

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Virtuoso Series Concert:

CHRIS BLOOM, TUBA
WITH **TIM BURNS, PIANO**

NOVEMBER 6, 2024 | 7:30 P.M.
ORGAN RECITAL HALL



**COLORADO STATE
UNIVERSITY**

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VIRTUOSO SERIES CONCERT: CHRIS BLOOM, TUBA

WITH TIM BURNS, PIANO

NOVEMBER 6, 7:30 P.M., ORGAN RECITAL HALL

Solaris – Kevin Day

She Walked in the Rain – Cait Nishimura

Deep Dark Night – Drew Bonner

Wistful

Agitato

INTERMISSION

Nightwalker – Logan Jungman

Crescent Line – Jennifer Higdon

Concertino for Tuba and String Orchestra – Jan Koetsier

I. Allegro con brio

A native of Kingston, Pennsylvania, **CHRIS BLOOM** is a professional tubist and pedagogue. Chris is the principal tubist of the Baton Rouge Symphony Orchestra, regularly performs with the Tallahassee Symphony, and has played with the Harrisburg Symphony, Panama City Symphony, and Westmoreland Symphony. He is a founding member of the Honseo Tuba Euphonium Quartet and the Capital City Brass Quintet. He has performed with the Tallahassee Symphony Brass Quintet, Panama City Symphony Brass Quintet, and Nittany Valley Brass Quintet. As a soloist, Chris has garnered success in multiple competitions, most notably earning first prize at the prestigious Leonard Falcone International Tuba & Euphonium Artist Tuba Competition, first prize in the Midwest Regional Tuba & Euphonium Solo Artist Tuba Competition, and first prize at The International Tuba Euphonium Conference Arnold Jacobs Mock Orchestral Audition. Chris has presented guest artist recitals at the U.S. Army Band Tuba & Euphonium Workshop, the International Tuba Euphonium Conference, and numerous universities across the United States, including Southern Arkansas University, Valdosta State University, and Stetson University. Chris has also presented international masterclasses and guest residencies at the National University of Costa Rica, University of Costa Rica-Turrialba, Escuela Municipal de Musica Santo Domingo, and more. Chris holds degrees from Florida State University, Carnegie Mellon University, and The Pennsylvania State University. His primary teachers include Dr. Matthew Hightower, Dr. Justin Benavidez, Craig Knox, and Velvet Brown.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT



FACULTY CHAMBER MUSIC

NOVEMBER 11, 2024 • 7:30 P.M.

ORGAN RECITAL HALL

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