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### Upcoming Events at the University Center for the Arts

#### Music: Horn Choir Concert

Saturday, Sept. 24, 2 p.m., Organ Recital Hall

#### Music: Virtuoso Series Concert

Leslie Stewart, Violin, and Kim Joyce, Piano

Sunday, Sept. 25, 2 p.m., Organ Recital Hall

#### Music: Virtuoso Series Concert

#### Music Faculty and Staff Showcase

Monday, Sept. 26, 7:30 p.m., Organ Recital Hall

#### Live Theatre: *A Few Good Men* by Aaron Sorkin

Sept. 28—30, Oct. 1, 2, 5—9, 12—16, Studio Theatre

#### Music: Wind Ensemble and Symphonic Band Concert

Thursday, Sept. 29, 7:30 p.m., Griffin Concert Hall

#### Music: Virtuoso Series Concert, Bach Program Part I

Barbara Theim, Cello, and Joel Bacon, Organ/Harpsichord

Monday, Oct. 3, 7:30 p.m., Organ Recital Hall (Part II on Sunday, Oct. 9)

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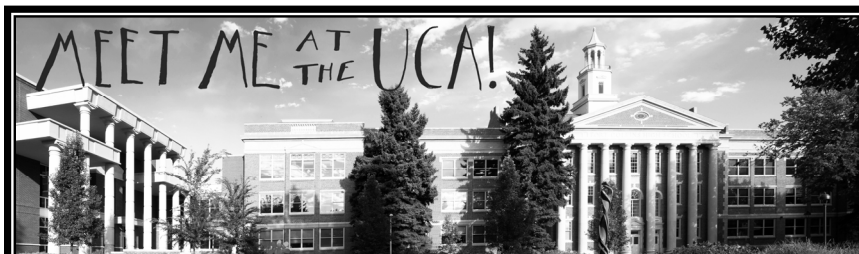
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## *Virtuoso Series Concert* *Andrew Pelletier, Horn*

Assisted by Madeline Greeb, Caryl Conger, and Mathew Evans



Friday, September 23, 2011, 7:30 p.m.

Organ Recital Hall, University Center for the Arts

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## Program

Sonata for Horn in F and Piano      Paul Hindemith  
(1963)

Echo No. 1 for Solo Horn      Miklós Kocsár  
(b. 1933)

Intermission

6 Mélodies for Horn and Piano      Charles Gounod  
(1893)

Time and Space for Two Horn and Piano      Richard Bissil

## Performer Biographies

### Dr. Andrew Pelletier

Joined the brass faculty at Bowling Green State University in 2004; Grammy Award-winning soloist and chamber musician regularly performing across the United States; principal horn, Michigan Opera Theatre (Detroit Opera House), Ann Arbor Symphony and San Luis Obispo Festival Mozaic; first-prize winner of the 1997 and 2001 American Horn Competition and appeared as a soloist at the International Horn Society Annual Symposium in 1997, 2003, 2005 and 2009; in demand for artistic residencies and clinics at universities and music schools; solo appearances in 20 U.S. states, England, Canada and Mexico, member of Southwest Chamber Music, with which he won a 2005 Grammy Award for Best Classical Recording (small ensemble category); has performed as principal horn for the Santa Barbara Symphony, Columbus Bach Ensemble, Ann Arbor Ballet Theatre, Michigan Symphonietta, Long Beach Camerata, Maine Chamber Ensemble and Portland (Maine) Ballet; regular performer with the Toledo Symphony; has also performed with the Detroit Symphony, New West Symphony, Portland (Maine) Symphony and Portland Opera Repertory Theatre; spent over seven years as an active freelance performer in Los Angeles and can be heard on film soundtracks for *Lethal Weapon 4*, *X-Men*, *Against the Ropes* and *Frequency*, as well as various television movies for Lifetime TV and the Sci-Fi Channel, while still maintaining numerous recording projects in Los Angeles; holds a bachelor's degree from the University of Southern Maine and a master's and doctorate from the University of Southern California; primary teachers are John Boden and James Decker and trumpeter Roy Poper; has recorded for Cambria Master Classics, Delos and MSR Classics labels; articles published for the International Horn Society, New York Brass Conference, Texas Bandmasters Association and the Norwegian Horn Society; has taught at the Portland (Maine) Conservatory of Music, University of Southern California and Moorpark College.

### Mathew J. Evans

Mr. Evans, a native of Ohio, joined the brass faculty in 2010 and currently resides in Fort Collins, CO. He currently holds the title of Special Assistant Professor of Horn at Colorado State University where he teaches private horn lessons, coaches chamber music and teaches high brass techniques.

Mr. Evans is currently Principal Horn of the Chamber Orchestra of the Springs, Guest Principal Horn of the Wuhan Philharmonic (China), and Principal Horn of the Pueblo Symphony Orchestra. Mathew has also appeared with the Westerville, Central Ohio, Albany, Lima, and Toledo Symphonies.

Mathew is also an active chamber musician. He currently is a member of the Alluvial Brass--Colorado State University's Faculty Brass Quintet, the Pueblo Symphony Brass Trio, and the Howler Horn Quartet.

Along with his collegiate teaching duties, Mr. Evans has taught privately to high school and middle school students in Colorado, Florida and Ohio. Mat is on the faculty of the Colorado Springs Conservatory.

Mathew holds a Bachelor of Music degree in horn performance from Miami University (Ohio) and a Master of Music degree in horn performance from Bowling Green State University. His primary teachers include Grammy Award winner Dr. Andrew Pelletier, Michelle Stebleton, Tim Olt, Greg Phillips, and Dr. Richard Lemke.

He has recently been appointed to the position of Instructor of Horn at the University of Colorado in Colorado Springs.