



# INK DRINKER

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Fall Semester 2019

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

*In my mind the Human eye is one of the cruelest tricks Mother Nature pulled on mankind. Our eyesight is restricted to the Narrowest band of the electromagnetic spectrum. We can't see far distances. We can't see through wall, see hot or cold or energy in general. It's a sense so limited we may as well not have it. Yet we have evolved as a species depend on it so heavily that our other sense have atrophied. We live under the idea that seeing is believing and people ignore and let some of the biggest problems of the world continue. Of course, people don't believe in climate change. Carbon dioxide is invisible."*

- David Wong

An artist damning his sight is a paradox to any normal person. It's akin to a fish damning the water which it needs to survive. I firmly believe that if you want to get an idea that has no physical form across to people you have to reduce it to a visual form. Many artists choose to do this in an abstract form. I choose to represent problems with things depictions that physically embody problems .

In short, I make Monsters. Creature like the one featured in my Cookie Monster series are designed and rendered to put across a physical horror to a non-physical problem like that of Google's constant surveillance of data and personal information. For this series, the idea was to great something small but always watching you and your life in the same way a stalker would. In a sense its creating an anti-mascot that ruins the idea of product.

I am heavily inspired by the work of H.R. Giger and the literature of David Wong. The monsters created by the former embodying a subconscious phallic fear, and the latter's ability to use his word to convey problem of Humanity through storytelling. Both of which never explicitly state their themes out right. They plant ideas that linger in the back of your mind for years. It's a goal I aim to do with all of my personal work.

Title	Original Format
Figure 1: No Flesh Shall Be Spared	Photoshop, 11 in x 17 in
Figure 2: Beware Cookie Monster	Photoshop, 16 in x 22 in
Figure 3: Bradbury Thompson Tribute	Photoshop, 16 in x 22 in
Figure 4: Bradbury Thompson Typed	Photoshop, 11 in x 17 in
Figure 5: Biology Dissection Mural	Photoshop, 11 in x 17 in
Figure 6: Cookie Monster Spread 1	Photoshop, 22 in x 34 in
Figure 7: Cookie Monster Spread 2	Photoshop, 22 in x 34 in
Figure 8: Cookie Monster spread 3	Photoshop, 22 in x 34 in
Figure 9: Cookie Monster spread 4	Photoshop, 22 in x 34 in
Figure 10: Ink Drinker Illustrations Logo	Illustrator, 8.5 in x 9 in

