





Abigail Flitton 2021 Spring Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

As an illustrator and designer, I strive to use my skills in drawing and storytelling to create compelling and functional work. Hand-drawn type is a common feature within my work. I also explore the ways in which traditional art media can be melded within the digital world, in order to build off of the foundations of vector illustration and inorganic typography. My work is diverse, showcasing my whimsical illustration style when appropriate, yet utilizing essential design elements of typography and hierarchy to function as a communication tool.

Title

Original Format

Figure	1: Brown Bag Publication 2020: Cover	InDesign, 17"x 22"
Figure	2: Brown Bag Publication 2020: Page 1	InDesign, 17"x 22"
Figure	3: Brown Bag Publication 2020: Page 2	InDesign, 17"x 22"
Figure	4: Botanicat: App Design	Illustrator 750 x1334 px
Figure	5: Botanicat: App Design	Illustrator 750 x1334 px
Figure	6: Botanicat: App Design	Illustrator 750 x1334 px
Figure	7: Stay Safe, Go Vote Campaign	Illustrator 8.5"x11"
Figure	8: Tales from Shiehallion: Cover	Illustrator 11"x 8.5"
Figure	9: Tales from Shiehallion: Cut-out page	Illustrator 11"x 8.5"
Figure '	10: Tales from Shiehallion: First page	Illustrator 11"x 8.5"



