

Upcoming Events at the University Center for the Arts

Sunday, March 27—**Music: World Percussion Ensemble Concert**
3:00 p.m., Griffin Concert Hall

Monday, March 28—**Music: Virtuoso Series Concert**
CSU Faculty Chamber
7:30 p.m., Organ Recital Hall

Tuesday, March 29—**Music: Wind Ensemble Invitational Concert**
With Poudre High School Wind Ensemble
7:30 p.m., Griffin Concert Hall

Thursday, March 31—**Creative Writing Reading Series**
Nic Brown, Fiction
7:30 p.m., University Art Museum

Friday, April 1—**Art: Friday Finales in conjunction with First Friday Gallery Walk**
6—9 p.m., University Art Museum—FREE

Friday, April 1—**Music: Virtuoso Series Concert**
Special Guests the Borromeo String Quartet
7:30 p.m., Griffin Concert Hall

Dance: Student Dance Concert
Friday, April 1, 8 p.m., Saturday, April 2, 2 p.m., and 8 p.m., University Dance Theatre

YPO Theatre: Quake by Melanie Marnich
8 p.m., 2nd Floor Large Acting Lab—FREE

Saturday, April 2—**Music: Pre-College Chamber Music Festival Concert**
3 p.m., Organ Recital Hall—FREE

FREE Student Recitals
See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

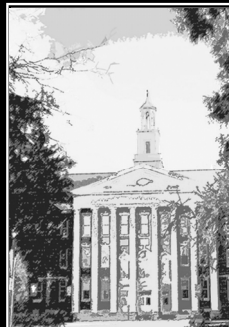
Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

Information: (970) 491-5529

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Meet Me at the UCA

SPRING 2011 CONCERT SEASON

University Chorus

&

Women's Chorus

Concert

Saturday, March 26, 7:30 p.m.

Griffin Concert Hall, University Center for the Arts

University Chorus conducted by Stuart Dameron

Women's Chorus conducted by Whitney Simmonds

Colorado State University

SCHOOL OF THE ARTS

Program

CSU University Chorus

Stuart Dameron, Director
Rami Cho, Accompanist
Sam Dawson, Rehearsal Accompanist

<i>Quick! We Have But a Second</i>	Traditional Irish Arr. Charles Stanford
<i>Alma Redemptoris Mater</i>	Giovanni Pierluigi da Palestrina (1525-1594)
<i>“Music, Spread Thy Voice Around”</i> from Solomon	G. F. Handel (1685-1759)
<i>Verleih’ uns Frieden</i>	Felix-Mendelssohn-Bartholdy (1809-1847)
<i>Afternoon on a Hill</i>	Eric William Barnum (b. 1979)
<i>Ain’t Got Time to Die</i>	Hall Johnson (1888-1970) Nate Alpers, Solo

CSU Women’s Chorus

Whitney Simmonds, Conductor
Gay Slade, Accompanist

<i>We Are Together (Thina Simunye)</i>	Traditional Arr. Whitney Simmonds
<i>Somewhere Over the Rainbow</i>	Music by Harold Arlen (1905-1986) Lyrics by E.Y. Harburg (1896-1981) Arr. Whitney Simmonds
<i>Kaut Zinātu To Kalniņu (I Wish I Knew the Hill)</i>	Latvian Folksong Arr. Jekabs Graubiņš (1886-1961)
<i>Simple Gifts</i>	Shaker Song Adapted by Aaron Copland (1900-1990) Transcribed for Chorus by Irving Fine (1914-1962)
<i>Ave Maria from Dialogues of the Carmelites</i>	Francis Poulenc (1899-1963)
<i>Zion Hears the Watchmen Singing</i>	Dietrich Buxtehude (1637-1707)
<i>Three Irish Songs</i>	Traditional Arr. Arthur Frackenpohl
I. Shule Agra (Go, My Love)	
II. The Drinaun Donn (The Brown Thorn)	
III. Johnny, I Hardly Knew Ye!	

Friends of the UCA is an initiative launched by the Department of Music, Theatre and Dance to sustain and enhance the quality of education and the performing arts at Colorado State University. Funds are used to bring quality performances to the community and are also used for student international travel opportunities, scholarships, and the placement of high-quality instruments in every practice room and venue in the University Center for the Arts.

Friends of the UCA members not only receive the recognition they deserve, but they gain unprecedented access to the Department of Music, Theatre and Dance at CSU.