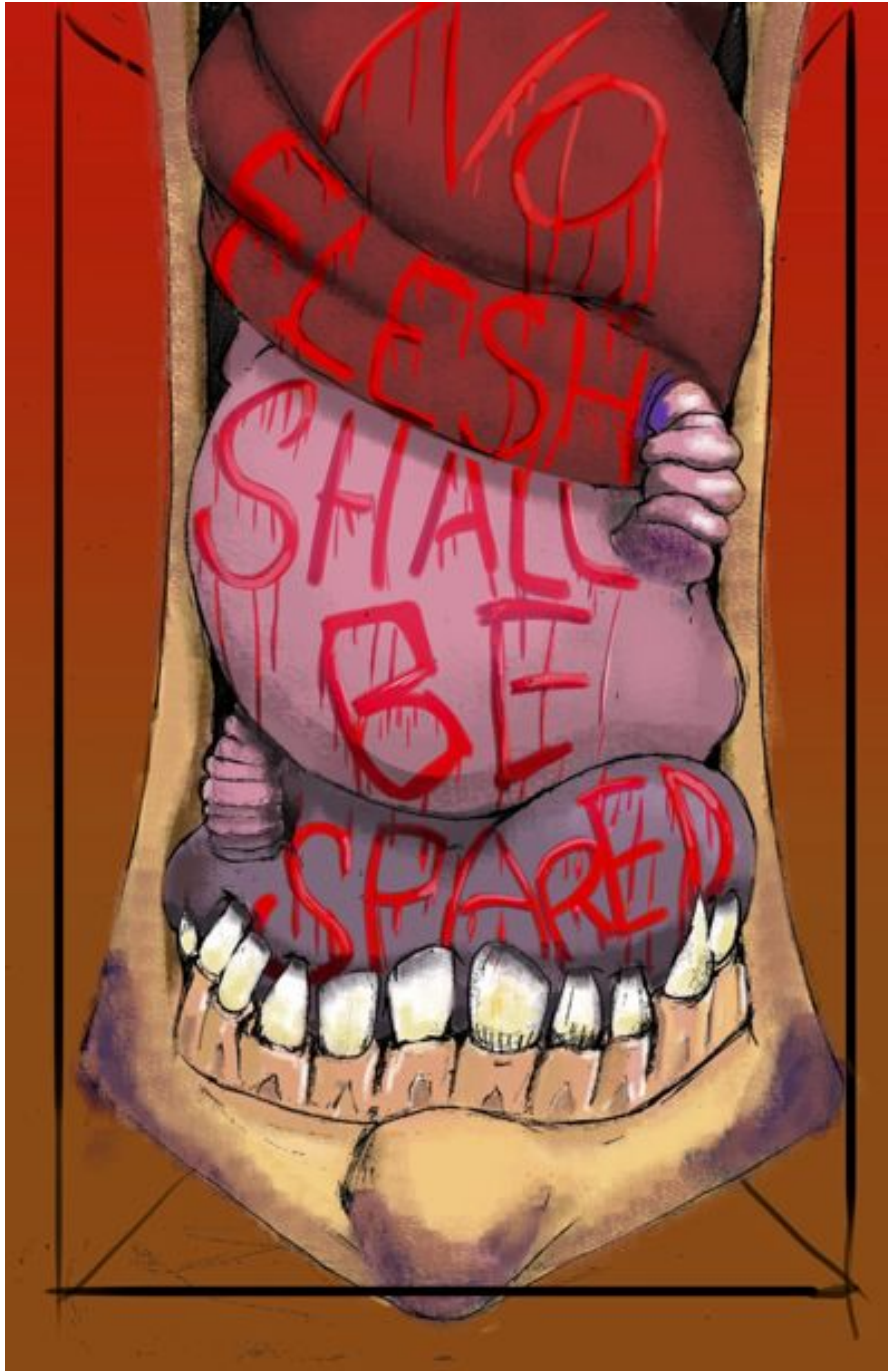


Figure 1: No Flesh Shall Be Spared



Figure 2: Beware the Cookie Monster

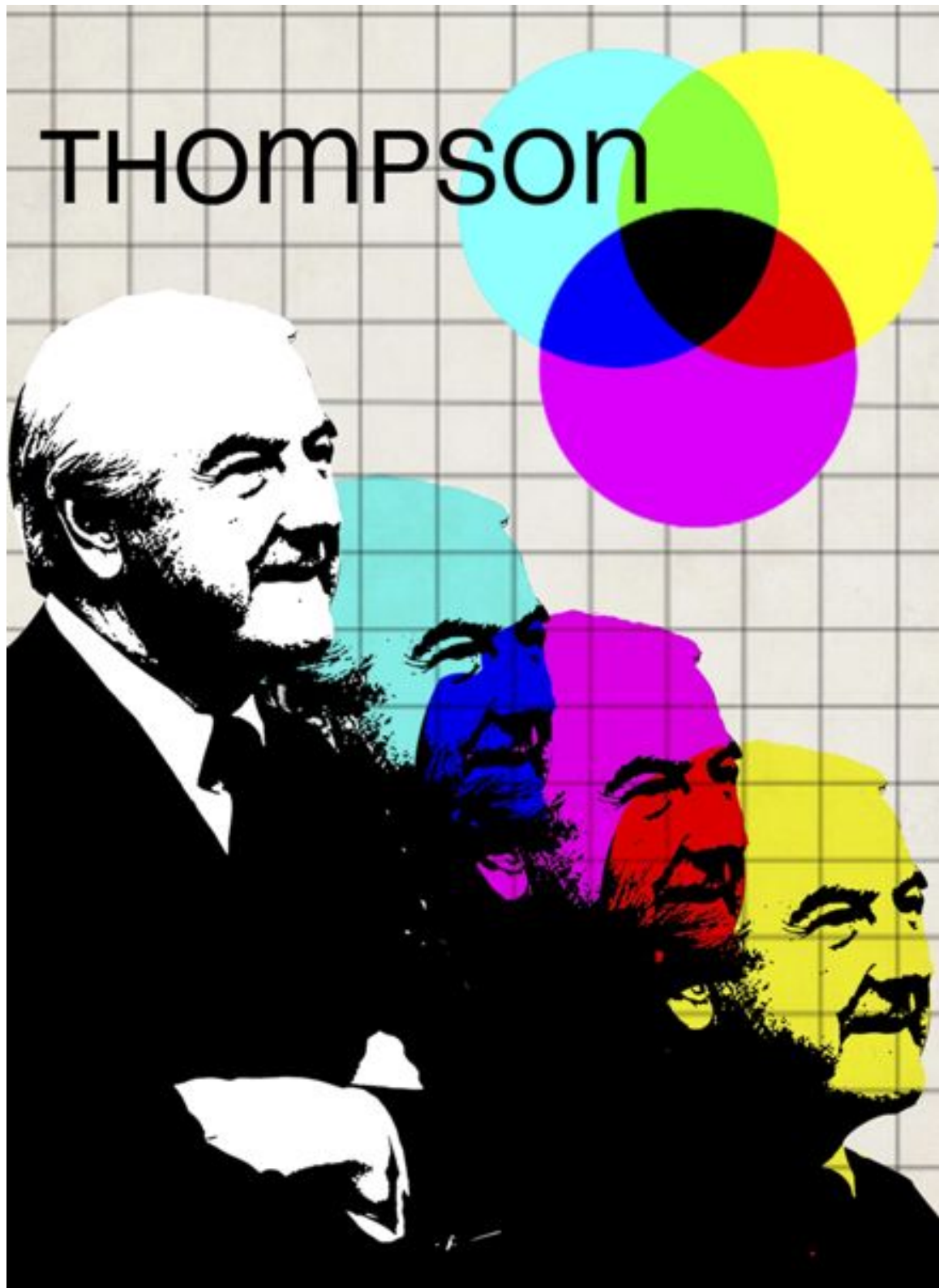


