

Upcoming Events

Creative Writing Reading Series: Richard McCann	1/30	University Art Museum	7:30 p.m.
Music: Virtuoso Series Concert: CSU Faculty Gary Moody, Bassoon: Viva Italia!	2/3	Organ Recital Hall	7:30 PM
UAM: Lecture & Reception: Visiting Artist Mark Newport	2/3	Griffin Concert Hall	5 PM
UAM: Gallery Talk: Focus on Fiber: A Conversation with Mark Newport	2/5	University Art Museum	4 PM
Contemporary Artist Music Series: Mama Lenny and the Remedy	2/5	Griffin Concert Hall	7:30 PM
Music: Graduate String Quartet: Pluto Quartet	2/6	Organ Recital Hall	7:30 PM
Theatre: <i>Night of the Iguana</i> by Tennessee Williams	2/6 - 2/9,		
Creative Writing Reading Series: Jim Shepard & the with 2013 Nelligan Prize Winner	2/13 - 16	Studio Theatre	7:30 PM
	2/6	University Art Museum	7:30 p.m.
UAM: First Friday Extended Hours	2/7	University Art Museum	6 - 8 PM
Music: Singer of the Year	2/8	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration
www.uca.colostate.edu
General information: (970) 491-5529
Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com



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Colorado State University
UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

Master Class Series

Nicole Cabell

January 31, 2013
7:30 P.M.

Organ Recital Hall

from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
Non piu andrai	
	Matt Sommer, baritone
	MM in Vocal Performance from the studio of Dr. John Seesholtz
from <i>La Gioconda</i>	Amilcare Ponchielli (1834-1886)
Suicidio!	
	Carolyn Höhle, soprano
	MM in Vocal Performance from the studio of Dr. Tiffany Blake
from <i>L’elisir d’amore</i>	Gaetano Donizetti (1797-1848)
Prendi per me sei libero....Il mio rigor dementica	
	Lindsay Espinosa, soprano
	MM in Vocal Performance from the studio of Dr. Susan Hochmiller
<i>Elegia eterna</i>	Enrique Granados (1867-1916)
	Vanessa Doss, soprano
	BM in Vocal Performance, sophomore, from the studio of Dr. John Seesholtz
from <i>Carmen</i>	Georges Bizet (1838-1875)
Seguidille	
	Dana Kinney, mezzo-soprano
	MM in Vocal Performance from the studio of Dr. Tiffany Blake
from <i>Werther</i>	Jules Massenet (1842-1912)
Va! Laisser couler mes larmes	
	Karoline Barnett, mezzo-soprano
	MM in Vocal Performance from the studio of Dr. John Seesholtz
from <i>Les Pêcheurs de Perles</i>	Georges Bizet (1838-1875)
Me voilà seule...Comme autrefois	
	Shafica Kaleel, soprano
	MM in Vocal Performance from the studio of Dr. Tiffany Blake

Karen Stoody, piano

Nicole Cabell, 2005 BBC Cardiff Singer of the World, is an exciting lyric soprano who’s career has taken her to many of the most important opera and concert halls in the world.

Nicole Cabell’s current season includes some exciting role debuts: first as Violetta in *La Traviata* with Michigan Opera Theatre, then as Medora in *Il Corsaro* with Washington Concert Opera. She will reprise the role of her triumphant San Francisco Opera debut: Giulietta in *I Capuleti e i Montecchi* with the Lyric Opera of Kansas City. In concert, Ms. Cabell will make her Paris debut in Poulenc’s *Stabat Mater*, will appear several times in Spain, first with the Orquesta de Galicia in a *Barber/Mahler* program, then on tour with the RPO and Charles Dutoit in Poulenc’s *Gloria*. In London, she will be heard with the RPO in the same Poulenc piece as well as with the BBC Orchestra in Elgar’s *The Apostles* with Sir Andrew Davis. Further engagements include appearances with the Boston Symphony, the Dallas Symphony and the Baltimore Symphony as well as an evening of *French Opera Arias and Duets* with Stephen Costello and the Lyric Opera of Baltimore. Future projects include debuts with the Paris Opera and the Minnesota Opera. She will also premiere new solo recordings with Delos.

Previous opera roles include Adina in L’elisir d’amore (Teatro Liceu, Lyric Opera of Chicago, Metropolitan Opera, Montpellier Opera, New National Theater Tokyo), Pamina in Die Zauberflote (Lyric Opera of Chicago, Metropolitan Opera, Cincinnati Opera, Deutsche Oper Berlin, Atlanta Opera), Contessa Almaviva in Le Nozze di Figaro (Lyric Opera of Chicago, Cincinnati Opera, Opera Montreal), Juliette in Romeo et Juliette (Palm Beach Opera, New Orleans Opera, Deutsche Oper Berlin, Spoleto Festival USA), Giulietta in I Capuleti e i Montecchi (San Francisco Opera), Micaela in Carmen (Metropolitan Opera, Lyric Opera of Chicago, Deutsche Oper Berlin), Leila in Les Pecheurs des Perles (Lyric Opera of Chicago, Santa Fe Opera, Royal Opera Covent Garden), Donna Elvira in Don Giovanni (Deutsche Opera Berlin, Cologne Opera, Cincinnati Opera, New National Theater Tokyo), and Musetta in La Boheme (Teatro Colon in Buenos Aires, Metropolitan Opera, Lyric Opera of Chicago, Royal Opera House Covent Garden, Santa Fe Opera, Washington Opera, Detroit Opera House).

Notable concert appearances include opera arias with the New York Philharmonic, Mozart Requiem at Carnegie Hall, Bach *B minor Mass* and *Bach St Matthew Passion* in Chicago with Soli Deo Gloria with John Nelson, Beethoven 9 at Tanglewood and with the Cleveland Orchestra, Mater Gloriosa in Mahler’s *Symphony No. 8* and A Child of Our Time with the Edinburgh Festival, Mahler’s *Symphony No. 4* with the Chicago Symphony Orchestra, Florida Orchestra and Accademia di Santa Cecilia in Rome with Antonio Pappano, Greig’s *Peer Gynt* with the San Diego Symphony, Gorecki *3rd Symphony* with the Minnesota Orchestra, Britten’s *Les Illumination* with the BBC Symphony Orchestra and Sir Andrew Davis, Norina in *Don Pasquale* with the Bayerischer Rundfunk and Eudoxie in concert performances of *La Juive* with the Royal Opear House Covent Garden.

Nicole has sung recitals in Copenhagen, Prague, Munich, Frankfurt, Dortmund, Ottawa, Indianapolis and Raleigh, Toronto, Atlanta, louisville, Chicago, New York, and Orange County to name a few.

Recordings include “Soprano”, an opera recital disc with Decca, “Silver Rain”, songs of Ricky Ian Gordon, Musetta in Deutsche Grammophon’s La Boheme with Anna Netrebko and Rolando Villazon, the title role in Opera Rara’s Imelda di Lambertazzi, songs of Clara Schumann on Telarc’s Brahms Beloved, and Clara in Decca’s Porgy and Bess. She has also appeared as Musetta in the film version of La Boheme starring Anna Netrebko.

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