Thank you to the following Friends of the UCA members for becoming our partners in bringing quality performances and education to the community.

Soloist: \$50.

Trent Antony
Alan and Jean Hammond
Alfred and Ludmilla Kovalsky
Betty Rae Marshall

Artist: \$100.

Kenneth and Bernice Bueche
William and Waltraud Cotton
Patsy Dyekman
Col. Sheldon & Aloma Godkin
David and Dawn Grapes

Artist: (continued)

Charles and Madeline Greeb
Bernard and Lory Levinger
David and Peggy Lindstrom
Paul and Roberta Mielke
Kenneth and Mercedes Rock
John and Rebecca Saccardi
James and Jennifer Schafer
Craig and Lorraine Shuler
Nancy Wall
Robert & A-Young Woody

Virtuoso: \$500.

Roberta Cook
Michael and Elizabeth Elliott
Cindy Haraway
Gerald & Rosemarie McDermott

Maestro: \$1000.

Gary and Carol Ann Hixon

And thank you to the following Friends of the UCA who have helped us realize our vision in the past decade through their generous contributions to the music, theatre, dance and art programs at Colorado State University. Through your support of student scholarships and the University Center for the Arts building, you have left a lasting impression on our students and the community.

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Fred and Antonia Johnson		William Runyan & Myra Monfort-Runyan
Frederick Wolke		YPI Foundation
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If you would like to become a Friend of the UCA member or need more information, contact Marilyn Bistline at Marilyn.Bistline@colostate.edu or by phone at (970) 491-4030.

Personnel

CSU University Chorus

Soprano

Hannah Alt
Katie Benton
Sarah Beutel
Nicole Bishop
Katie Bissell
Lynn Bonomo
Emily Campbell
Laura Conrad
Emily Cabbage
Araceli Esparza
Joslin Graves
Anastasia Gray
Allison Gressett
Laura Groeneman
Kristine Hansen
Ruth Harrell
Emma Heckman
Gurujoti Khalsa
Michelle Kim
Erin Marino
Caitlyn Metzger
Meghan Migas
Amy Mills
Rachael Napper
Chelsea Pitronyak
Megan Rice
Karlle Schafer
Shealyn Schmidt
Chelsea Shaffer
Danica Smeltzer
Katie Sugano
Emily Thomas
Melissa Tracy
Jessica Turner

Alto

Jamie Barringer
Andrea Canova
Lauren Catlow
Rami Cho
Jennifer Drost
Jenna Farmer
Lindsay Giles
Rachel Gray
Jillian Hart
Maria Henderson
Allison Johnson
Jordan Jolley
Sara Kirkpatrick
Tina Kruk
Moon Jung Lee
Devynne Marshall
Monica McCallum
Aleca Michael
Gracie Padilla
Brittany Phelps
Jaime Pritchard
Mary Sue Rowan
Katie Spendlow
Carly Swanson
Mindi Thurmon
Clarissa Trapp
Olivia Triolo
Rachel Valdez
Catherine Wieland
Hannah Zelman
Kaitlin Zimmer

Tenor

Nate Alpers
Kawika Berthelette
Arthur Beutel
Chris Briardy
CJ Horecky
Nate Melia
Justin Rampy
Kelley Robinson
Westin Sorrel

Bass

Alan Barkley
Terry Bohannon
Kyle Brazell
Jerome Castillon
Sean Collins
Erik Davis
Ryan Deming
Curtis Hill
Alexander Meyer
Aron Seader
Nick TeKrony
Jack Wheeler

CSU Women's Chorus

Soprano 1

Lynn Bonomo
Felicia Compton
Colleen Culbertson
Chantel Floodeen
Hannah Heckerson
Orsolya Landry
Jamie Simmonds
Evanne Winograd

Soprano 2

JoDee Hambricht
Guru Khalsa
Mica Olson
Laura Petrelli
Micki Ring
Sasha Stone
Julia Whitney

Alto

Jenna Farmer
Megan Libby
Maeve McGranahan
Beth Peebles
Katie Spendlow
Jecka Walker
Hannah Zelman

Notes/Translations

CSU University Chorus

Alma Redemptoris Mater

Alma Redemptoris Mater,
Quae pervia caeli, porta manes,
Et stella maris,
Succure cadenti
Surgere qui curat populo;
Tu quae genuisti natura mirante,
Tuum sanctum Genitorem.
Virgo prius ac posterius,
Gabrielis ab ore
Sumens illud Ave,
Peccatorum miserere.