Figure 3: Bradbury Thompson Tribute



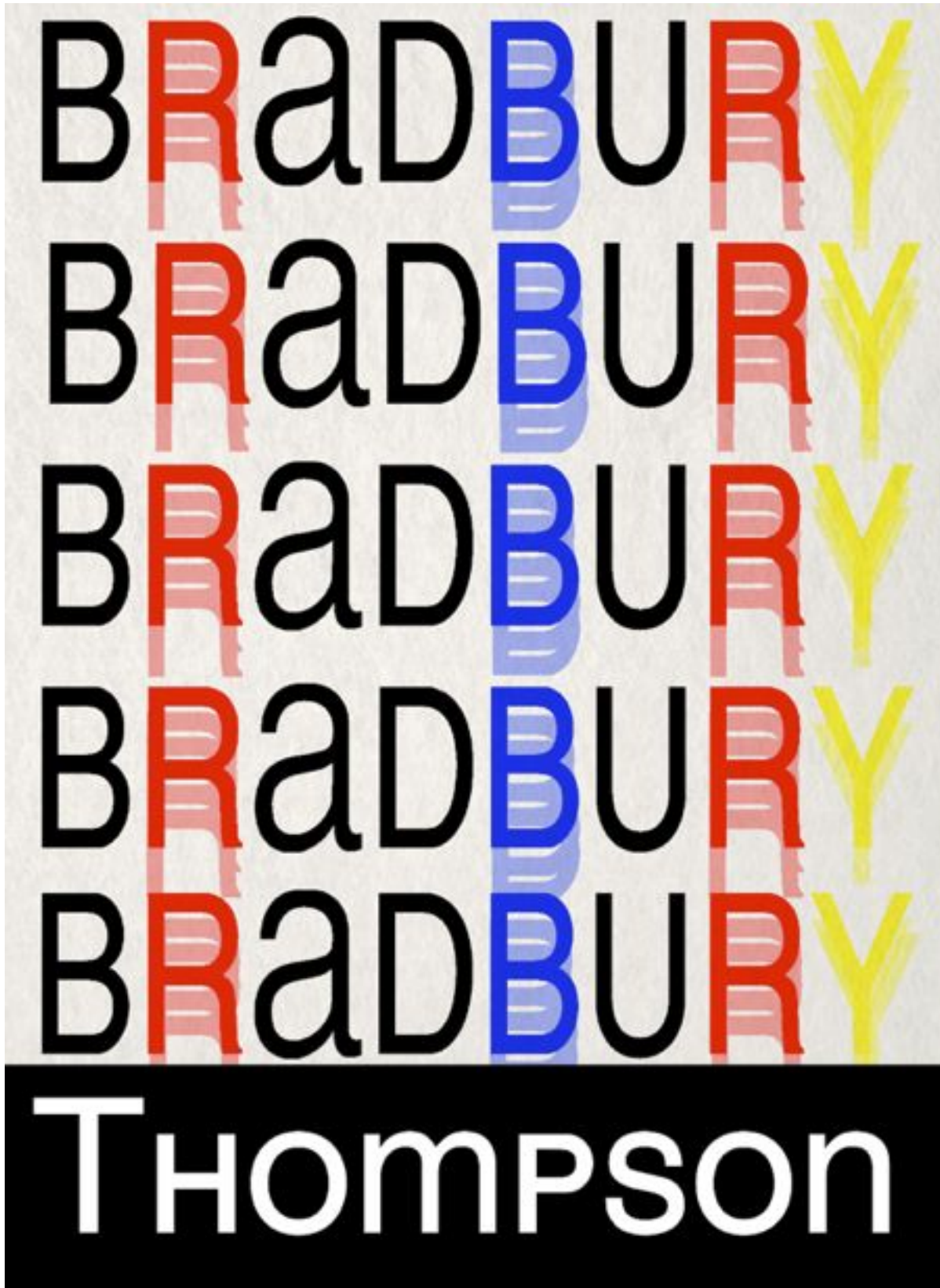


Figure 4: Bradbury Thompson Typography



