



Taylor Vervaecke

2025 Fall

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

My approach to design is grounded in design thinking and research-based solutions, supported by excellent time management, organization, and communication. I thrive in collaborative environments, adapt quickly to new challenges, and am always eager to learn and innovate through both digital and physical making. My approach to graphic design is rooted in image making, with a fine art lens. I thrive when I can create imagery that not only fulfill a brief but become an object of its own.

Process is the main way I explore my work. I take an inquisitive approach to making, often trying to combine materials and methods to create combinations of tradition and curiosity. I am drawn to the space between object and image, where the viewer finds themselves questioning what led me to each decision in the piece. Found objects are a common part of my practice as well. I often think about how art can be both an active event and a passive viewing. From a distance, my pieces may feel calm, but as you lean in, there are intricacies of the work that reveal themselves with attention. I want my work to invite people that question the world around them.

**Title****Original Format**

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Figure 1: ACT Human Rights Film Festival

InDesign, 36 in x 24 in

Figure 2: Flying Crow Concert Poster

Illustrator, 24 in x 36 in

Figure 3: People with Hair

Illustrator, variable dim.

Figure 4: Field Series

Photoshop, 11 in x 17 in

Figure 5: Marriage of Figaro Opera Poster

Photoshop, 24 in x 36 in

Figure 6: The People's Library

Illustrator, 11 in x 17 in

Figure 7: design? Magazine

InDesign, 11 in x 17 in

Figure 8: Design Manifestos

Illustrator, 11 in x 17 in

Figure 9: Maya Angelou

Illustrator, 8.5 in x 11 in

ELEVENTH ANNUAL ACT HUMAN RIGHTS FILM FESTIVAL

**act.** HUMAN RIGHTS FILM FESTIVAL  
Awaken Connect Transform

APRIL 9-12, 2026  
Fort Collins, Colorado  
actfilmfest.org

COMMUNICATION STUDIES  
COLORADO STATE UNIVERSITY

ELEVENTH ANNUAL  
**act.**  
HUMAN RIGHTS FILM FESTIVAL  
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Figure 1: ACT Human Rights Film Festival



Figure 2: Flying Crow Concert Poster

people with hair  
**pwh**

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New Spirit Light

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 Jj Kk Ll Mm Nn Oo Pp Qq Rr  
 Ss Tt Uu Vv Ww Xx Yy Zz



Figure 3: People with Hair



Figure 4: Field Series



# THE PEOPLE'S LIBRARY



Figure 6: The People's Library

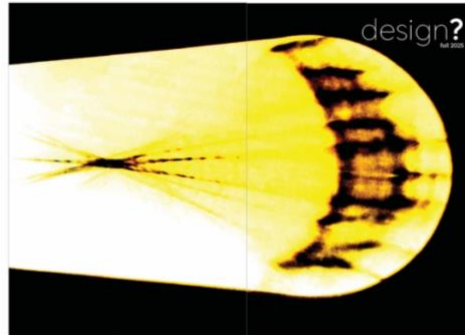


Figure 7: design? Magazine



Figure 8: Design Manifestos

