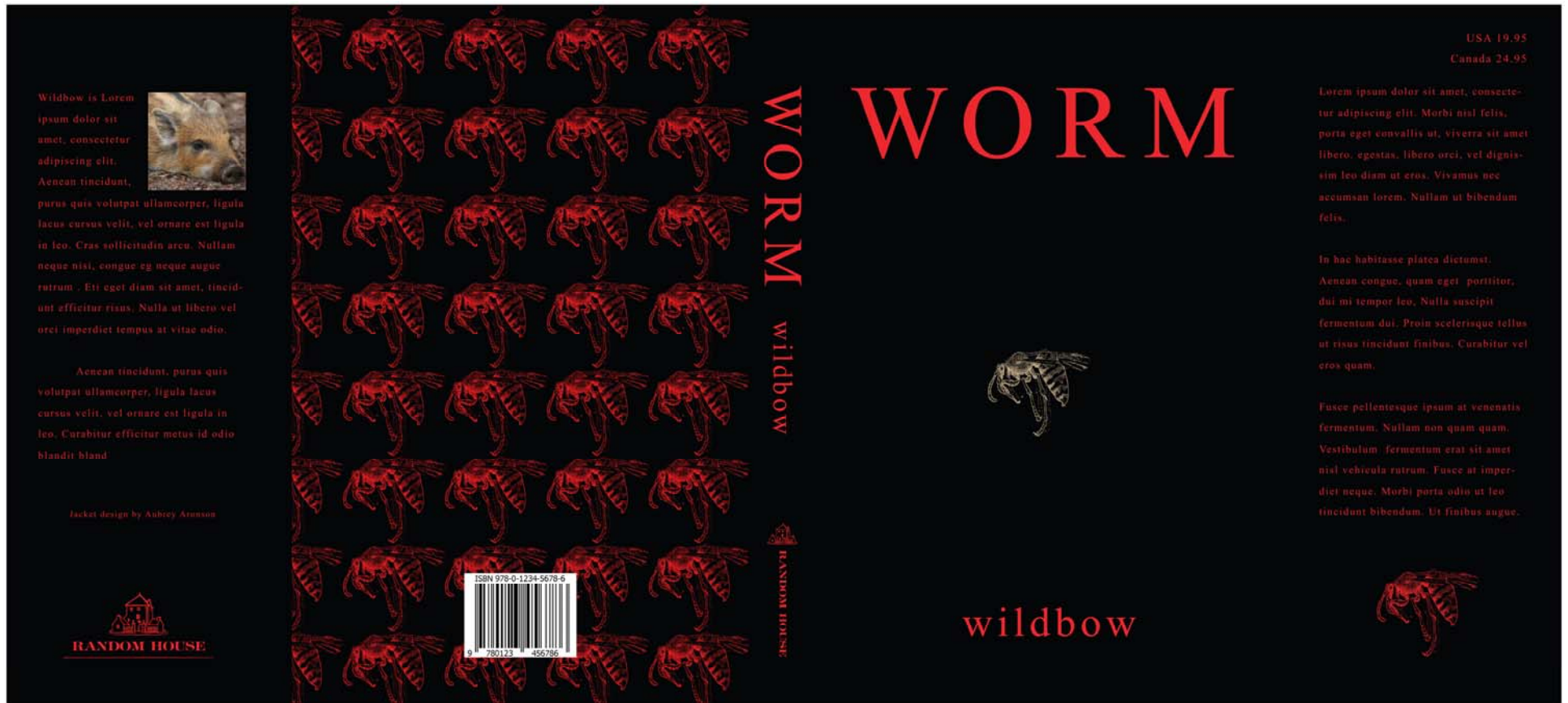


Figure 2: Worm Book Cover.



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midtown typeface

design: aubrey aronson

Figure 3: midTown.



Figure 4: Cards.

THE NEURO SCIENCE OF SCREWING UP

101

WRITTEN BY: JONAH LEHRER
ILLUSTRATION & DESIGN BY: AUBREY ARONSON

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What the heck is even up with pigeons anyway man. You know what I'm sayin.