Sweet Mother of the Redeemer,
That passage to heaven, gate of the morning,
And star of the sea,
Assist the fallen,
Lift up, you who cure, the people;
You who bore to the wonderment of nature,
You holy Creator.
Virgin before and after,
Who received from Gabriel
That joyful greeting,
Have mercy on us sinners.

Verleih' uns Frieden

Verleih' uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten;
Es ist doch ja kein anderer nicht,
Der für uns könnte streiten,
Den du, unser Gott, alleine.

Grant us peace graciously,
Lord God, in our time;
There is indeed no other
Who could fight for us
Than you, our God, alone.

The Spring 2011 Probationary Class of Phi Mu Alpha Sinfonia Fraternity is proud to offer concessions before the performance and during intermission in the lobby outside the main entrance to Griffin Concert Hall. All proceeds go to local charities and probationary dues.

Notes/Translations

CSU Women's Chorus

We Are Together (Thina Simunye)

This traditional South African song is in both Zulu and English. It was featured in the 2008 HBO Documentary *We Are Together* by the Children of Agape choir from the Agape Orphanage in South Africa. The lyrics, “we are together, we are family” are particularly poignant coming from children who have been left without family as a result of the AIDS epidemic in Africa.

Somewhere Over the Rainbow

Somewhere Over the Rainbow is sometimes described as the greatest movie song of all times. In this original arrangement, the close harmonies and moving lines create an effect that mirrors the dreamlike state described by the lyrics. The familiar melody is heard throughout, above a somewhat untraditional harmonization.

Kaut Zinātu To Kalniņu

Little is known about this Latvian folksong. It was arranged by Jekabs Graubiņš, who was widely recognized as an expert on Latvian folksongs and released more than 200 arrangements of folksongs in his lifetime.

*I wish I knew the hill, where sleeps my dear mother.
I would not allow pigs to disturb the hill, dear mother.
I would nail the hill, with oak boards, with oak boards.
With silver nails, with nails.
The place, though I knew, where mother put my cradle.
The place, I knew not, where my lifetime spent.*

Simple Gifts

This well-known American folksong originated from a Shaker community in the mid-1800s. It was made famous by Aaron Copland when he used the melody in his ballet *Appalachian Spring*, and then later in his *Old American Songs* for voice and piano. This is a 2-part choral setting that maintains the character of simplicity found in the original song and reflected in the lyrics.

Ave Maria

This setting of the *Ave Maria* text comes from Poulenc's opera *Dialogues of the Carmelites* (1957), which is based on the true story of an order of nuns condemned to death during the French Revolution. The harmonies are somewhat less adventurous than what may be found in some of Poulenc's writing, and the rhythm is closely aligned with the flow of the Latin text.

*Hail, Mary, Full of grace art thou,
The Lord is with thee,
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
both now and in the hour of our death.
Amen.*

Zion Hears the Watchmen Singing

Taken from Buxtehude's Cantata *Wachet auf, ruft uns die Stimme* (BuxWV 101), this duet has been adapted from the original setting for Alto and Tenor solo. The vocal style is characteristic of both Buxtehude's writing and the Baroque Era, employing ornamentation, quickly moving notes, and imitation.

Three Irish Songs

I. Shule Agra (Go, My Love)

Shule Agra is an Irish folksong that can be traced to the late 17th century. There are many variations both of the text and the melody. This setting features one recurring Gaelic phrase: “Is go dé tu, mavournin slán”, which can be translated to mean “May God guide you safely, my darling”.

II. The Drinaun Donn (The Brown Thorn)

Drinaun Donn is one of several settings of a traditional Irish poem. The flowing melodic lines contribute to the daydream-like scenario described by the text.

III. Johnny, I Hardly Knew Ye!

This familiar melody originated in Ireland in the early 19th century in the market town of Athy, when Irish soldiers were sent to fight in what is now Sri Lanka for the British East India Company. Many Irish soldiers were killed or returned severely injured, and this melody became a popular anti-war song. The tune was brought to America, and the lyrics changed to *When Johnny Comes Marching Home*. Ironically, the song was used during the American Civil War by both sides as motivation for soldiers. Modern variations of the melody include the children's song *The Ants Go Marching*.