**Figure 5: Biology Department Dissection Mural**



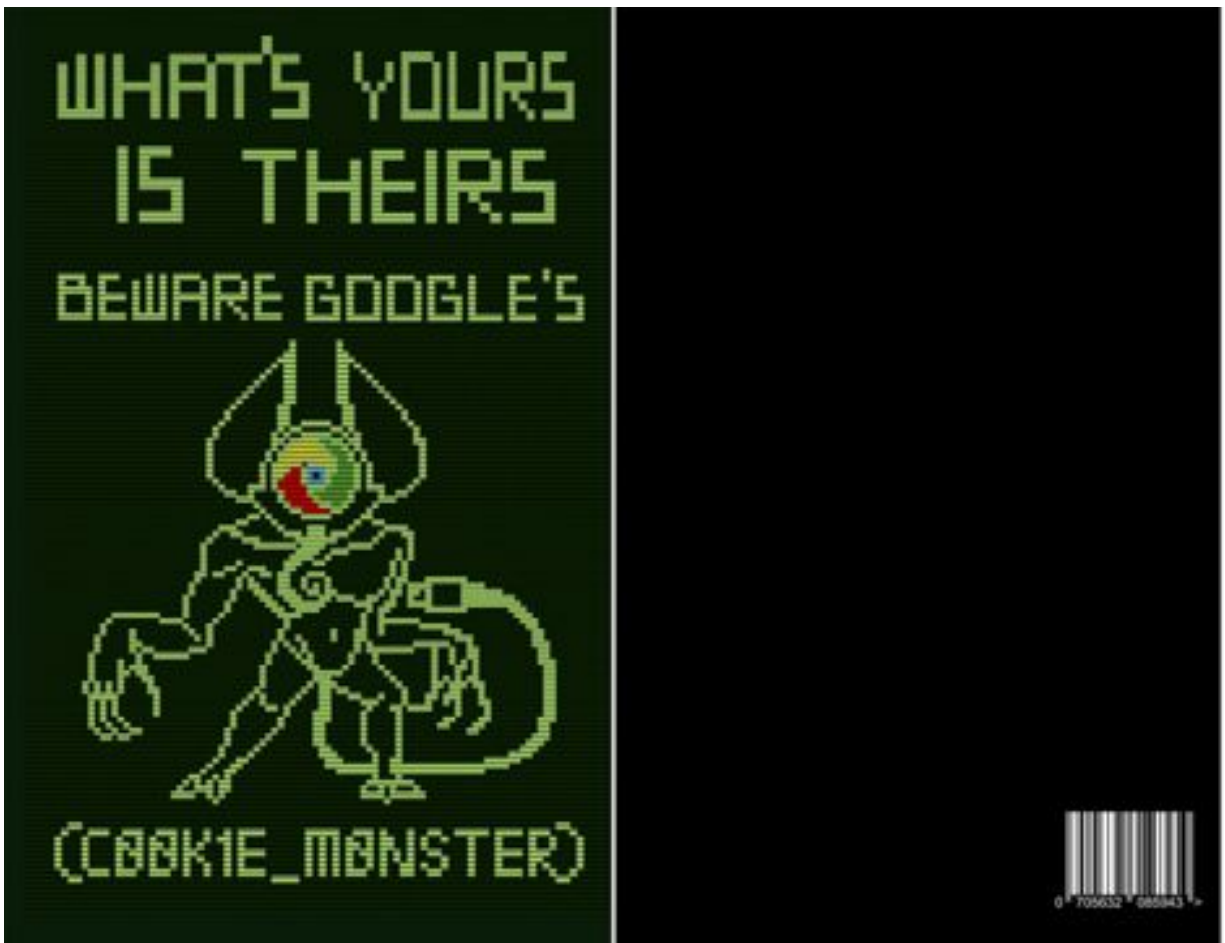


Figure 6: Cookie Monster Spread 1

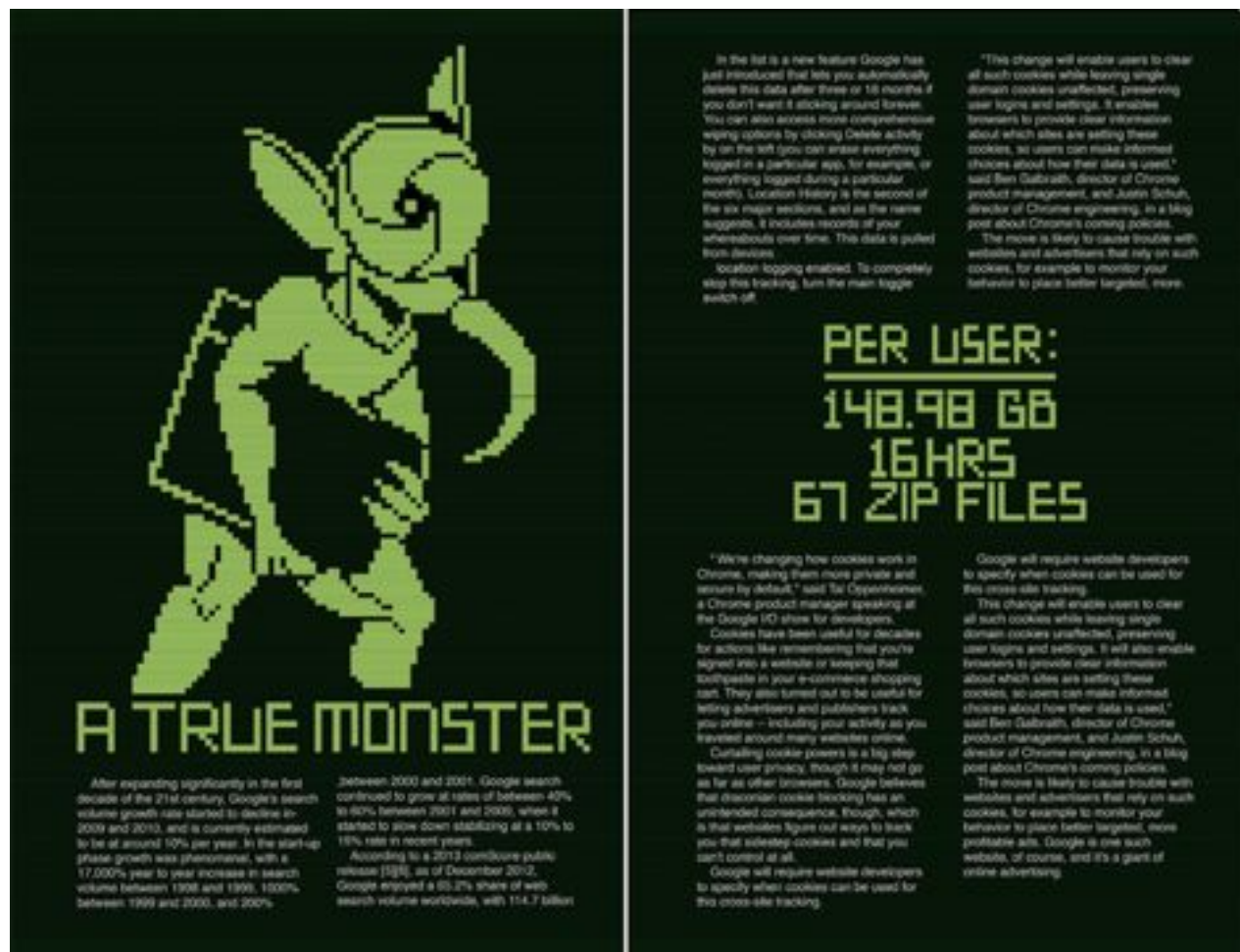


Figure 7: Cookie Monster Spread 2



Figure 8: Cookie Monster Spread 3



Figure 9: Cookie Monster Spread 4



Figure 10: Ink Drinker Logo