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Figure 5: Bird 1.



THE NEURO SCIENCE OF SCREWING UP

WRITTEN BY: JONAH LEHRER
ILLUSTRATION & DESIGN BY: AUBREY ARONSON

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Figure 6: Bird 2.



Figure: 7: Niji Sushi.

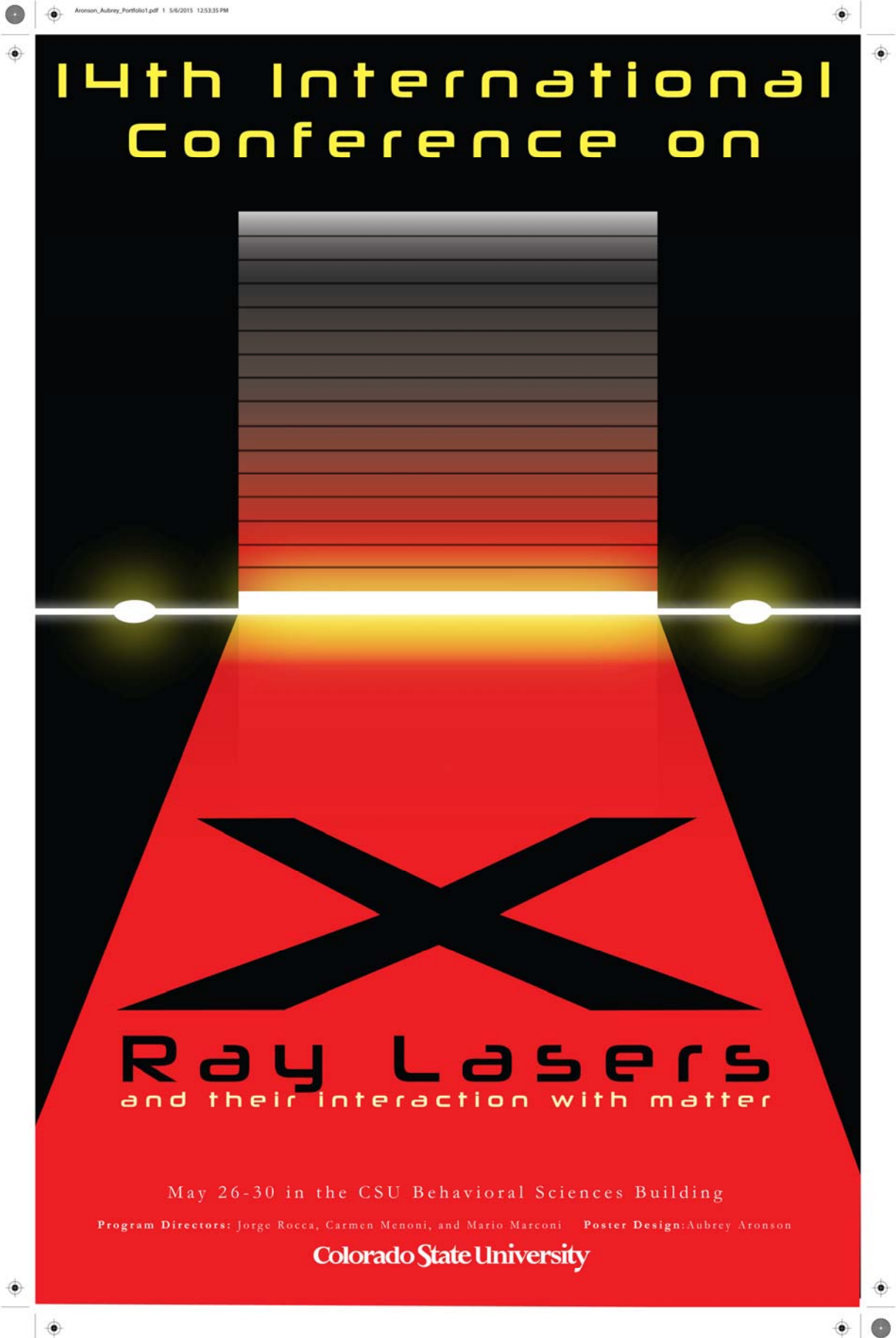


Figure: 8: Laser Poster.