Figure 1: Brown Bag Publication 2020: Cover

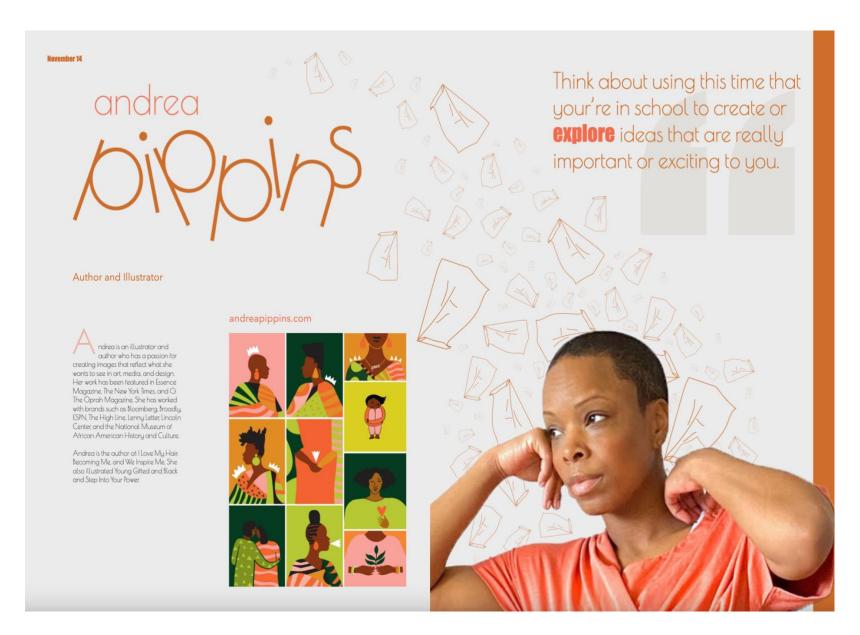


Figure 2: Brown Bag Publication 2020: Page 1



Figure 3: Brown Bag Publication 2020: Page 2

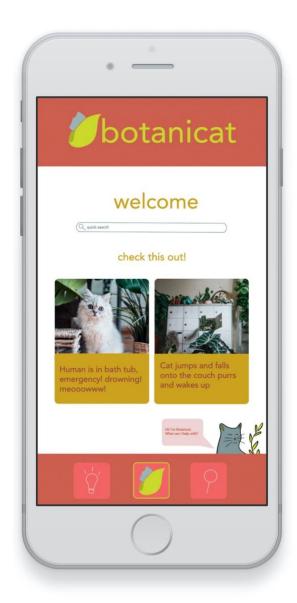


Figure 4: Botanicat: App Design

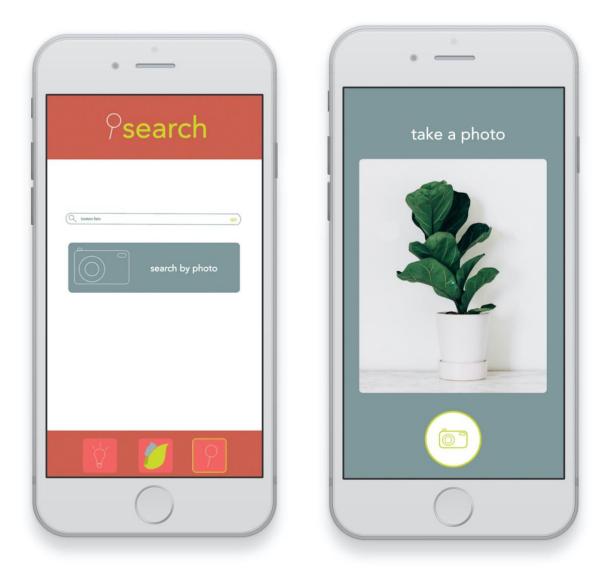


Figure 5: Botanicat: App Design

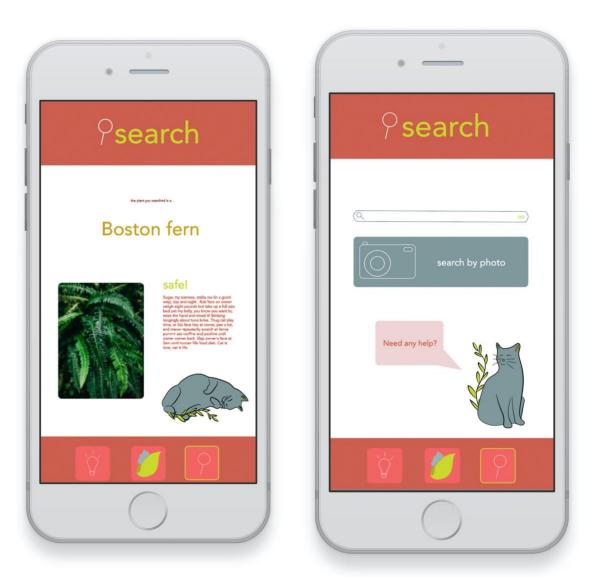


Figure 6: Botanicat App Design



Figure 7: Stay Safe, Go Vote Campaign

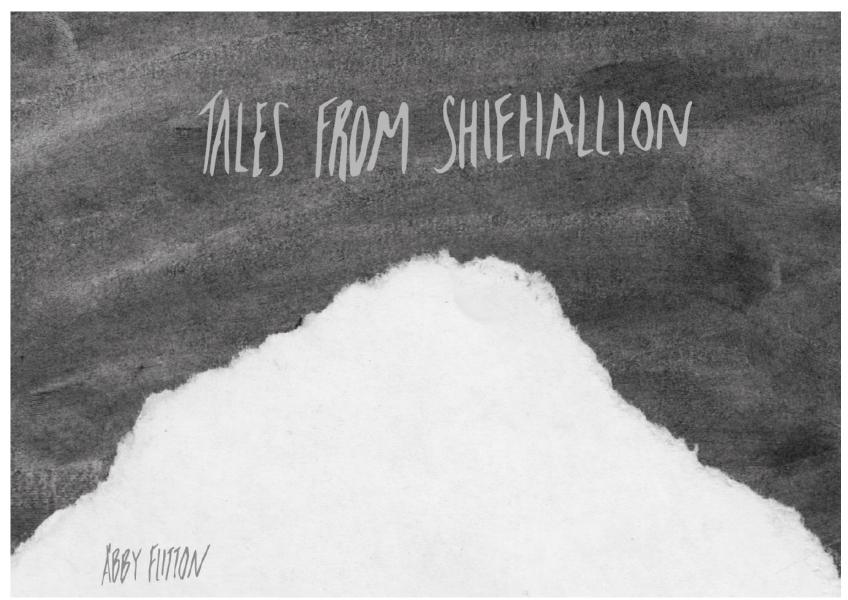


Figure 8: Tales from Shiehallion: Cover





Figure 9: Tales from Shiehallion: Cut-out Page

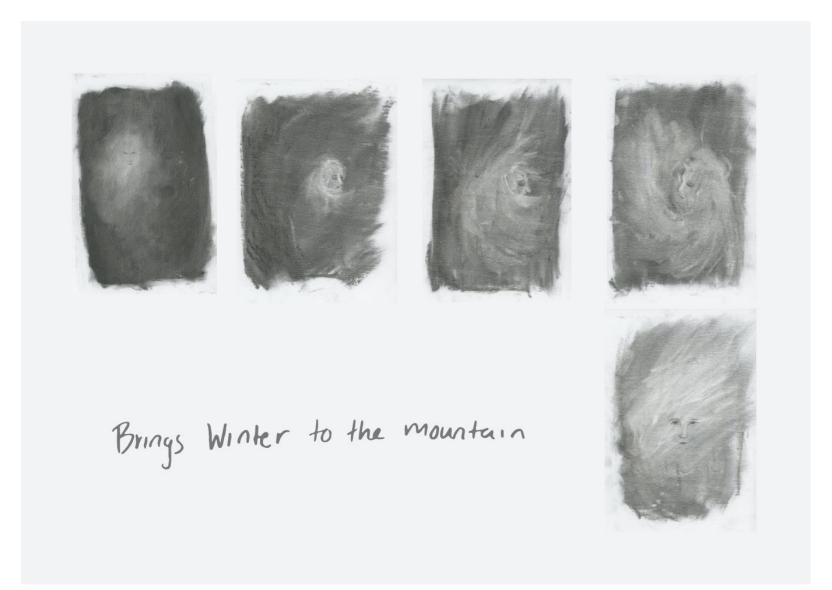


Figure 10: Tales from Shiehallion: First page