Figure: 9: Iiris 1.

IIRIS

Side 1

Gretyl 1
Chimera 2
Overgrowth 3
Bog Song 4
Orchid 5

Side 2

1 Grimm
2 Emerald
3 Shimmering
4 Fawn Song
5 Tigerlily

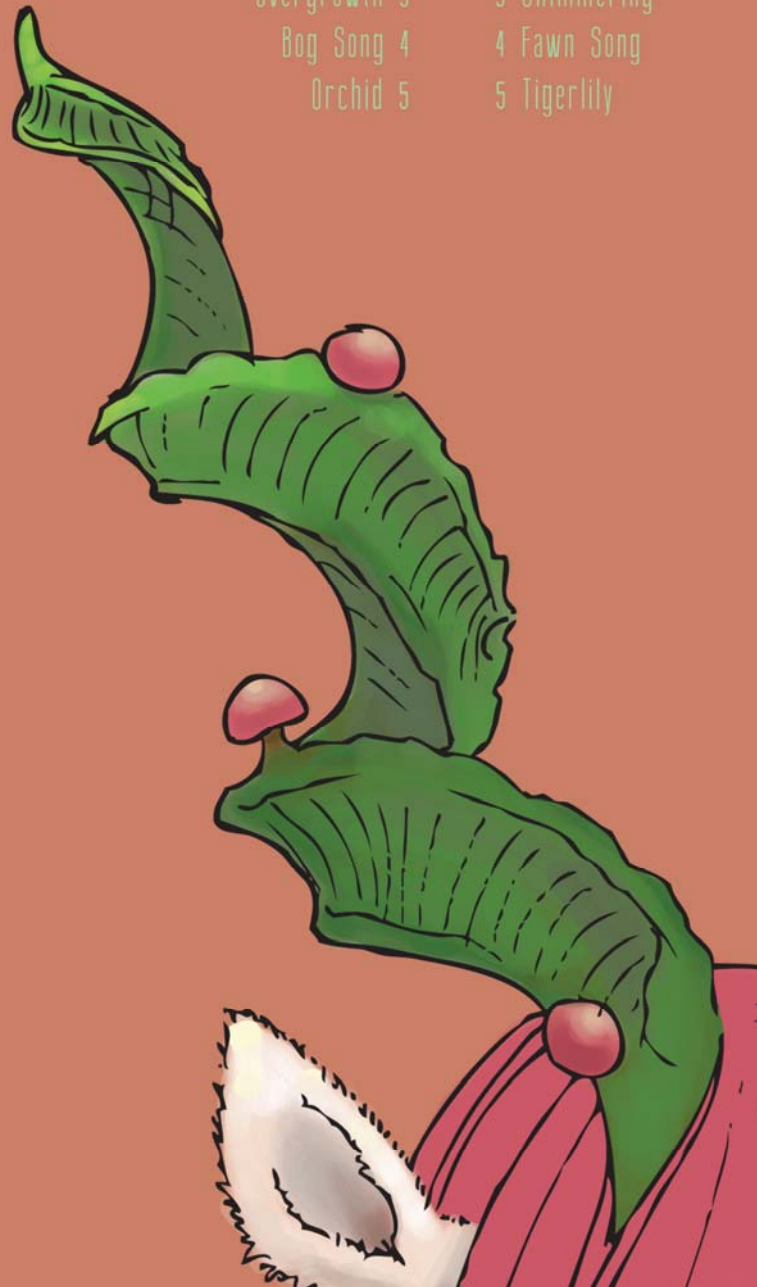


Figure: 10: Iiris 2.